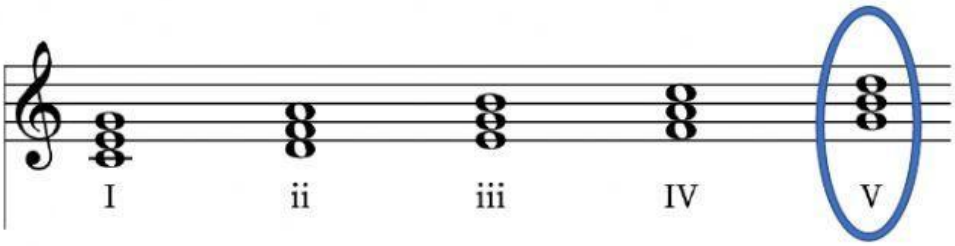
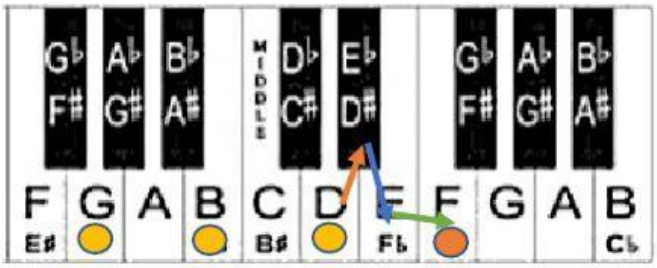
Dominant 7th

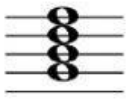
To build a Dominant 7th, you must first work out chord V in your chosen key.

e.g. in the key of C Major , chord V is G major:



To turn G major into a dominant 7th (V7), count 3 semitones up from the 5th.
Add that to the chord, and you have a Dominant 7th!

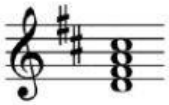


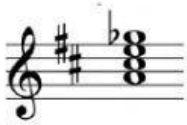


V7

What notes would make up a Dominant 7th in:

1. F major
2. G major
3. A major
4. Which of the following is a Dominant 7th chord in D major?
   (remember to use the keyboard to help you count)

a. 

b. 

c.

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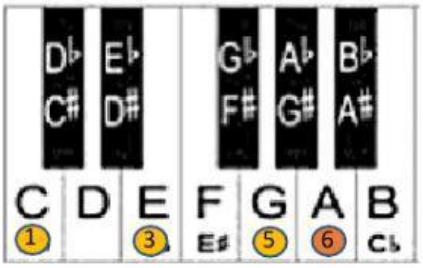
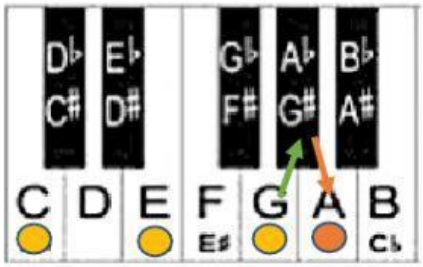
Added 6th

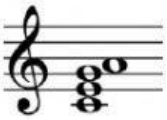
To create an added 6th, simply add the 6th interval to any major chord.

For example, in a C major chord, the 6th interval would be A:



You can also work it out by counting a tone up from the 5th:



C added 6th : 

What note would you need to add to these chords to make it an added 6th:

1. Gmaj

2. Dmaj

3. Fmaj

Check Knowledge:

Drag the right chord to the audio:

1.	2.	3.
Diminished 7th	Dominant 7th	Added 6th

That's it! Now complete this quiz

LIVEWORKSHEETS