THE PEOPLE OF VIETNAM



Complete the text with a/an, the or leave blank (–)for zero article.

The space of gong culture in Central Highlands coversfive provinces of Kon Turn, Gia Lai, Dak Lak, Dak Nong and Lam Dong. Masters of this art are (1)_____ ethnic people of Bahna, Sedang, M'nong, Coho, Ede, Giarai...

Gongs appear in (2)_____ most important events of (3)_____ community such as ceremony for babies, weddings, funerals, celebration of new houses, harvests, etc.

Gongs have different sizes with diameter ranging from 20cm to 120cm. (4) _____set of gongs has 2 to 20 units. A gong orchestra consists of 3, 5 or 6 basic sounds and (5)_____ additional 12 or more sounds. In most groups, gongs are reserved for males. In Ma and M'nong, both males and females can play (6)_____ gongs.

With their plenty, uniqueness and diversity, gongs hold (7)_____ special position in Vietnam's traditional music. That is also a basis leading to (8)_____ recognition of the space of gong culture as (9)_____ Masterpiece of (10)_____ Intangible Heritage of Humanity by UNESCO.

LIVEWORKSHEETS