

# Performing Salsa Rhythms



The following rhythms are characteristic of those played by the different instruments in a piece of Salsa music. Using whatever instruments you have available either at school or at home (pots and pans work well as cowbells, cardboard boxes or plastic bowls work well for drums, a grater works well as a guiro and anything wooden works well as Claves), learn to perform some of the following rhythms given in rhythm grid notation. You could teach your parents or anyone you live with some of the rhythms and combine these together to form a piece of **POLYRHYTHMIC GROUP SALSA**. Alternatively, you could try inputting them into a music sequencing programme on different tracks – be creative and have fun – Salsa is supposed to be a fun and energetic type of music and dance! All QR codes next to each rhythm demonstrate the rhythms and this is how it sounds all together!



Claves



1		2		3		4		5		6		7		8	

Have a cup of tea



Cow Bell



1		2		3		4		5		6		7		8	



## Guiro



The guiro makes a scraping sound.

Like the cow bell, the guiro accents beats 1, 3, 5, and 7 with long notes.  
Between these long notes it plays two short notes.

1	2	3	4	5	6	7	8



## Timbale



1	2	3	4	5	6	7	8

We like chick en we don't like sa lad oh



## Conga



1	2	3	4	5	6	7	8