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MODULE 3: DESARROLLO DE DESTREZAS DE LA PRONUNCIACIÓN EN INGLÉS

PRACTICE, VOWELS IN CONTEXT

Vowel Sound [i] Dialogue / In a Restaurant

Dialogue # 1

LUNCH SPECIAL

SANDWICH:

ROAST BEEF OR CHEESE

COFFEE OR TEA

ONLY $ 3.15

PETER: What are you having to eat, Lee?

LEE: I´ll have a roast beef sandwich. And some tea.

PETER: Steve? Would you like a cheese sandwich or a roast beef sandwich?

STEVE: A cheese sandwich. I don´t eat meat.

WAITRESS: Yes?

PETER: We´d like one roast beef sandwich and two cheese sandwiches.

WAITRESS: And would you like coffee or tea?

PETER: Three teas, please

STEVE: Make that two teas. Coffee for me, please.

WAITRESS: (Writing down the order) On roast beef sandwich……..Two cheese sandwiches…..two teas….one coffee.

LIVEWORKSHEETS

Dialogue # 2

Vowel Sound [ɪ]Dialogue / An Interesting Film

Instructions

Mrs. Kim: Hello, Cindy.

Cindy: Hi, Mrs. Kim. Is William in? Is he coming with me to the film? I picked up a ticket for him.

Mrs. Kim: Oh, William´s sick.

Cindy: Here he is! Hi, William! Are you sick?

William: What film is it? Anything interesting?

Cindy: It´s King Kong. And it begins in fifteen minutes.

William: Fifty minutes? Come in and sit down.

Cindy: Not fifty minutes, fifteen!

Mrs. Kim: Listen, William, if you´re sick, I don´t think…

William: Quick! Or we´ll miss the beginning of the film!

LIVEWORKSHEETS

PRONUNCIATION PRACTICE

INSTRUCTIONS

Listen to the next song and then discuss with a classmate or in groups if the highlighted words are pronounce with [i] or [ɪ] sound.

Billie Jean

MICHAEL JACKSON

She was more like a beauty queen
From a movie scene
I said don't mind but...
What do you mean I am the one
Who will dance on the floor in the round?
She said I am the one
Who will dance on the floor in the round

She told me her name was Billie Jean
As she caused a scene
Then every head turned
With eyes that dreamed of being the one
Who will dance on the floor in the round

People always told me
Be careful of what you do
And don't go around breaking
Young girls' hearts

LIVEWORKSHEETS

And mother always told me
Be careful of who you love
And be careful of what you do
Because the lie becomes the truth

Billie Jean's not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one
But the kid is not my son
For forty days and forty nights
The law was on her side
But who can stand
When she's in demand
Her schemes and plans
Because we danced on the floor in the round
So take my strong advice
Just remember to always think twice
Do think twice

She told my baby we'd danced till three
Then she looked at me
Then she showed a photo of a baby crying
His eyes looked like mine
Go on, dance on the floor in the round, babe

People always told me
Be careful of what you do

LIVEWORKSHEETS

And don't go around breaking

Young girls' hearts

But she came and stood right by me

I just smell her sweet perfume

This happened much too soon

She called me to her room

Billie Jean is not my lover

She's just a girl who claims that I am the one

But the kid is not my son

Billie Jean is not my lover

She's just a girl who claims that I am the one

But the kid is not my son

She says I am the one

But the kid is not my son

She says I am the one

But the kid is not my son

Billie Jean's not my lover

She's just a girl who claims that I am the one

But the kid is not my son

She says I am the one

But the kid is not my son

She says I am the one

She says he is my son

She says I am the one

Billie Jean's not my lover...

LIVEWORKSHEETS

LIVEWORKSHEETS