Exercise 2 Study this melody and then answer the questions that follow.



a Tick (✔) **one** box to show the correct key of this melody.

D major ☐ A major ☐ G major ☐ A minor ☐

b Tick (✔) **one** box to show the bar number that contains a triplet.

Bar 2 ☐ Bar 3 ☐ Bar 4 ☐ Bars 5 ☐

c Complete the following sentences by ticking **one** box for each:

The **longest** note in the melody is a ...

dotted crotchet ☐ minim ☐ dotted minim ☐ semibreve ☐

The **lowest** note in the melody is ...

C♯ ☐ B ☐ A ☐ G♯ ☐

The interval between the last note in bar 1 and the first note in bar 2 is a ...

2nd ☐ 3rd ☐ 4th ☐ 5th ☐

The last three notes in bar 4 should be played ...

loudly ☐ with accents ☐ with slight pressure ☐ *staccato* ☐

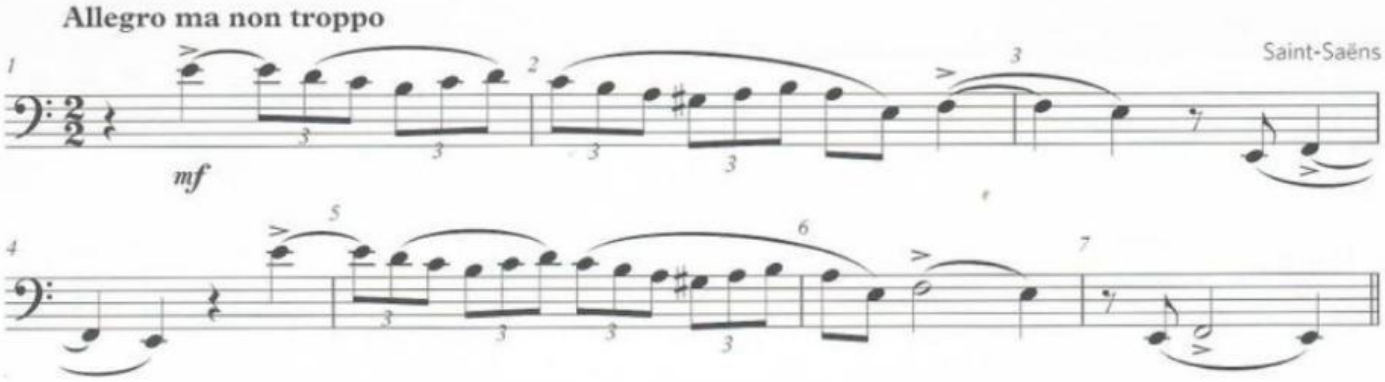
d Tick (✔) **one** box to show which words best describe how bar 7 should be played.

getting louder ☐ getting quieter ☐ getting faster ☐ getting slower ☐

e Give the number of the bar that contains the only rest in the melody. Bar: ☐

LIVEWORKSHEETS

Exercise 3 Study this melody and then answer the questions that follow.



a Tick (✔) **one** box to show the best translation of the tempo marking, *Allegro ma non troppo*.

- Fast but not too much ☐
- Fast with movement ☐
- Fast and lively ☐

b Circle TRUE or FALSE for each statement.

The melody has two crotchet beats in a bar.	TRUE	FALSE
The first note of bar 1 should be played with an accent.	TRUE	FALSE
Most of the melody should be played *staccato*.	TRUE	FALSE
The melody is in A minor.	TRUE	FALSE

c Tick (✔) **one** box to show the bar that applies to each statement.

This bar contains an accidental.	bar 1 ☐	bar 2 ☐	bar 3 ☐	bar 4 ☐
This bar contains a quaver rest.	bar 1 ☐	bar 2 ☐	bar 3 ☐	bar 4 ☐
This bar starts with a crotchet rest.	bar 1 ☐	bar 2 ☐	bar 3 ☐	bar 4 ☐
This bar ends with the highest note of the melody.	bar 1 ☐	bar 2 ☐	bar 3 ☐	bar 4 ☐

d Complete this sentence by ticking **one** box.

How many bars contain triplets? two ☐ three ☐ four ☐ five ☐

LIVEWORKSHEETS