

## Speaking (20 pts)

A. Have a conversation with your partner. Use the Language for speaking box to help you.

<p><b>Student A:</b> Talk about one of these topics or one of your own.</p> <ul style="list-style-type: none"> <li>• My favourite music</li> <li>• A film/TV series I really enjoyed/really didn't enjoy</li> <li>• A great video game</li> </ul> <p><b>Student B:</b> Listen to the person talking and ask questions to find out more information.</p>	<p><b>LANGUAGE FOR SPEAKING</b> comparing and recommending</p> <p><b>Comparing</b> <i>It's nothing like as good as ...</i> <i>I expected it to be ..., but it's not really.</i> <i>It's more/less ... than I thought it would be.</i></p> <p><b>Recommending (or not)</b> <i>I'd really recommend you see/hear/watch ...</i> <i>I wouldn't recommend it.</i> <i>I'm not at all sure about that.</i> <i>I'm pretty sure that I ...</i> <i>It's really/not worth + noun or + -ing</i> <i>It sounds/looks ... great/fantastic/awful/boring ...</i></p>
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## Listening (20 pts)

B. ▷ Listen to some negative opinions about a film and complete the sentences with up to three words.

1. It was \_\_\_\_\_ good as I expected it to be.
2. It's really not \_\_\_\_\_.
3. I \_\_\_\_\_ it.
4. I'm \_\_\_\_\_ you wouldn't like it.
5. It was much less interesting \_\_\_\_\_.

C. ▷ Listen to six sentences and rewrite each sentence by changing the normal adjective to an extreme adjective from the box.

delicious	brilliant	exhausted	huge	freezing	terrible
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1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

## Writing/Grammar (25 pts)

D. Choose the correct answer from the words in *italics*.

Nowadays, watching films and TV programmes online is becoming more and more popular, <sup>1</sup> *especially* / *as well* with the rise of on-demand streaming services like Netflix. <sup>2</sup> *On the one hand* / *Meanwhile*, the prices are usually very reasonable and <sup>3</sup> *what's more* / *especially*, you can choose from a very wide selection. <sup>4</sup> *On the one hand* / *In addition* it's a really convenient service for the lifestyles most of us have today. <sup>5</sup> *What's more* / *Meanwhile*, traditional live television and the cinema seem to be becoming less popular, especially with young people.



**E. Complete the dialogue with the correct form of the words from the box.**

become	go	have	make	take
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**Gunther** Have you seen the *Billy Elliot* musical yet?

**Frederick** No, and in fact I haven't even seen the film – what's it about?

**Gunther** It's about a boy who dreams of <sup>1</sup> \_\_\_\_\_ a ballet dancer and decides <sup>2</sup> \_\_\_\_\_ lessons after school. Of course he doesn't really expect to be able to <sup>3</sup> \_\_\_\_\_ his dream come true, but eventually he gets the chance to audition for the Royal Ballet School. I won't ruin the ending in case you decide <sup>4</sup> \_\_\_\_\_ and see it!

**Frederick** It sounds like a great story.

**Gunther** It is – in fact I'd recommend <sup>5</sup> \_\_\_\_\_ your wife to see it for her birthday!

**Frederick** What a great idea! I think I'll do that.

**F. Complete the text with the present perfect or past simple form of the verb in brackets.**

**BOLLYWOOD**

Known as 'Bollywood' and based in Mumbai, the Indian version of Hollywood <sup>1</sup> \_\_\_\_\_ (make) hundreds of popular films since early last century. Usually with a romantic plot, these films are incredibly successful both in India and around the world.

The man who really <sup>2</sup> \_\_\_\_\_ (start) the Indian film industry was Dhundiraj Govind Phalke. He <sup>3</sup> \_\_\_\_\_ (direct) and <sup>4</sup> \_\_\_\_\_ (produce) the first Indian silent film in 1913. Since then, Indian cinema <sup>5</sup> \_\_\_\_\_ (develop) to include sound, song and extremely colourful sets. Although there are still many people who <sup>6</sup> \_\_\_\_\_ (see) a Bollywood film yet, their popularity is increasing with each year. One of the most popular Bollywood films is called *Chennai Express*. It <sup>7</sup> \_\_\_\_\_ (make) nearly US \$5 million on its opening day and now millions of people around the world <sup>8</sup> \_\_\_\_\_ (watch) it. Film critics all over the world <sup>9</sup> \_\_\_\_\_ (give) it excellent reviews when it was first shown and audience numbers <sup>10</sup> \_\_\_\_\_ (continue) to grow ever since.

**G. Think about a film you have recently enjoyed. Make notes on the film and write a short review using the contrast linkers from the Language for writing box.**

**LANGUAGE FOR WRITING** contrast linkers

We use the following linkers to show that things are different.

**Although/Even though**

*Although I don't like action films, I loved this one.*

**Despite/In spite of**

*Despite seeing the film twice, I still didn't understand the ending.*

**However**

*However, I loved the rest of the film.*

**Notes:**

- Director: \_\_\_\_\_
- Cast: \_\_\_\_\_
- Plot: \_\_\_\_\_
- Is the book better than the film?: \_\_\_\_\_

**Review:**

**Reading (20 pts)**

H. Read the article about comics and graphic novels. Then complete the sentences. Use one, two or three words from the text for each answer.

**Comics: the new popular fiction**

Comics and graphic novels have been popular all around the world for over a hundred years or so and their stories have focused on everything from superheroes to politics to just simple entertainment for children.

Their golden age is widely accepted as being during the first half of the twentieth century, when the appearance of action heroes such as Superman made them extremely popular. However, the development of other forms of entertainment from the 1960s saw them drop in popularity as the public became more interested in TV and cinema instead.

But this has all begun to change in the past ten years and it seems we are starting to go back to buying comics and graphic novels again. Sales of both paper comics and digital downloads have increased, and, perhaps surprisingly, while digital sales are impressive, they are not nearly as big as sales of the paper versions. Paper sales of comics and graphic novels in the United States and Canada reached US \$870 million in 2013, whereas digital comic sales were around \$90 million. One estimate is that print sales have increased by 18% – extraordinary figures when you consider what happened to films and music when the digital revolution arrived.

One explanation may be that, as with books, people still like to be able to hold a comic, and see them as something they want to collect. The graphic novel has apparently become one of fastest-growing categories in libraries, and they are becoming increasingly popular with schools using them to teach English as a second language. It seems that there are also more girls and women reading them than in the past, and the audience no longer consists of just teenage boys. In fact, one bookstore owner has estimated that the female audience has doubled in the last five years. And while they are still in the minority, an increase in the number of women readers will no doubt have an effect on the content.

1. People call the early twentieth century the \_\_\_\_\_ of comics and graphic novels.
2. In the late twentieth century, \_\_\_\_\_ became more popular than comics.
3. Over the last ten years people have been downloading more \_\_\_\_\_.
4. It seems that people like to \_\_\_\_\_ comics as well as touch them.
5. According to a \_\_\_\_\_, there are many more women now reading comics and graphic novels.

I. Read the article again. Decide if the sentences are true (T) or false (F). If there is no information about this, choose 'not given' (NG).

1. The popularity of comics has changed a lot in the past 100 years.  
T / F / NG
2. Comics sell more now than they did in the 1960s.  
T / F / NG
3. Digital comics are less popular than they were ten years ago.  
T / F / NG
4. There may be twice as many girls and women reading comics and graphic novels as five years ago.  
T / F / NG
5. Comics are more popular with boys and men than graphic novels.  
T / F / NG