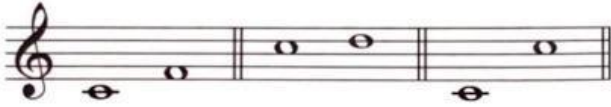


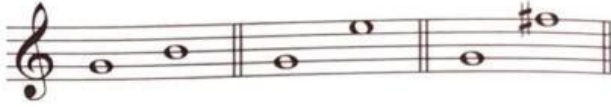
**Exercise 4** Write the missing numbers to identify these intervals above the tonic.

**C major**


**a** 

4th


**G major**

**b** 

**F major**


**c** 

**D major**

**d** 

**Exercise 5** Tick (✓) one box to show the correct number of each interval.

**F major**

**a** 


4th ☐

3rd ☐

5th ☐

7th ☐

**C major**

**b** 


3rd ☐

6th ☐

8ve ☐

2nd ☐

**G major**

**c** 

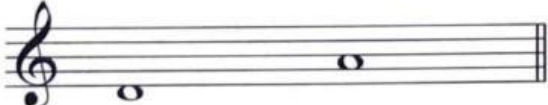
6th ☐

4th ☐

2nd ☐

7th ☐

**D major**

**d** 

6th ☐

5th ☐

3rd ☐

4th ☐