



## Putting it all together

The last question of the Grade 2 exam is a Music in Context question, in which you will be asked some questions about the things you can see in a passage of music. All of the questions will be about topics covered in this book.

### Exercise 1 Study this melody and then answer the questions that follow.

Beethoven



- a** Tick (✓) one box to show which sentence is correct.

The music should be played very quietly and in a singing style. ☐

The music should be played very quietly and sweetly. ☐

The music should be played quietly and sweetly. ☐

- b** Tick (✓) one box to show which bars contain only semiquavers.

Bars 1 and 2 ☐

Bars 1 and 3 ☐

Bars 2 and 4 ☐

Bars 3 and 4 ☐

- c** Tick (✓) one box to show which term best describes how the second and third crotchets in bar 2 should be played.

*staccato* ☐

*slightly separated* ☐

*strong accent* ☐

*legato* ☐

- d** Which bar has the same rhythm as bar 2? Bar: ☐

- e** Which two bars start with a quaver rest? Bars: ☐ and ☐

- f** Circle TRUE or FALSE for each statement.

The melody has three minim beats in a bar.

TRUE FALSE

Bar 3 contains an ascending scale of E $\flat$  major.

TRUE FALSE

The lowest note in the melody is D.

TRUE FALSE