Q ENGLISH - TIẾNG ANH CÔ QUỲNH
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TEST 4 (FORM MỚI 2025 LỚP 12)

Mark the letter A, B, C, or D to indicate the word whose underlined part differs from the other three in pronunciation in each of the following questions.

Question 1. A. trend B. reception C. festivity D. feminine

Question 2. A. customary B. diversify C. tasty D. ethnicity

Mark the letter A, B, C, or D to indicate the word that differs from the other three in the position of primary stress in each of the following questions.

Question 3. A. vary B. unite C. depend D. confine

Question 4. A. confusion B. dependence C. motherland D. religion

Mark the letter A, B, C, or D to indicate the correct answer to each of the following questions.

Question 5. Mike and Diana _____ food different kinds of food in Vietnam since they came back from America.

A. will enjoy B. enjoyed C. enjoy D. have enjoyed

Question 6. Language is considered the most important feature of a nation's identity,_____?

A. wasn't it B. isn't it C. is it D. was it

Question 7. Vietnamese culture is _____than some countries in Southeast Asia.

A. as diverse B. more diverse C. most diverse D. diverse

Question 8. My father advised me _____ to study Vietnamese culture to contribute to preserving and developing Vietnamese culture to the world.

A. choose B. to choose C. choosing D. to be chosen

Question 9. It's a way to _____ cultural diversity, particularly by tasting food from different countries.

A. learn about B. think about C. worry about D. remind about

Read the following advertisement/announcement and mark the letter A, B, C or D on your answer sheet to indicate the correct option that best fits each of the numbered blanks from 10 to 15.

ADVERTISEMENT

Join our team as a bank clerk! We are currently hiring at our renowned bank in the city of Birmingham, UK. While a bachelor's degree in (10)_____ business is ideal, prior experience is (11)_____ but not required. If you are driven and willing to learn more, we would like to hear from you! Please submit your application to banking@jobs.com or mail it to our headquarters (12)_____ 124 Park Street.

Don't pass up the chance to start a profession in banking. Apply today!

Question 10: A. 0 **B.** an **C.** a **D.** the

Question 11: A. beneficiary **B.** beneficially **C.** benefit **D.** beneficial

Question 12: A. to **B.** at **C.** for **D.** in

ANNOUNCEMENT

"American Impressionism and Realism: The Paintings of Modern Life, 1885-1915." This display (13)_____more than 80 paintings that contrast two important turn-of-the-century schools of art. Featured artists (14)_____impressionists John Singer Sargent (15)_____Mary Cassatt and realists Robert Henri, John Sloan, and William Blackins. At the Los Angeles Museum of Art until May 24.

Question 13. A. will feature B. has featured C. is featuring D. features

Question 14. A. include B. show C. display D. share

Question 15. A. if B. and C. or D. but

Mark the letter A,B,C or D on your answer sheet to indicate the correct arrangement of the sentences to make a meaningful paragraph/letter in each of the following questions.

Question 16

d. Yes. I'm not quite sure about how people express their cultural identity.

b.That's an interesting question. Can anyone give some examples?

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e. That's right. It can also be expressed by beliefs and cultural practices.
c. Hello everybody. Hope you're all working on your essay on cultural identity. Do you have any questions?
a. I think people can do that through the language they speak, the food they eat and ... certain styles of clothing. For example, some people still wear their traditional costumes so they can preserve their national identity.

A. c-b-a-d-e **B. c-d-b-a-e** **C. d-b-a-c-e** **D. c-d-a-b-e**

Question 17

e. You live here, in your motherland, so you can't see why this is important. But for me, a Japanese living in Viet Nam, it's essential to understand my family history and traditions.
f. Do you mean people's religious beliefs, music activities and festivals?
c. Yes, but they've been living here for twenty years, and they're afraid that my sister and I are becoming less and less familiar with our traditions.
d. Correct. Any other questions?
a. I wonder... why people need to protect their cultural identity.
b. Interesting. Are your parents both Japanese, Yumi?

A. b-e-d-a-c-f **B. e-b-d-c-a-f** **C. f-d-a-e-b-c** **D. b-d-e-a-f-c**

Mark the letter A, B, C or D on your answer sheet to indicate the correct option that best fits each of the numbered blanks from 18 to 23.

Living in their own country, people can easily acquire and maintain their cultural identity (18)_____different aspects of their native culture. They inherit their ancestors' history, knowledge, language, beliefs, values, and customs, (19)_____ from one generation to the next one. However, people often do not confine themselves to one culture. In the age of globalisation, access to the Internet and the media provides instant contact (20)_____. A person's cultural identity may be influenced by certain aspects of other cultures.

When people move to a new culture, they may react differently. Some people feel a strong urge (21)_____, so they continue speaking their language, cooking their food, wearing their traditional clothing, (22)_____. They also insist that their children and grandchildren maintain their cultural identity. On the other hand, there are people who choose to abandon their heritage culture and assimilate into the new culture of the majority. Yet, there are people (23)_____the new cultural environment while keeping their own cultural identity and flexibly adjusting to the different aspects of the new culture.

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Question 18.

A. if they are fully exposed to
B. because they are fully exposed to
B. when they are fully exposed to
D. although they are fully exposed to

Question 19

A. who have been passed
B. which has been passed
C. where have been passed
D. which have been passed

Question 20.

A.with many cultures B. at much cultures C. from many cultures D. at many culture

Question 21.

A.to keep cultural their identity
B. to keep their identity of cultural
C. to keep their cultural identity
D. to keep the cultural identity of their

Question 22.

A. and celebrating their festivals
B. and celebrate their festivals
C. and to celebrate their festivals
D. and to celebrating their festivals

Question 23.

A. which integrate into
B. who integrates into
C. who are integrated into
D. who integrate into

Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the correct option that best fits each of the numbered blanks from 24 to 28.

In a multicultural society like ours, migrants are encouraged to maintain their own cultural identity. (24)_____ people migrate, they do not leave their beliefs, customs or cultural practices

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behind. They want to assimilate into the new culture, (25)_____they also want to maintain their own. However, their children and grandchildren, I mean the next generations, find it difficult.

There are mainly two ways for (26)_____to pass down their culture to the next generation. First, they should (27)_____all family members to speak the mother tongue at home. This will help the young ones to communicate with people in the home country when they have a chance to visit their homeland, in also means that it's necessary to travel to the home country regularly. There is no better way to learn about a culture than to experience it first-hand. Second, they should attend festivals celebrating their culture, such as the Lunar New Year for (28)_____Asian communities.

Question 24. A. Who B. Where C. What D. When
Question 25. A. if B. or C. but D. and
Question 26. A. migrants B. immigrants C. residents D. intruders
Question 27. A. avoid B. encourage C. advise D. expect
Question 28. A. some B. other C. another D. much

Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the correct option that best fits each of the numbered blanks from 29 to 33.

In the past, both men and women were expected to be married at quite young ages. Marriages were generally arranged by parents and family, with their children having little chance to say no in the matter. In the past it was not surprising to find that a bride and groom had only just met on the day of their engagement or marriage.

In modern Vietnam, this has changed completely as people choose their own marriage-partners based on love, and in consideration primarily to their own needs and wants. Moreover early marriage is quite illegal.

The traditional Vietnamese wedding is one of the most important of traditional Vietnamese occasions. Regardless of westernization, many of the age-old customs practiced in a traditional Vietnamese wedding continue to be celebrated by both Vietnamese in Vietnam and overseas, often combining both western and eastern elements. Besides the wedding ceremony, there is also an engagement ceremony **which** takes place usually half a year or so before the wedding. Due to the spiritual nature of the occasion, the date and time of the marriage ceremony are decided in advance by a fortune teller. The traditional Vietnamese wedding consists of an extensive array of ceremonies: the first is the ceremony to ask permission to receive the bride, the second is the procession to receive the bride (along with the ancestor ceremony at her house), the third is to bring the bride to the groom's house for another ancestor ceremony and to welcome her into the family, then the last is a wedding **banquet**. The number of guests in attendance at these banquets is huge, usually in the hundreds. Several special dishes are served. Guests are expected to bring gifts, often money, which the groom and bride at one point in the banquet will go from table to table collecting.

Question 29. Which sentence is referred Vietnamese modern marriage?
A. Couples do not get married at quite young ages.
B. Marriage is quite westernization.
C. Most young people do not have their marriage based on love.
D. All marriages are arranged by parents and family.

Question 30. According to the passage, which of the following is true about the traditional Vietnamese wedding?
A. Brides' parents decide the date and time of the marriage ceremony.
B. An engagement ceremony is usually taken place half a year or so before the wedding.
C. Oversea Vietnamese people do not like to organize a traditional wedding.
D. Many of the old-aged customs practiced in a traditional Vietnamese wedding have disappeared.

Question 31. The word "**which**" in paragraph 3 refers to _____.
A.engagement ceremony **B.** traditional Vietnamese wedding
C. wedding ceremony **D.** ancestor ceremony

Question 32. The word "**banquet**" in paragraph 3 is closest in meaning to _____.
A.buffet **B.** big party **C.** ceremony **D.** small party

Question 33. According to the passage, which does not exist in a Vietnamese wedding party?
A. guests **B.** dishes **C.** gifts **D.** firecrackers

Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the correct option that best fits each of the numbered blanks from 34 to 40.

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The end of the nineteenth century and the early years of the twentieth century were marked by the development of an international Art Nouveau style, characterized by sinuous lines, floral and vegetable motifs, and soft evanescent coloration. The Art Nouveau style was an eclectic **one**, bringing together elements of Japanese art, motifs of ancient cultures, and natural forms. The glass objects of this style were elegant in outline, although often deliberately distorted, with pale or iridescent surfaces. A favored device of the style was to imitate the iridescent surface seen on ancient glass that had been buried.

France produced a number of outstanding exponents of the Art Nouveau style; among the most celebrated was Emile Galle (1846-1904). In the United States, Louis Comfort Tiffany (1843-1933) was the most noted exponent of this style, producing a great variety of glass forms and surfaces, which were widely copied in their time and are highly prized today. Tiffany was a brilliant designer, successfully combining **ancient** Egyptian, Japanese, and Persian motifs.

The Art Nouveau style was a major force in the decorative arts from 1895 until 1915, although its influence continued throughout the mid-1920's.It was eventually to be **overtaken** by a new school of thought known as Functionalism that had been present since the turn of the century. At first restricted to a small avant-garde group of architects and designers, Functionalism emerged as the dominant influence upon designers after the First World War. The basic tenet of the movement-that *function should determine form*-was not a new concept. Soon a distinct aesthetic code evolved: from should be simple, surfaces plain, and any ornament should be based on geometric relationships. This new design concept, coupled with the sharp postwar reactions to the styles and conventions of the preceding decades, created an entirely new public taste which caused Art Nouveau types of glass to fall out of favor.

Question 34: What does paragraph 1 mainly discuss?
A. Design elements in the Art Nouveau style
B. The popularity of the Art Nouveau style
C. Production techniques for art glass
D. Color combinations typical of the Art Nouveau style

Question 35: The word "**one**" in paragraph 1 refers to_____.
A. century. **B.** development. **C.** style. **D.** coloration.

Question 36. The word "**ancient** " in paragraph 2 is opposite in meaning to_____.
A. state-of-the-art **B.** old **C.** out of date **D.** primitive

Question 37. The word "**overtaken**" in paragraph 3 is closest in meaning to_____.
A. surpassed **B.** inclined **C.** expressed **D.** applied

Question 38. What does the author mean by stating that "*function should determine form*"?
A. A useful object should not be attractive.
B. The purpose of an object should influence its form.
C. The design of an object is considered more significant than its function.
D. The form of an object should not include decorative elements.

Question 39. It can be inferred from the passage that one reason Functionalism became popular was that it_____.
A. clearly distinguished between art and design
B. appealed to people who liked complex painted designs
C. reflected a common desire to break from the past
D. was easily interpreted by the general public

Question 40. According to the passage, an object made in the Art Nouveau style would most likely include _____.
A. a flowered design. **B.** bright colors. **C.** modern symbols. **D.** a textured surface.

----------THE END----------

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