

Raphael

The Roman Empire had outstanding artistic exponents who influenced upcoming art movements. Raffaello Sanzio, known _____ (0) Raphael, is regarded by many as the _____ (1) important and influential artist of the Italian Renaissance – a period of great artistic and intellectual achievement in Europe. Raphael was born in 1483, in the central Italian republic of Urbino, _____ (2) his father was the court painter to the Duke. Raphael's mother _____ (3) when he was eight, followed by his father who passed away three years later. Because of his exceptional talent, Raphael _____ (4) progressed from being an apprentice painter in Urbino to become a master painter in his own right. _____ (5), Raphael moved to work in Florence, where he was _____ (6) for his beautiful and sensitive paintings of the Madonna and Child. In 1508, at the age of 25, Raphael was called to the Pope's court in Rome to redecorate some of the apartments in the Vatican. Raphael lived and worked in Rome _____ (7) his death at age 37 in 1520. During his time in Rome, Raphael continued to be very creative, painting portraits and historical scenes, _____ (8) religious subjects. In 1514, Raphael also _____ (9) the Pope's architect and was involved in the _____ (10) of the new St Peter's Basilica as well as other religious buildings.

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|-----|---------------|---------------|------------------|--------------|
| 0. | A. as | B. by | C. for | D. like |
| 1. | A. least | B. much | C. most | D. many |
| 2. | A. where | B. when | C. who | D. which |
| 3. | A. dies | B. death | C. died | D. dead |
| 4. | A. slowly | B. quickly | C. hardly | D. barely |
| 5. | A. Before | B. Later | C. At first | D. At last |
| 6. | A. hated | B. admired | C. misunderstood | D. fooled |
| 7. | A. since | B. yet | C. still | D. until |
| 8. | A. as long as | B. as well as | C. as hard as | D. as far as |
| 9. | A. became | B. disturbed | C. forgot | D. met |
| 10. | A. design | B. pattern | C. shape | D. picture |