

1. Match the sentence halves.

Are these ideas true? Can you share an example of some of them?

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| a) A museum is the place where a nation's cultural | 1) interest where I live. |
| b) Many historical facts are not common | 2) heritage is best preserved. |
| c) There are many areas of historic | 3) looting was much more common than nowadays. People didn't respect personal property as much as they do now. |
| d) Rarely do countries make | 4) artefacts from different parts of the world. |
| e) Many people enjoy collecting | 5) knowledge because most people don't care about history. |
| f) In the past | 6) amends to the countries they wronged. |

Look for the meaning of these words

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| 1. far-fetched (adj)
unconvincing | 1. "The idea of a museum dedicated entirely to spelled objects might seem <i>far-fetched</i> , but it draws in curious visitors." |
| 2. spree (noun)
stylish confidence | 2. "After a <i>spree</i> of acquisitions, the museum now boasts the largest collection of cursed artifacts." |
| 3. Swag (expression)
very short time | 3. "Visitors love the museum's gift shop, where they can grab some magical <i>swag</i> to take home." |
| 4. Blighty (expression)
don't get angry | 4. "Among the exhibits is a <i>Blighty</i> charm that supposedly brings good luck to anyone returning home from a long journey." |
| 5. Blanket (adjective)
steal | 5. "The museum's <i>blanket</i> ban on photography is strictly enforced to protect the integrity of the spelled objects." |
| 6. Nick (verb)
to take someone back to England | 6. "Legend has it that a thief tried to <i>nick</i> one of the artifacts, only to be cursed with bad luck forever." |
| 7. Hunch (noun)
<u>unrestrained</u> activity | 7. "The curator had a <i>hunch</i> that the newest exhibit was more powerful than the others, and he was right." |
| 8. jiffy (noun)
total and inclusive. | 8. "In just a <i>jiffy</i> , the museum's spell-binding exhibits can transport you to another world." |
| 9. sulk (verb)
intuition | 9. "One of the museum's most famous exhibits is a cursed doll that <i>sulks</i> in its case if you don't greet it properly." |

Choose the best option to complete the idea

- What is the primary criticism of European museums mentioned in the video?
 - A) Their lack of modern art
 - B) The unethical acquisition of artifacts
 - C) Their admission prices
 - D) The limited number of exhibits
- The video argues that the idea of returning artifacts might seem _____, but the original countries have a strong case.
 - A) Plausible
 - B) Fair
 - C) Far-fetched
 - D) Justifiable
- Which word from the vocabulary list is used to describe a rapid series of unethical actions by European museums?
 - A) Hunch
 - B) Sulk
 - C) Spree
 - D) Swag
- What is the video's stance on how artifacts were "nicked" by European powers?
 - A) They were legally purchased
 - B) They were fairly traded
 - C) They were taken in shameful ways
 - D) They were generously gifted
- Based on the video, what might be the reaction of European museums if they received a request to return artifacts in a *jiffy*?
 - A) They would immediately comply
 - B) They might sulk or resist
 - C) They would proactively return the items
 - D) They would quickly return everything
- How does the use of the term *Blighty* add to the criticism of European museums?
 - A) It highlights British patriotism
 - B) It references British colonialism
 - C) It praises European museums
 - D) It suggests European unity