

Passage 1

Questions 1-5

Passage 1 has six sections A-F.

Choose the correct heading for each section from the list of headings below.

List of Headings

- i Shielding the earth from the atmosphere
- ii Bouncing back the sun's rays from earth
- iii The effect of volcanoes on the atmosphere
- iv Criticisms of geoengineering
- v Trapping greenhouse gases
- vi The root of the problem
- vii Why attempt geoengineering?
- viii Protecting glaciers
- ix The need for action

Example Section A ix

1 Section B

2 Section C

3 Section D

4 Section E

5 Section F

Questions 6-11

Classify the following as typical of

- A** land-based reflection
- B** atmospheric reflection
- C** carbon capture

Write the correct letter, A, B or C

6 removes carbon dioxide as soon as it is produced

7 increases the reflectivity of white clouds

8 cleans carbon dioxide from the air naturally

9 would increase the number of small plants and animals in the sea

10 may help prevent rising water levels

11 is similar to the effect volcanoes have on the atmosphere

Passage 2

Questions 12-17

Do the following statements agree with the information given in the Reading Passage?

YES if the statement agrees with the writer's claims

NO if the statement contradicts the writer's claims

NOT GIVEN if there is impossible to say what the writer thinks about this

12 Most photographers understand how hard it was to take photographs in the 19th century.

13 Some of the chemicals that Du Camp used for his photography were unsafe.

14 There is a lot of luck involved in taking really good photographs.

15 It's usually photographs that require a lot of effort that professional photographers are most pleased with.

16 All Souls Day in the Philippines is an older festival than the Day of the Dead in Mexico.

17 Mexican locals are happy for foreigners to attend Day of the Dead celebrations.

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18 It has become common for some native American groups to photograph important ceremonies.

Questions 19-22

Choose **FOUR** ideas which are found in the text.

A Some photographers like to take photographs of serious subjects while others like to take amusing ones.

BThe typical career of a photographer is not the same today as it was in the past.

CNewspapers no longer buy so many photographs from individual photographers.

DBig businesses sometimes use photographers to take pictures of their products or services.

EThe internet has made it much easier to see the work of many photographers.

FThere are a huge number of training courses if people want to study photography.

GPhotographers talk to each other about their experiences and provide useful information.

Questions 23-26

Complete the summary below.

Choose the correct words or phrases to complete the summary

Nowadays photographers no longer receive from the work they do, and they need to look for different kinds of project. One option is to get a job with a large company and take photographs for A job like this is attractive to many photographers, and there is between them. However, it is also true that in general, photographers form with each other, no matter whether they take photos for fun or as a career.

Passage 3

Questions 27-30

The passage has five paragraphs labelled A-E

Which paragraph contains the following information?

27 the duties and responsibilities of the people who design our cities

28 the influence of cinema and the media on people's view of the future

29 the types of material that future buildings might be made from

30 some information and opinions about people living in cities and living in the countryside

Questions 31-34

Choose the correct letter, A, B, or C.

31 What is the writer doing in Paragraph B?

- A Explaining why many people will probably prefer to live in cities in the future.
- B Giving a reason why many people feel negative about cities of the future.
- C Suggesting that newspapers show a more realistic view of future cities than films.

32 What point does the writer make in Paragraph C?

- A It is important to encourage some people to stay in their villages.
- B It is possible to maintain traditional village customs after moving to cities.
- C It is necessary to think in a creative way about city design.

33 Paragraph D: In the writer's opinion, architects who are responsible for planning cities

- A often make houses that are unattractive.
- B must make buildings based on people's needs.
- C should get experience by working in foreign cities.

34 Paragraph E: The writer refers to the invention of plastic to make the point that

- A we can expect building materials to be very different in the future.
- B we must accept that good-quality materials take a long time to create.
- C we should use a variety of building materials to make our cities interesting.