

By Alok e Ina Wroldsen

1) Listen and order. There's an extra option.

- | | |
|----------------------------|-----------------------------------|
| a- As the sun | 1- cries |
| b- She opens up her hazel, | 2- rises |
| c- Her baby | 3- shouts |
| d- She picks him up and | 4- beautiful eyes and begins |
| | 5- tells him beautiful lies again |

2) Listen and tick

chorus

She come from the favela-la

- | | |
|----------------------------|--------------------------|
| a-Hills of Santa Teresa-sa | <input type="checkbox"/> |
| b-Hills of Santa Ana-na | <input type="checkbox"/> |

Underneath the Redeemer-mer

- | | |
|-----------------------------|--------------------------|
| a-And the sun in the clouds | <input type="checkbox"/> |
| b-And the sun in the sky | <input type="checkbox"/> |

She come from the favela-la

Ask me e aí, beleza-za

Underneath the Redeemer-mer

- | | |
|------------------------------|--------------------------|
| a-Where the hills come alive | <input type="checkbox"/> |
| b-Where the hills live | <input type="checkbox"/> |

She works the favela night

She works the favela night

Favela

She works the favela night

3) Choose the best option. Then, listen and check.

And the wind **blow/blows**¹

She **live/lives**² on lonely streets where nobody **go/goes**³ alone (oh)

Just a young girl (just a young girl)

Born on the left side of this right-handed world, she **know/knows**⁴

Chorus

4) Listen and complete.

STREETS-GLASS-COLORS-WORLD-BEATS-BAYS

Deep in the _____¹ and the _____²

Lost in the funk favela _____³

Prisioneira

Dancin' in the favela

Safe in the Ipanema _____⁴

We raise a _____⁵ on holiday

It's a lopsided world when you're a girl

Born into nothing at all

chorus