Part 1

Questions 1 – 5

For each question, choose the correct answer.

1



Customers should

A wait until a member of staff tells them where they can sit.

B find a table before deciding what to have and placing their order.

C choose what to eat and drink then find a seat at a table.

2



A Anyone wanting to join the film club should contact the school secretary.

B Club members must tell the school secretary if they want to see *Star Battle*.

C New members should ask Mr Tanner about what films are showing in the future.

3



A Pat is suggesting that Vivian helps her prepare some vegetarian food for the party.

B Pat is reminding Vivian to bring some vegetarian food to the party on Saturday.

C Pat is checking whether Vivian is vegetarian so she can provide the right party food.

4



Angela wants Melissa to

A help her look for a phone that she recently lost.

B send her the contact details of a friend.

C phone a friend for her as she's lost her number.

5



A Billy is unwell so Charlie can't go to his house to practise tonight.

B Charlie needs to finish his guitar practice before going to Billy's house.

C Charlie's dad has invited Billy to their house to practise tonight.

LIVEWORKSHEETS

Part 2

Questions 6 – 10

For each question, choose the correct answer.

The young people below all want to watch a documentary series about the natural world.

On page 12 there are descriptions of eight documentary series.

Decide which series would be most suitable for the people below.

6 

Li is doing a project on rare animals and would like to see a series that includes information about them. She loves learning about deserts and would also like advice about helping the environment.

7 

Edwin is keen to know more about animals that live in cold places. He'd like to find out about what lives on beaches and coasts, and he likes programmes with soundtracks by famous musicians.

8 

Ulrika likes learning about nature in mountain ranges and would prefer to see a series that was filmed around the world. She wants to know how different landscapes were formed.

9 

Marco would love to find out how humans are affecting wildlife. He'd like the series to show life in jungles, including species that no one has filmed before.

10 

Stacey is looking for a series that's presented by a famous scientist. She enjoys seeing animals that live in the sea and wants to find out how climate affects animals that live in different places.

Nature documentary series

A Watch Nature

The *Watch Nature* team spent two years filming in and around the African rainforest. Presented by famous biology expert Magnus Green, the series focuses as much on people's influence on the wildlife as on the lives of the creatures themselves. Several of the animals appear for the first time on film.

B Wild World

There's film of some unusual sea creatures in this fantastic series. Some of the species are shown for the first time on film. There are amazing pictures of extremely rare sharks swimming under ice near Greenland. The series was filmed in all of the world's oceans.

C Nature Planet

With an amazing soundtrack provided by famous guitarist Stella Murray, *Nature Planet* focuses on species that live in the driest places on Earth and whose numbers are so low they're in danger of disappearing altogether. It includes information on what we can all do to care more for the natural world.

D Our Planet

From the driest desert to the deepest ocean, this series has everything. Recorded in over fifty countries, *Our Planet* explains how the geography of each region ended up being so different, as well as showing us the lives of the animals living there. The two programmes about life in the world's highest peaks are not to be missed.

E Fragile Earth

With a focus on how people and climate change are affecting nature worldwide, this series is not only beautiful to look at, but sounds great too, with music provided by the world-famous Capital Orchestra. It shows the damage humans are doing but also suggests solutions.

F Third Planet from the Sun

You're sure to have seen Dr Joyce Angel on TV before. In this series, the university physics professor explains why weather, more than anything else, influences what lives in each region. See how creatures in the world's oceans and mountain ranges are affected by small changes in temperature.

G Channel Nature

This wonderful series shows how several major landscapes were created. With beautiful music provided by well-known singers George and Hans Severin, we follow the lives of animals that make their homes on shores around the world. Several programmes look at how the wildlife of the Antarctic survives the freezing temperatures there.

H Earth Central

Filmed on all seven of the world's continents, *Earth Central* is science researcher and presenter Larry Halliwell's latest series. We follow a family of monkeys in the jungle in one of the episodes, and discover how animals that live on beaches are affected by large numbers of people using them during the summer in another.

LIVEWORKSHEETS

Part 3

Questions 11 – 15

For each question, choose the correct answer.

The Teenage Furniture Designer

15-year-old Daniella Hudson recently took part in her first design show.

Daniella Hudson grew up in a very creative family. 'Mum and dad made all our furniture,' she says. 'Not because we couldn't afford it: they just preferred making stuff to buying it. So visits to city furniture shops nearby just weren't part of my childhood.' When Daniella visited a design exhibition with her class at the age of ten, she realised she wanted to follow her parents' example. 'There were so many different styles of tables and chairs there!' she says. Since that day, she's been making furniture. 'I've learnt by giving mum and dad a hand, and through watching videos on the internet.'

Her first piece was a table, made soon after visiting the exhibition, and similar to one she'd seen there. 'They had furniture from the last hundred years, and I copied a 1920s design,' comments Daniella. 'Unfortunately, no one has wanted tables like that for years. I was pleased with the quality of my work, though. I've painted it recently because the wood I chose originally was too dark.'

Daniella started selling her furniture at a local market. 'I spend most of my free time inside so this gave me the chance to get some fresh air and find out what people thought about my designs.' Judging by how many items Daniella sold, they thought it was pretty good. 'Eventually, I had to give up,' says Daniella. 'I'd also started an internet business, which was doing so well it was taking up every spare minute I had. The market closed down just after that anyway.'

Recently, Daniella was asked to take part in a local design show. 'One of the organisers had bought one of my pieces off the internet. I couldn't believe it when she told me there'd be a thousand visitors,' she comments. Rather than worrying about this, Daniella was excited by the opportunity. 'I was amazed she thought my work was good enough,' Daniella says. 'I had little idea what visitors would think about it. My furniture is quite different from the designers whose work I've seen in magazines – mine is more traditional.' But Daniella received lots of orders at the show and the future is looking bright for this young design star.

11 Daniella's interest in creating furniture came from

- **A** watching online films of how to make furniture.
- **B** helping her parents create their own furniture.
- **C** visiting furniture shops in a city near her home.
- **D** seeing a huge range of furniture on a school trip.

12 What does Daniella say about the first item of furniture she made?

- **A** The design she chose was original.
- **B** She still likes the colour she used.
- **C** It wasn't a fashionable piece.
- **D** It wasn't very well-made.

13 Why did Daniella stop selling her furniture at a market?

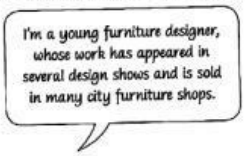
- **A** Too few people were buying it.
- **B** She no longer had enough time.
- **C** She didn't like working outdoors.
- **D** The market closed down.

14 When Daniella was invited to her first design show, she felt

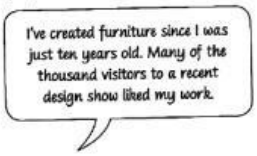
- **A** surprised that someone was impressed by her furniture.
- **B** confident her designs would be popular.
- **C** anxious about how many people would be there.
- **D** curious about seeing other designers' work.

15 What would Daniella say in advertising material for her company?

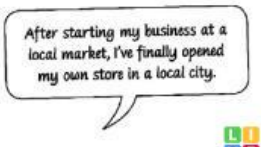
A



B



C



D



LIVEWORKSHEETS

Part 4

Questions 16 – 20

Five sentences have been removed from the text below.

For each question, choose the correct answer.

There are three extra sentences which you do not need to use.

The History of Ice Cream

You might think ice cream is a modern kind of food, but actually, ice cream was probably first eaten in China over 2000 years ago. It was made from a mixture of rice and milk, and was frozen using snow. In Europe around 2000 years ago, Roman leaders also enjoyed a type of frozen dessert. **16** ____ It wasn't true ice cream, though, as it had no milk or cream in it.

Italian explorer Marco Polo spent a lot of time in China during the late thirteenth century. People believe that he saw ice cream being made while he was on his travels there. **17** ____ This was the first time true ice cream was made in Europe. Perhaps this is why Italians are considered the European masters of ice-cream making: they have had more time than other countries to practise the recipe!

In the seventeenth century, King Charles I of England was introduced to the pleasures of ice cream by his new French chef. He was so amazed by its beautiful taste that he immediately offered the chef £500 a year (worth around £100 000 in today's money!). This wasn't just for him to make Charles lots more ice cream. **18** ____ No one knows if he ever told anyone!

Ice cream cones are a popular way to serve ice cream. They're a convenient way to hold ice cream while you eat it and there's no waste at all because you eat the container along with the ice cream. **19** ____ It's believed they were invented in 1904 in the USA.

Ice cream very quickly became even more popular in the middle of the twentieth century. At this time, the first electric freezers became available to the public. **20** ____ They also allowed greater access to ice cream to those living in hot climates.

A It was so he kept the recipe a secret too.

B Although they found there was already plenty available across Europe.

C The simple recipe for it contained only snow and fruit.

D Owning one meant you could then keep ice cream at home.

E As it was so cold, there was no need to have a fridge to keep it in.

F They're therefore environmentally friendly as well as tasty.

G These were usually served to him in a small bowl of some sort.

H He then brought the recipe for it back home when he returned.

LIVEWORKSHEETS