

Higher- Special Chords

Diminished 7th

This chord is associated with music in a minor key. It is built up of minor 3rd intervals. For example, there are 3 semitones in-between each note.

This is what it sounds like:

Dominant 7th

Chord V (a major chord) with the 7th interval added. If you played this chord then played chord I it would sound a perfect cadence.

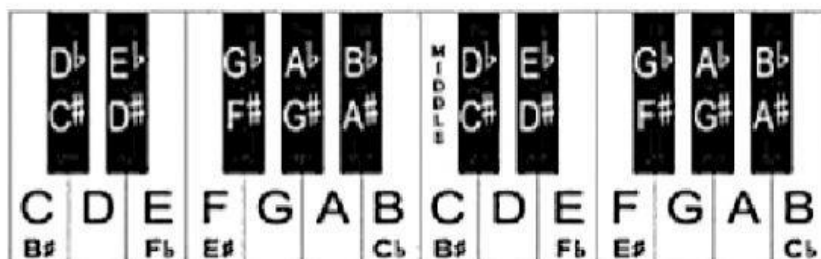
This is what it sounds like:

Added 6th

A chord with the 6th interval and used in Jazz and Rock/Pop

This is what it sounds like:

Helpful Keyboard:



Building these chords:

Diminished 7th

E.g. To make a Diminished 7th starting on C...

Count 3 semitones from your starting note:

Starting note:



3 semitones up:



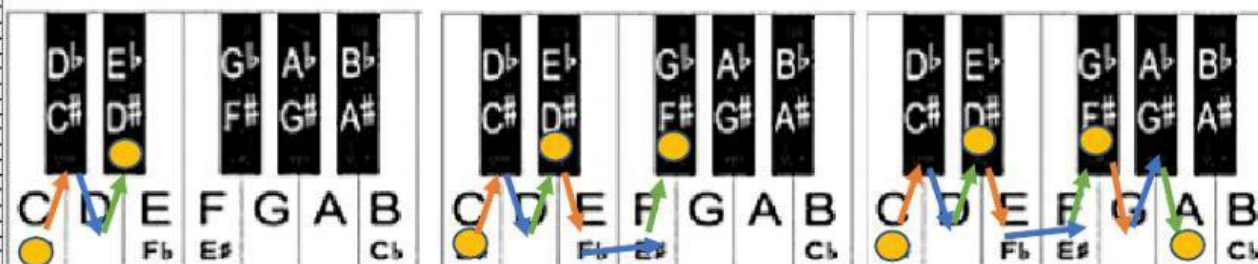
3 semitones up:



3 semitones up:



You can use a keyboard to help you:



What notes would make up:

1. Diminished 7th starting on E
2. Diminished 7th starting on F#
3. Diminished 7th starting on Ab
4. Select the chord showing a Diminished 7th starting on A:

