

B1+

End of Term Exam

USE OF ENGLISH

Vocabulary

Task 1

Complete the sentences with a suitable word. The first letter of each word is given.

- 1 I'm h _____ at cooking. My dishes never taste very nice.
- 2 The shop assistant gave me a r _____ for the game so I can change it if you don't like it.
- 3 We've got a new l _____ at school where we can do science experiments.
- 4 The problem is easy to solve. You just need to use your common s _____.
- 5 Krish has been looking a bit down lately. Let's think of something to c _____ him up.
- 6 My tennis c _____ has helped me improve a lot.
- 7 The rescue team were very h _____. They were very brave to save those children.
- 8 Some scientists p _____ that there'll be flying taxis in twenty years' time.

Task 2

Complete the sentences with a preposition.

- 9 This maths problem is really hard. Can you help me work it _____ ?
- 10 Martin and I had an argument, but we talked it _____ and we're friends again now.
- 11 Your son should be very proud _____
himself. He's worked hard this term.
- 12 Sometimes it's hard to cope _____ the noise in my house so I have to work in the library.
- 13 Noah is very enthusiastic _____ his new rock band. He's been practising the drums every day.
- 14 Ricky has fallen out _____ Josh again. I can't believe they have so many arguments.
- 15 I have to learn this poem _____ heart in time for the end of year show.

Grammar

Task 1

Choose the correct words to complete the sentences.

- 16 You **should have / had better** spoken to the manager if you were unhappy with the food.
- 17 It was a lovely day so I suggested **going / to go** for a walk by the river.
- 18 Mrs Hopkins is the new teacher **whose / who's** teaching first year French.
- 19 My mum made me **tidy / to tidy** up my bedroom before I could go out.
- 20 You **ought / must** not to spend so much time watching those awful TV series.
- 21 We visited several historic sites, **that / which** were all fascinating.
- 22 Why don't you ask Umberto to help you. He knows how **write / to write** computer programs.
- 23 Will you **can / be able to** find my house if I send you a map?

Task 2

Complete the sentences with these words. There are three extra words which you do not need.

can't couldn't either had to mustn't neither none what where who

- 24 There were three or four nice tops on sale, but of them fitted me.
- 25 The hotel receptionist was very helpful. He showed us to leave our bags.
- 26 There are a few people in my class have never been abroad.
- 27 Our teacher said we give him our essays by next Monday.
- 28 I don't really like of those photos. Shall we take another one?
- 29 Can you sit down please? I see the screen.
- 30 Josh will know to do with your computer. He's studying electronics.

Use of English

Task 1

Read the text and complete the gaps with one word only.

Sleeping for a healthy body and mind

Sleep is essential for a healthy body and mind. If you don't get (31) of it, it can have serious consequences. It can make you ill and unhappy and you might not be (32) to cope with your daily routine.

Many adults joke about teenagers sleeping (33) much. The truth is that many (34) them get less than eight hours' sleep a night. The result is that they are tired at school and they fall (35) in their work. Not only that, but it can also affect relationships at home. Teenagers (36) are suffering from a lack of sleep are more likely to have arguments with their families. They will find themselves falling (37) with their parents over the smallest things.

The main problem is that many adults don't know (38) to solve the problem. However, the solution may be simpler than we think. Teenagers' sleep patterns are different from adult ones and they don't (39) to go to bed so early. On the other hand, we should (40) them sleep later in the morning if they want to.

Task 2

Use the word given in capitals at the end of some lines to form a word that fits in the gap in the same line.

The need to be creative

Nowadays, many teenagers complain about the number of exams they have to take and there are very few students who would (41) with that point of view.

Parents and teachers tend to believe that developing (42) is essential for future success in work. Students are expected to become experts at maths, languages and science, as well as have good general (43) However, recent studies have shown that it may be time to (44) this belief.

It is now thought that developing (45) may be just as important as academic success. Being allowed to develop your (46) side can have many benefits, especially for teenagers. For example, activities like dance or drama can help young people develop their social skills because they learn to work in teams and become more (47) to the people around them. It can also help develop awareness of space as well as helping you keep fit, in the case of dance. Other activities like painting or playing a (48) instrument can help people express themselves better so it can help develop communication skills.

Apart from the obvious (49) that creative activities can bring, it also seems that they can even have benefits later in life. Many (50) now want more than just good qualifications. They want workers who are confident and with good social skills.

AGREE
INTELLIGENT

KNOW
THINK

CREATE
ART

SENSE

MUSIC

PLEASE
EMPLOY

B1+

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Reading

Task 1

An alternative music festival

1

The Slimden Music Festival is one of the longest-running musical festivals in the UK, but it's likely that you won't have heard it. Unlike the Glastonbury or Reading music festivals, there's no queuing to see your favourite bands, sleeping in tents or slipping around in the mud. That's because Slimden is a festival which is only open to classical musicians and it takes place in a holiday camp; the festival-goers all sleep in relative luxury in caravans and cabins.

2

5 Founded in 1978, Slimden is a week-long festival for young musicians under the age of sixteen. There are children of all ages and they can play every instrument you can imagine. It really is something to see them arriving at the festival, streaming in from the car park with their trumpets, double basses, guitars and drum sets. There's a sense of excitement in the air as they head for the main concert hall where John Steele, the festival organiser and world-famous pianist, will welcome them. Everyone knows this is going to be a special week which could help them launch a
10 professional career.

3

All of these kids are promising musicians who have managed to catch the attention of a team of musical experts. There are children from prestigious music schools, famous for training the best musicians in the world. There are others who are self-taught and haven't had a music lesson in their lives. All of them, however, have been recommended by someone who has noticed their talent. Their performances have been recorded and sent to the team
15 of experts, who decide which lucky youngster will get a place. Every year, more than ten thousand people apply, but only five hundred are chosen.

4

With that level of competition, standards are obviously high. No one is likely to get a place without making a serious effort. All of them are still at school and they are expected to spend seven or eight hours a day on their academic studies. However, to get this good at their instruments, they must also dedicate several hours a day to practice. This
20 means that they have little time for socialising. Fortunately, the organisers realise this and they make sure that there are plenty of chances to have some fun. There are daily trips to places of interest and there's a disco every night.

5

Fourteen-year-old Blanca picked up the flute when she was six and has been a member of her school orchestra for a couple of years. Her teacher thought she had something special and suggested that she apply for a place. Blanca couldn't decide whether to go or not, but now she's here, you can't help noticing her enthusiasm. 'I can't believe I'm
25 here with all these other amazing musicians,' says Blanca. 'I can't always find enough time for the flute at home, but here I can play all week and hang around with other classical musicians. I should learn loads of new skills and meet some really inspirational people.'

6

Many of the children at Slimden are looking forward to playing side-by-side with some of the most famous classical musicians and directors in the country. It's well-known that they will be searching for talent among the young players. If
30 you're lucky, you could find yourself playing for one of the country's symphony orchestras in the future. 'This is my second festival and I want to be spotted by one of the musical directors,' says Luigi. 'I learnt a lot the last time I came and I've spent the last year developing those skills. I really hope someone notices me and that I get offered a place in the national orchestra. That would be my dream come true!'

7

Over the week, the children take part in various workshops and work on learning new pieces of music. They've also benefitted from personal feedback from the professionals and had a laugh with their new friends. Everyone's had an
35 incredible time and, on the last night, the only way to celebrate is with a huge concert. Everyone takes part and they put everything they've got into it. This has to be the most emotional concert I've been to in my life.

Reading

Task 1

Read the article and choose the answer (A, B, C or D) which you think fits best according to the text.

11 What does it say in the second paragraph about the people arriving at the festival?

- A They are people of all ages.
- B They seem to be enthusiastic.
- C They don't know where they're going.
- D They are welcomed by John Steele in the car park.

12 What does the word 'standards' mean in line 34?

- A the level of work
- B the level of difficulty
- C the level of quality
- D the level of enjoyment

13 The festival organisers understand that the children

- A won't make much effort during the festival.
- B need to have some time to relax during the festival.
- C don't spend enough time practising their instruments.
- D won't be interested in socialising with each other.

14 Before the festival, Blanca

- A didn't know if she should attend.
- B had only just started playing the flute.
- C was unenthusiastic about going.
- D hadn't hung around with other musicians.

15 What does Luigi hope to achieve by attending the festival?

- A to learn some new skills
- B to play with famous musicians
- C to meet other children with talent
- D to make a good impression

16 What does the writer say in the final paragraph?

- A There wasn't enough advice from professional musicians.
- B People were mostly interested in having a good time.
- C It's been a fantastic experience for all the participants.
- D The players didn't make much effort for the final concert.

Task 2

Read the article. Choose from the sentences (A–G) the one which fits each gap (11–16). There is one extra sentence which you do not need to use.

- A Of course, some accidents can't be avoided; the children are constantly falling over branches and out of trees.
- B The children at The Oak Tree seem to be happy and there aren't many conflicts between them.
- C In order to encourage development in these areas, the teachers create special outdoor challenges.
- D However, there are no classrooms to speak of, just several large rooms, where the children gather at the beginning and at the end of the day.
- E Although the children never have to work at a desk, they have a note book and pencil with them at all times.
- F However, a few of the children have complained that the activities are boring and that they would prefer to be in a classroom.
- G Some take the opportunity to explore the woods around them, collecting rocks and leaves.

The Oak Tree

It's ten o'clock in the morning and a group of six- and seven-year olds are searching for firewood. They skilfully choose the driest pieces and take them back to the site where they're building a small fire. This is the first 'lesson' of the day at The Oak Tree school.

Unlike the majority of schools, The Oak Tree is a forest school, which means that much of the school day is spent outdoors. The school itself is a beautiful wooden building, constructed on the edge of a wood in the Welsh countryside.

(11) In the morning they discuss their learning objectives for the day and at lunch they share the experiences they've had that morning. Unless the weather is too bad to go out, they will be outside for the rest of the time.

The teaching style at The Oak Tree is also different from some of the more traditional schools. Teachers here believe that children should be allowed to develop their natural curiosity about the world. This means that only around half of the activities are led by a teacher. The rest of the time, the children themselves decide what to do. (12) Others invent their own games or just sit quietly and enjoy their surroundings.

Although the children are in charge at these times, safety is a priority. As a result, the teachers are never far away and they check the area beforehand to make sure there are no hidden dangers. (13)

However, their teachers will be waiting somewhere nearby with plasters and sympathy. Any accidents are rarely serious and the children are soon keen to get back to their friends.

When the children aren't involved in free play, the teachers organise different activities designed to help the children develop in different ways. For example, there is a strong focus on personal skills like teamwork and communication.

(14) Building fires is a big hit, but another popular activity is one where the children have to build a shelter.

They design it themselves and decide what job each of them has to do. It's amazing how well they organise themselves while the teacher just sits back and watches.

At the same time, academic skills, like maths, reading and writing, aren't forgotten. (15) Sometimes they use them for working out maths problems, like how many trees there are in a certain part of the wood. They are also used for writing poems and stories about the woods or making drawings of the insects and leaves they come across. By the end of the morning, the children have usually filled several pages with their notes and calculations.

(16) When there are disagreements, the children are expected to talk to each other and find a solution to the problem. 'While a lot of teachers worry about their students learning facts and figures, we're more worried about our pupils' emotional development,' says Freddie Stewart, the head teacher. 'We strongly believe that children should leave school with the confidence to deal with all the problems life can throw at them. This means resolving conflicts and actively working with others to achieve our goals. Children who leave The Oak Tree are much more capable of doing those things.'

Currently, there are a number of schools that offer a similar type of education to The Oak Tree. Interest is also growing as parents begin to ask whether a traditional education is relevant in the modern world. However, there are hardly any schools offering this type of outdoor education to teenagers. This is a pity because the skills learnt in schools like The Oak Tree are probably just as important for teenagers as they are for younger children.

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