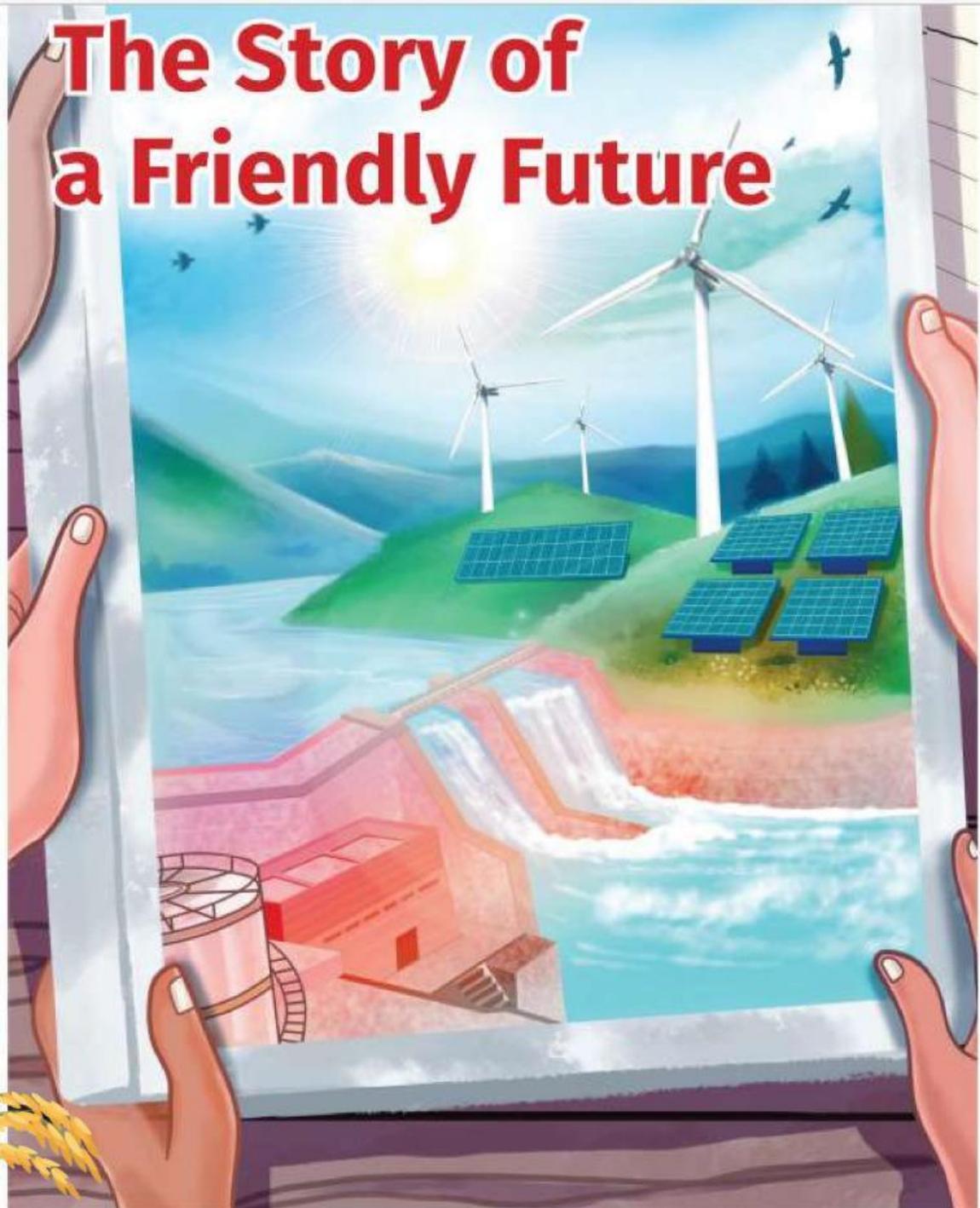


Name :

Class :

NARRATIVE



The Breakers of Limitations from Gurung Mali



Picture 1.5 Breakers limitation

One night, in the village of Gurung Mali in Sintang district of West Kalimantan, the night was colder and darker. There was no light at all. The enchanting beauty of Gurung Mali village during the day felt short and the night was very long. People couldn't do anything other than go to bed, including a man named Nayau. Nayau often contemplated what he could do so that the beauty of his village could be seen even longer. This would make people be able to do more activities at night without any limitation.



The existence of electricity in their village was impossible to wait for because the location of the village was very far from the government's electricity installation facilities. Nevertheless, it did not make Nayau be in despair. When other people could only accept the situation, Nayau began to gather his friends to do something for the sake of the light for their village and for breaking up the limitation they had.

There was a faintly heard conversation among a group of men and women. They gathered before the campfire while roasting corn and drinking hot tea.

“Your idea is impossible Nayau”, said Paoi, “How can we build a micro hydropower plant? How much money must it cost to build it?”

“Yes Nayau, do you have that much money?”, Nico asked.

“That’s right, moreover the distance of our village from the Filing river is also very far, Nayau” Paoi scolded.

Nayau smiled and said, “Yes, I don’t have much money, friends. But if we work together, nothing is impossible. This is for our goodness. Our village can be bright and beautiful at night and we can also do more productive activities at night without any limitations like now”

“If we don’t have money, how can we build a ditch to drain water from the Filing river Nayau?” asked Kosa, a woman engrossed in adjusting the position of the wood in the pit.

“We can try to use wood as it is cheaper”, said Nayau.





“How about using diesel fuel to drive the wheel?” asked Sinko.

“If we use diesel, we have to provide funds every day to buy the diesel and it can also pollute the air into our environment. If we use hydropower, it’s more efficient and more environmentally friendly,” Nayau explained.

“But using wood is still expensive, Nayau, because the distance is very far. We need to buy a lot of wood to build the trench,” said Apoi.

“Building the windmill also requires a lot of money, Nayau,” said Noh.

“We can borrow the material first, then we can pay it in installments,” said Nayau.

“Nowadays, there is no material owner who wants to give their goods without any collateral,” said Dasen.

“I am ready to be a guarantor for the sake of electricity in our village,” said Nayau.

“Wow, that’s very unreasonable. I don’t agree. I’m afraid the project will fail. There’s no electricity and money will be gone. For the worst scenario, we still need to pay for the material,” said Miso, who had been silent for a long time.

Then some people left the group. Only a few remained, they were still sitting quietly.

“If we don’t try to change our condition, who else will change it for us?” Nayau said quietly. “We can’t just stand still, waiting for the electricity to come from the government and we don’t know when it will come,” Nayau added.





“That’s right,” said Apoi who was still sitting closest to the firebox.

“But I can’t make it happen alone. Together is stronger than alone, right?” said Nayau.

“Yeah, let’s do it together, I’m ready to help,” said Supardi.

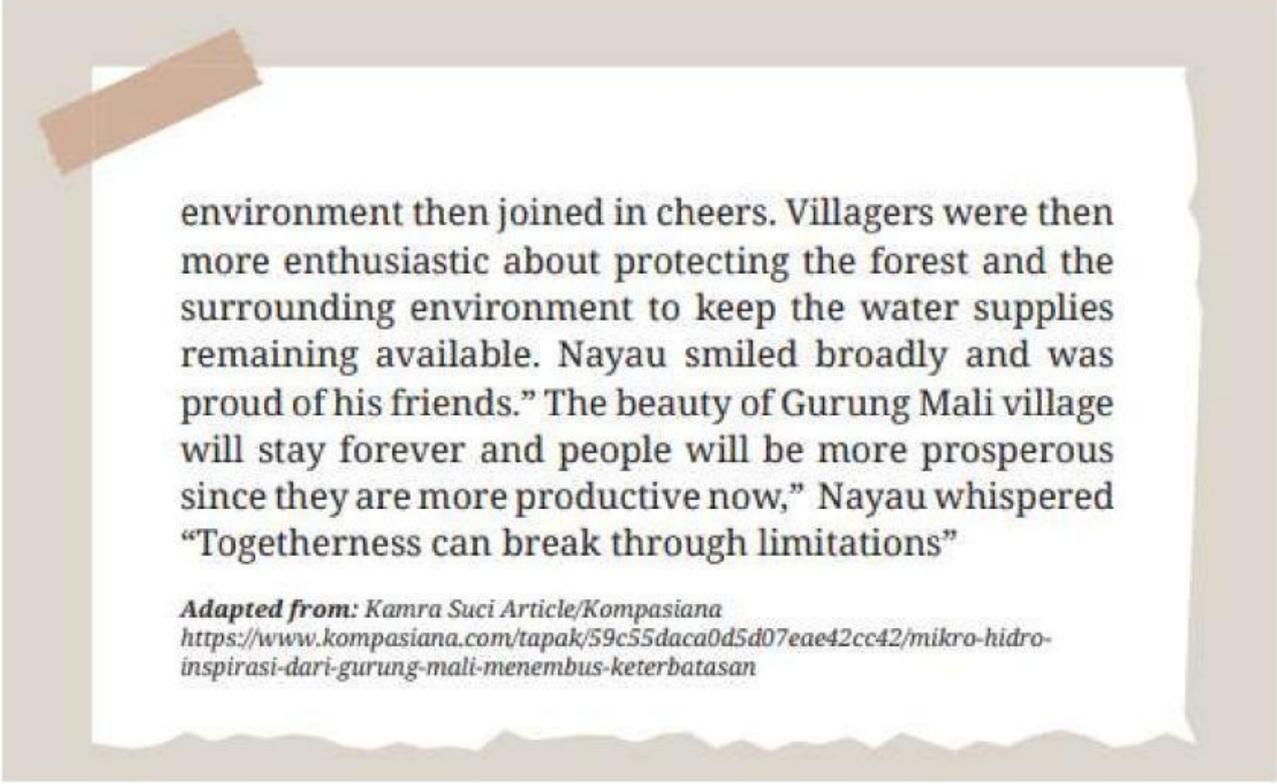
“We can also help, the women’s troops are ready,” said Nino, the youngest woman among the others,

“Come on, we can do it together,” Hisako said, clenching his fists.

On the next day, they came to the materials shop to discuss the matter. After a few bargaining and such, they made an agreement. They had a deal. Nayau and several supportive friends such as Apoi, Sinko, Hisako, Noh, Dasen, Supardi, Mio, Nino and several other women began working together to build a dam and a mill house along with the water channel in the form of a ditch that reached 200 meters in length and 40 cm in depth. They worked collectively, piled sandbags for the dam, covered the mill house with tarpaulin and covered the generator with zinc. Everything was done manually. Every day, their profusely sweat was not felt as a barrier to their passions to change the condition of their village. They were eager to make their village enlightened and eliminate the limitations of their activities at night.

After three months, the micro hydropower plant was finally completed. Finally, the houses where they lived were in joy at night. Those who previously doubted the value of hard work, cooperation and care for the





environment then joined in cheers. Villagers were then more enthusiastic about protecting the forest and the surrounding environment to keep the water supplies remaining available. Nayau smiled broadly and was proud of his friends.” The beauty of Gurung Mali village will stay forever and people will be more prosperous since they are more productive now,” Nayau whispered “Togetherness can break through limitations”

*Adapted from: Kamra Suci Article/Kompasiana
<https://www.kompasiana.com/tapak/59c55daca0d5d07eae42cc42/mikro-hidro-inspirasi-dari-gurung-mali-menembus-keterbatasan>*

Answer the questions!

1. What is the story about

- A. The story where problems encountered by Nayau in Gurung Mali
- B. The story of Nayau’s struggle to solve the problems that time
- C. The story of an enchanting Gurung Mali village in Sintang
- D. The story of Micro Hydro Power Plant building in Gurung Mali
- E. The story of a group of supportive people to build their village



2.The purpose of the text is....

- A. to describe the enchanting Gurung Mali village in Sintang
- B. to amuse the readers with a lesson story from Gurung Mali
- C. to portray some activities at night in the village of Gurung Mali
- D. to entertain the readers with the explanation of Gurung Mali
- E. to discuss the Micro Hydro Power Plant project in Sintang

3.Could the following statements represent what is told in the story? Click Yes or No for each statement.

Could this statement represent what is told in the story?	Yes	No
The material owners fully supported Nayau and her friends		
The building of micro hydropower plant was finally completed		
No one opposed the idea of Micro Hydro Power Plant building		
Nayau whole-heartedly cared of his enchanting village of Gurung Mali		
Villagers were not more enthusiastic about protecting the forest		



4. What kind of person is Nayau?

- A. persistent
- B. apathetic
- C. indifferent
- D. notorious
- E. interesting

5. The phrase 'smiled broadly' in 'Nayau smiled broadly and was proud of his friends' (paragraph 7) means...

- A. grin
- B. frown
- C. scowl
- D. gloom
- E. pout

6. The main idea of the last paragraph is....

- A. After three months, the Micro Hydro Power Plant was finally completed.
- B. Finally, the houses where they lived were in joy at night.
- C. Those who previously doubted the value of hard work, cooperation and care for the environment then joined in cheers.
- D. Villagers were then more enthusiastic about protecting the forest and the surrounding environment to keep the water supplies remaining available.
- E. Nayau smiled broadly and was proud of his friends." The beauty of Gurung Mali village will stay forever and people will be more prosperous since they are more productive now."



7. "If we don't try to change our condition, who else will change it for us?" (p.5) The word 'it' refers to....

- A. change
- B. group
- C. situation
- D. village
- E. condition

8. The main idea of the first paragraph is....

- A. This would make people be able to do more activities at night without any limitation.
- B. The night in the village of Gurung Mali in Sintang district of West Kalimantan was colder and darker
- C. The enchanting beauty of Gurung Mali village during the day felt short and the night was very long.
- D. People couldn't do anything other than go to bed, including a man named Nayau.
- E. Nayau often contemplated what he could do so that the beauty of his village could be seen even longer.

GOOD LUCK

