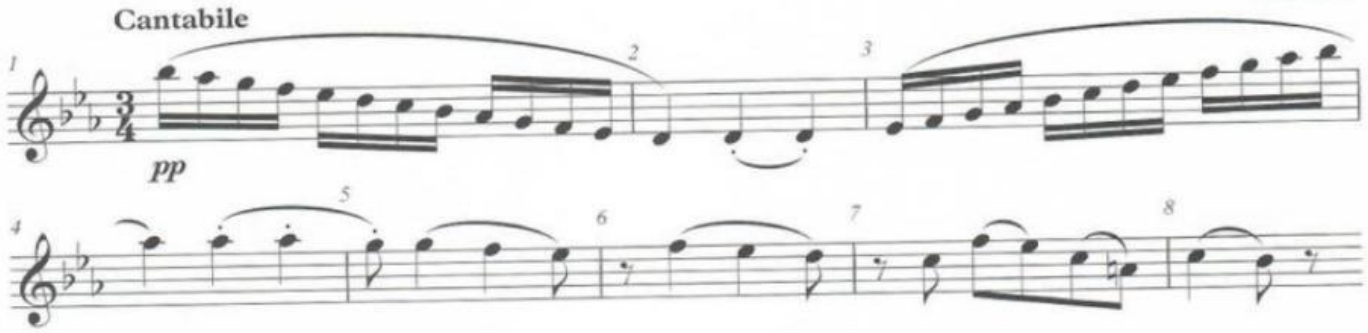
Putting it all together

The last question of the Grade 2 exam is a Music in Context question, in which you will be asked some questions about the things you can see in a passage of music. All of the questions will be about topics covered in this book.

Exercise 1 Study this melody and then answer the questions that follow.

Beethoven



a Tick (✔) **one** box to show which sentence is correct.

The music should be played very quietly and in a singing style. ☐

The music should be played very quietly and sweetly. ☐

The music should be played quietly and sweetly. ☐

b Tick (✔) **one** box to show which bars contain only semiquavers.

Bars 1 and 2 ☐ Bars 1 and 3 ☐ Bars 2 and 4 ☐ Bars 3 and 4 ☐

c Tick (✔) **one** box to show which term best describes how the second and third crotchets in bar 2 should be played.

staccato ☐ slightly separated ☐ strong accent ☐ *legato* ☐

d Which bar has the same rhythm as bar 2? Bar: ____

e Which two bars start with a quaver rest? Bars: ____ and ____

f Circle TRUE or FALSE for each statement.

The melody has three minim beats in a bar.	TRUE	FALSE
Bar 3 contains an ascending scale of E♭ major.	TRUE	FALSE
The lowest note in the melody is D.	TRUE	FALSE

LIVEWORKSHEETS