

MIXED AMERICAN MUSIC



The **diversity of races and cultures** from the **native Americans, Afro-Latin Americans and Euro-Latin Americans** account the rich **combination of musical elements**. The musical fusion, enriched by the instruments brought by the **African slaves**. The result of the massive **infusion of African culture** also brought about the introduction of other **music and dance** forms such as the **Afro-Cuban rumba, Jamaican reggae, Colombian cumbia, and the Brazilian samba**.



POPULAR LATIN AMERICAN MUSIC



Samba

also known as samba
urbano carioca



Son

fusion of the
popular music



Salsa

a social dance

POPULAR LATIN AMERICAN MUSIC



1.Samba

It is a **dance form of African origins** around **1838** which evolved into an **African-Brazilian** invention in the **working class** and **slum districts of Rio de Janeiro**. Its **lively rhythm** was meant to be executed for **singing, dancing, and parading in the carnival**.





2. Son

It is a style of **Latin folk music** and **dance**. The term **son** literally means "**sound**" in Spanish. It is a **fusion of the popular music** or **canciones** (songs) of **Spain** and the **African rumba** rhythms of **Bantu origin**. Originating in **Cuba**, it is usually played with the **guitar, contrabass, bongos, maracas, and claves**. Its most important legacy is its influence on present-day Latin American music, particularly as the **forerunner of the salsa**.



A LO CUBANO

 [niquibestia](#)

 **LIVEWORKSHEETS**

POPULAR LATIN AMERICAN MUSIC



3. Salsa

It is a **social dance** with marked influences from **Cuba** and **Puerto Rico** that started in **New York** in the **mid 1970's**. Its style contains elements from the **swing dance** and **hustle** as well as the **complex Afro-Cuban** and **Afro-Caribbean** dance forms of **pachanga** and **guaguanco**.



