



Putting it all together

The last question of the Grade 2 exam is a Music in Context question, in which you will be asked some questions about the things you can see in a passage of music. All of the questions will be about topics covered in this book.

Exercise 1

Study this melody and then answer the questions that follow.

Beethoven

Cantabile

a Tick (✓) one box to show which sentence is correct.

The music should be played very quietly and in a singing style.

The music should be played very quietly and sweetly.

The music should be played quietly and sweetly.

b Tick (✓) one box to show which bars contain only semiquavers.

Bars 1 and 2

Bars 1 and 3

Bars 2 and 4

Bars 3 and 4

c Tick (✓) one box to show which term best describes how the second and third crotchets in bar 2 should be played.

staccato

slightly separated

strong accent

legato

d Which bar has the same rhythm as bar 2? Bar:

e Which two bars start with a quaver rest? Bars: and

f Circle TRUE or FALSE for each statement.

The melody has three minim beats in a bar. TRUE FALSE

Bar 3 contains an ascending scale of E♭ major. TRUE FALSE

The lowest note in the melody is D. TRUE FALSE