

LISTENING

PART 1 Questions 1–10

Questions 1–5

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

Working at Milo's Restaurants

Benefits

- 1 provided for all staff
- 2 during weekdays at all Milo's Restaurants
- 3 provided after midnight

Person specification

- must be prepared to work well in a team
- must care about maintaining a high standard of 4
- must have a qualification in 5

Questions 6–10

Complete the table below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Location	Job title	Responsibilities include	Pay and conditions
6 Street	Breakfast supervisor	Checking portions, etc. are correct Making sure 7 is clean	Starting salary 8 £ per hour Start work at 5.30 a.m.
City Road	Junior chef	Supporting senior chefs Maintaining stock and organising 9	Annual salary £23,000 No work on a 10 once a month

PART 2 *Questions 11–20*

Questions 11 and 12

Choose **TWO** letters, **A–E**.

What are the **TWO** main reasons why this site has been chosen for the housing development?

- A** It has suitable geographical features.
- B** There is easy access to local facilities.
- C** It has good connections with the airport.
- D** The land is of little agricultural value.
- E** It will be convenient for workers.

Questions 13 and 14

Choose **TWO** letters, **A–E**.

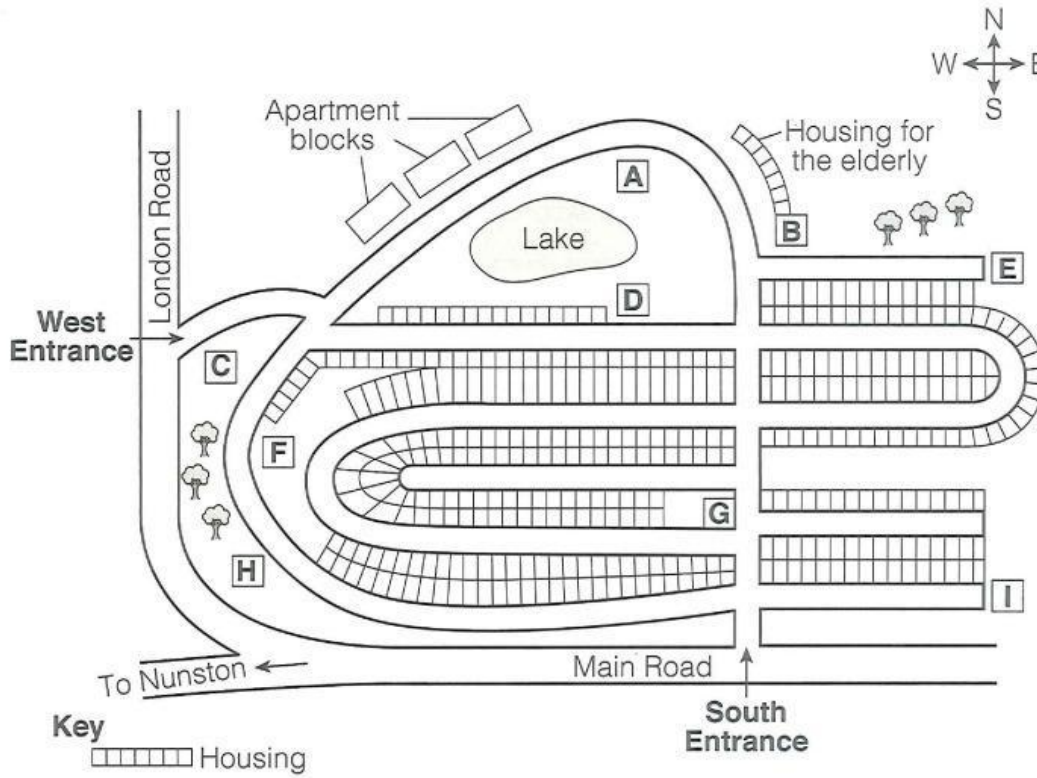
Which **TWO** aspects of the planned housing development have people given positive feedback about?

- A** the facilities for cyclists
- B** the impact on the environment
- C** the encouragement of good relations between residents
- D** the low cost of all the accommodation
- E** the rural location

Questions 15–20

Label the map below.

Write the correct letter, A–I, next to Questions 15–20.



- 15 School
- 16 Sports centre
- 17 Clinic
- 18 Community centre
- 19 Supermarket
- 20 Playground

PART 3 Questions 21–30*Questions 21 and 22*

Choose **TWO** letters, **A–E**.

Which **TWO** educational skills were shown in the video of children doing origami?

- A** solving problems
- B** following instructions
- C** working cooperatively
- D** learning through play
- E** developing hand-eye coordination

Questions 23–27

Which comment do the students make about each of the following children in the video?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 23–27.

Comments	
A	demonstrated independence
B	asked for teacher support
C	developed a competitive attitude
D	seemed to find the activity calming
E	seemed pleased with the results
F	seemed confused
G	seemed to find the activity easy

Children

- 23** Sid
- 24** Jack
- 25** Naomi
- 26** Anya
- 27** Zara

Test 4

Questions 28–30

Choose the correct letter, **A**, **B** or **C**.

- 28 Before starting an origami activity in class, the students think it is important for the teacher to
- A make models that demonstrate the different stages.
 - B check children understand the terminology involved.
 - C tell children not to worry if they find the activity difficult.
- 29 The students agree that some teachers might be unwilling to use origami in class because
- A they may not think that crafts are important.
 - B they may not have the necessary skills.
 - C they may worry that it will take up too much time.
- 30 Why do the students decide to use origami in their maths teaching practice?
- A to correct a particular misunderstanding
 - B to set a challenge
 - C to introduce a new concept

PART 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

Victor Hugo

His novel, *Les Misérables*

- It has been adapted for theatre and cinema.
- We know more about its overall **31** than about its author.

His early career

- In Paris, his career was successful and he led the Romantic movement.
- He spoke publicly about social issues, such as **32** and education.
- Napoleon III disliked his views and exiled him.

His exile from France

- Victor Hugo had to live elsewhere in **33**
- He used his income from the sale of some **34** he had written to buy a house on Guernsey.

His house on Guernsey

- Victor Hugo lived in this house until the end of the Empire in France.
- The ground floor contains portraits, **35** and tapestries that he valued.
- He bought cheap **36** made of wood and turned this into beautiful wall carvings.
- The first floor consists of furnished areas with wallpaper and **37** that have a Chinese design.
- The library still contains many of his favourite books.
- He wrote in a room at the top of the house that had a view of the **38**
- He entertained other writers as well as poor **39** in his house.
- Victor Hugo's **40** gave ownership of the house to the city of Paris in 1927.