

Complete this exercise conjugating the verbs in the simple past.

The Origin Of Hip Hop

The origins of hip hop 1 ____ (begin) in the 1970s in the Bronx, New York City. DJs 2 ____ (play) music at block parties and 3 ____ (use) turntables to create new sounds by mixing tracks. One of the pioneers, DJ Kool Herc, 4 ____ (introduce) the technique of isolating the instrumental break, which 5 ____ (allow) people to dance longer. MCs 6 ____ (join) in to hype up the crowd, and this 7 ____ (lead) to the creation of rap. Hip hop culture also 8 ____ (include) breakdancing, graffiti, and fashion. Over time, hip hop 9 ____ (spread) from the streets of the Bronx to the rest of the world, becoming a global phenomenon.



"Rock En Tu Idioma" Movement

The "Rock en tu Idioma" movement 1 ____ (originate) in the mid-1980s, when Latin American bands 2 ____ (decide) to break away from the dominance of English-language rock and 3 ____ (start) creating music in Spanish. This movement 4 ____ (serve) as a cultural revolution, as it 5 ____ (allow) Latin American youth to connect with rock music that 6 ____ (speak) directly to their experiences and realities. Bands such as Soda Stereo, Caifanes, and Los Prisioneros 7 ____ (emerge) as the pioneers of this new wave of music, and their songs 8 ____ (address) themes of love, social injustice, and political unrest.



As the movement 9 ____ (grow) in popularity, it 10 ____ (transform) the Latin American music scene, bringing a new sense of pride and identity to the region. These bands 11 ____ (challenge) the status quo, and their lyrics 12 ____ (resonate) with a generation that 13 ____ (seek) change and self-expression. The "Rock en tu Idioma" movement 14 ____ (influence) not only the music industry but also the cultural and political landscapes of Latin America.

By the late 1980s and early 1990s, this movement 15 ____ (solidify) its place in Latin American history, and it 16 ____ (inspire) countless artists who 17 ____

(continue) to create music that 18_____ (reflect) the spirit of rebellion and cultural pride. Today, the legacy of "Rock en tu Idioma" 19_____ (remain) strong, as it 20_____ (pave) the way for future generations of Latin American musicians to express themselves authentically in their own language.