**Name:** ……..

**Class:** S7

**Tel:** 034 200 9294

**Grammar:** ……

**Reading:** ……

**Mini Test:** ……

**Ngày GV giao bài:** Thứ …… ngày ……/…….

**Ngày HS nộp bài:** Thứ …… ngày ……/…….

# GLOBAL ENGLISH 7

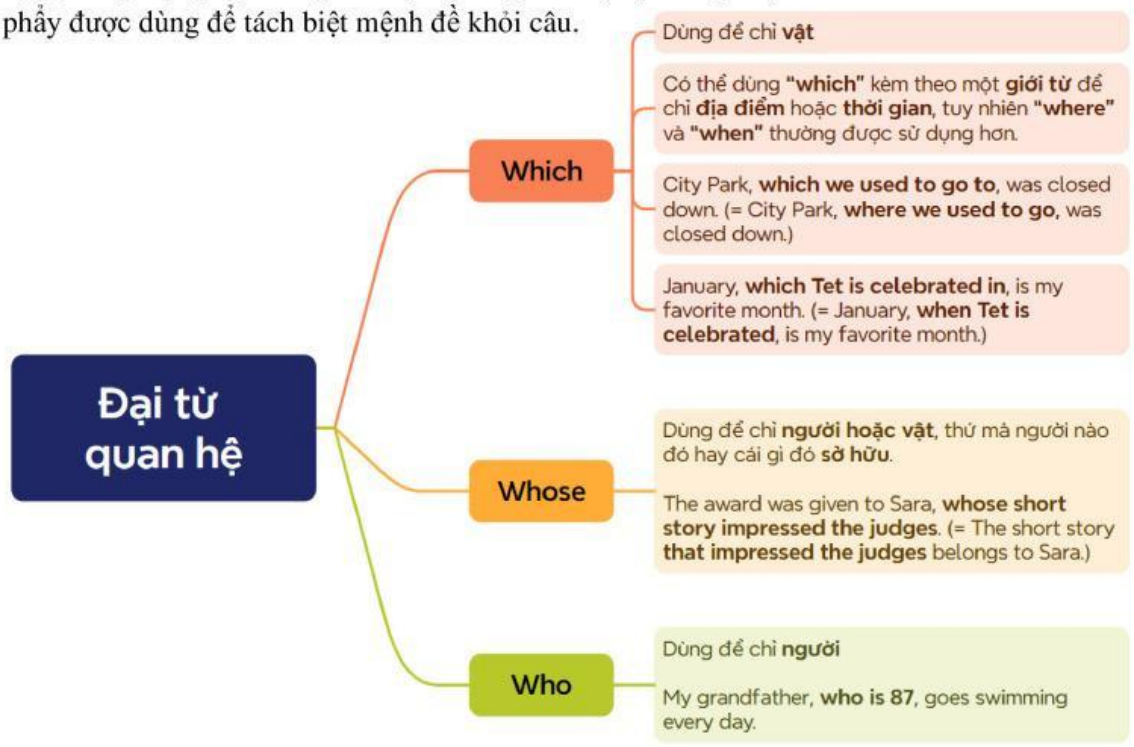
## UNIT 2 – TIME TO CELEBRATE – GRAMMAR 2 & FCE READING

**Lưu ý:** *Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu đề có chú thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.*

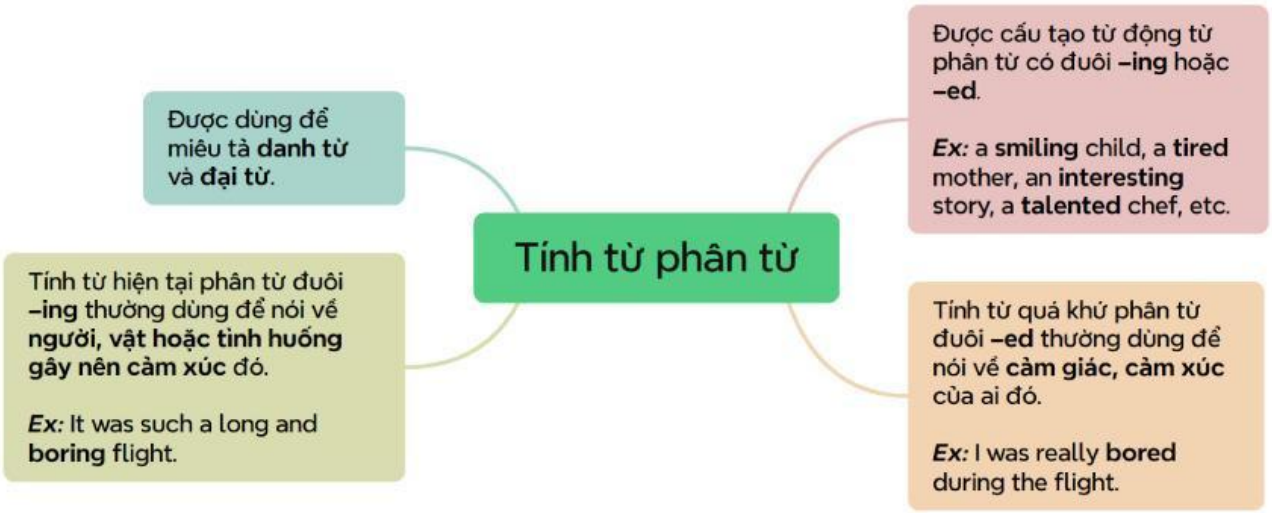
### A. GRAMMAR

**I. *Which, whose, who* in non-defining relative clauses (*which, whose, who* ở mệnh đề quan hệ không xác định)**

- Mệnh đề quan hệ không xác định cung cấp **thông tin bổ sung** về ai đó hoặc cái gì đó. Thông tin này không quan trọng trong việc giúp chúng ta nhận biết người hay vật đang được nói đến.
- Dấu phẩy được dùng để tách biệt mệnh đề khỏi câu.




**II. Participle adjectives that end in –ed and –ing (tính từ phân từ kết thúc bằng đuôi –ed và –ing)**






LIVEWORKSHEETS

## B. EXTRA VOCABULARY

| No. | New words | Meanings | No. | New words | Meanings |
|---|---|---|---|---|---|
| 1 | **compartment** (n) | ngăn (trong túi xách) | 8 | **cocoon** (n) | cái kén, vỏ bọc |
| 2 | **spring out** (phr.v) | (giọng nói) bật ra | 9 | **clamour** (n) | tiếng động lớn, tiếng la |
| 3 | **embed** (v) | gắn vào, cắm vào | 10 | **omnipresent** (adj) | có mặt khắp nơi |
| 4 | **constitute** (v) | gây nên, cấu thành | 11 | **counteract** (v) | chống lại |
| 5 | **interpretation** (n) | cách diễn giải, giải thích | 12 | **headache-inducing** (adj) | gây đau đầu |
| 6 | **fundamental** (adj) | cơ bản | 13 | **demonstrate** (v) | chứng minh, biểu lộ |
| 7 | **isolate** (v) | cô lập | 14 | **plan ahead** (phr.v) | lên kế hoạch trước |

***Note:** *n = noun: danh từ;* *adj = adjective: tính từ;* *phr.v = phrasal verb: cụm động từ;* *v = verb: động từ*

***Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ 1 dòng vào vở ghi.**

## C. HOMEWORK

### I. Circle the correct answer.

*0. My nephew was **amused / amusing** by the clown.*

1. I thought that my childhood was **fascinated / fascinating**.
2. I was really **embarrassed / embarrassing** when I got a bad grade.
3. She looked very **confused / confusing** when I told her we had to change the plan.
4. I find horror films **frightened / frightening** and not at all fun to watch.
5. As an adult, Chloe is never **satisfied / satisfying** with her work.

### II. Tick if the sentence is correct. If it is incorrect, correct the mistake.

*0. For twenty years, I worked in New York, that is a really exciting city.* ___***that***___ → __***which***___

1. On my first day, I talked to a girl called Ava, who's desk was next to mine. _____ → _____
2. At 19, she published her first novel, that won several awards. _____ → _____
3. After college, I started working at Vincom, which was founded ten years ago. _____ → _____
4. My uncle, whose worked on a farm, lived in Italy. _____ → _____
5. Our French teacher, whose husband is from Paris, wants to move to France. _____ → _____

### III. Read and circle the correct answer.

[1] ..... early on weekdays. I have breakfast and then I go to school. I come home from school [2] ..... half past two. I have lunch and then I do my homework. I always do my homework [3] ..... the afternoon. In the evening I listen to music or watch TV. [4] ..... miss my favourite show [5] ..... Thursday evenings! [6] ..... to bed early – at half past nine or ten o'clock.

| | | | |
|---|---|---|---|
| 1 | (A) I usually get up | B I get usually up | C I get up usually |
| 2 | A in | B on | C at |
| 3 | A in | B on | C at |
| 4 | A I don't never | B Never I don't | C I never |
| 5 | A in | B on | C at |
| 6 | A I always go | B Always I go | C I go always |



LIVEWORKSHEETS

**IV. Combine the two sentences into one, using relative pronouns WHICH, WHO or WHOSE in NON-DEFINING RELATIVE CLAUSES.**

*0. The man is my uncle. I spoke to him the other day.*

→ _____***The man, who I spoke to the other day, is my uncle***_____.

1. She showed me a photograph of her son. Her son is a policeman.

→ _____.

2. The new stadium will be opened next month. The stadium holds 90,000 people.

→ _____.

3. John is one of my closest friends. I have known John for eight years.

→ _____.

4. My friend's father gave us the tickets. He owns a travel agency.

→ _____.

5. That man over there is an artist. I don't remember his name.

→ _____.

**Lưu ý:**

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
2. Các con gạch chân các từ khoá chính trong bài đọc.

**Part 5**

You are going to read an article about noise. For questions **31–36**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

Mark your answers **on the separate answer sheet.**

# Noise: traveller's enemy or traveller's friend?

'Passport, boarding pass, phone...' As my taxi zips towards the airport, suddenly a cord of panic pulls tight around my chest. I thrust my hand into one compartment of my handbag, then another. It's not anywhere. My mouth opens, and the words, 'Driver, turn around! Now!' almost spring out. But I swallow them. We're halfway to the airport, and I'm already running late. Surely I can survive one trip without my supply of foam earplugs?

I'm a generally good traveller except for one thing that undoes me every time: noise. Ask me about my absolute worst travel experiences, and I'll tell you the story about that night I spent in a cheap hotel that also happens to be the venue for the most popular Saturday night disco in the area. Elsewhere, there were the chickens that always began crowing at 2 a.m. at a rural retreat (no one, I guess, informed them that they shouldn't get going until dawn). And there was also the deeply discounted hotel room with 'swimming pool view' that I was so pleased with myself for finding. The swimming pool, it turned out, was under renovation. Actively. With power drills. Directly below my window.

In my ideal traveller's world I'd control the volume of everything, like a music producer at a giant mixing board. There would be no blasting television sets hanging above public squares or embedded in taxi seats, no cheesy songs playing in the shops. Loud noise would be completely absent. Everywhere. But no traveller can remain in a perfectly controlled sonic bubble. Not when we're moving through a world in which what constitutes noise has so many different interpretations, including whether noise is ever a bad thing. For sound is relative: one person's noise is another person's music, or expression of happiness.

On one of the first extended trips I ever took, I travelled to an island for Carnival, which is basically like deciding to pitch your tent inside a dance hall for three weeks. At any hour, different kinds of music would float through the air and, without warning, straight into my ear. Neighbours shouted to each other over the din, then turned up the volume on their radios. It was a non-stop celebration, during which I
*line 24* got very little sleep. It was fabulous. The thing is, the noise that wraps a city in Carnival happiness is



LIVEWORKSHEETS

more than just noise: it's the sound of a human community. To block it out is to risk missing someth really fundamental about a place – and the reassuring feeling of being part of something larger th yourself. Noise brings people together. I've learnt this over and over in my travels, but it hasn't been easy lesson to accept.

I struggle against my instinct to isolate myself in a cocoon of silence. I really don't want to cut myself off from the thrill of human noise. But I don't want to go crazy, either. Nowadays, unwanted – and largely non-human – sounds push and shove travellers from all directions. Cars, subways, construction, jet engines: their clamour seems omnipresent. Yet instead of lowering the volume of everyday living, we seem to layer noise upon noise. The hotel bar jacks up its techno music to counteract the babble in the lobby. The traveller walking along traffic-choked streets retreats into her iPod.

On the plane, I press my foam earplug deep into my ear. As it slowly expands to fill my ear canal, I savour the journey into the bliss of noiselessness. Thank goodness the convenience store at the airport stocks one of travel's most essential items. The headache-inducing whine of the jet engines magically fades away, and I'm once again the master of my private sonic world. To appreciate the comfort of noise, you also need the comfort of silence. I'll unplug when I get to where I'm going.

**31** What is the writer doing in the first paragraph?

- **A** demonstrating how well organised she is
- **B** explaining why she is in a particular situation
- **C** describing something that often happens to her
- **D** showing how important something is to her

**32** What do the writer's worst travel experiences tell us about her?

- **A** She is annoyed when the facilities advertised are not available.
- **B** She is willing to stay in places that are not particularly luxurious.
- **C** She tries to plan ahead in order to avoid certain situations.
- **D** She finds unusual locations especially attractive.

**33** What does the writer say about her 'ideal traveller's world'?

- **A** She realises it isn't actually the best way to travel.
- **B** She wishes she didn't have to share it with others.
- **C** She travels in the hope of finding it one day.
- **D** She knows other people wouldn't like it.

**34** What does 'It' refer to in line 24?

- **A** getting very little sleep
- **B** the volume on people's radios
- **C** the non-stop celebration
- **D** the neighbours shouting

**35** What does the writer say about noise in the fifth paragraph?

- **A** People are born with a need to hear it.
- **B** People deal with it by creating more of it.
- **C** It affects people in a number of different ways.
- **D** Modern life offers effective protection from it.

**36** How does the writer feel in the final paragraph?

- **A** relieved she will not have to hear any noise at her destination
- **B** grateful to know she can find earplugs wherever she goes
- **C** pleased she can decide for herself whether to hear things or not
- **D** glad to be able to choose what music she'll listen to on the flight



LIVEWORKSHEETS