UNIT 9

Get Ready to Listen



Let's learn the **key words**.

A Listen, point, and say. Write the words in your picture dictionary. 87



go to swimming class



have a music lesson



practice violin



see a play



take an art class



write an e-mail

B Listen and draw lines. 88

Mia Joe Dana Ping



C Listen and write. 89

1. _____ 2. _____ 3. _____

4. _____ 5. _____ 6. _____

LIVEWORKSHEETS

Listen

LISTENING GOAL: Listen for Setting

The setting is where and when something happens. Listen for time words like *eight o'clock* or *morning* and place words like *house* or *school* to know the setting.

A **Listen. What do you know about the setting? Choose the correct answer.** 90

1. I know about the **time** / **place** / **time and place**.
2. I know about the **time** / **place** / **time and place**.
3. I know about the **time** / **place** / **time and place**.



Come to My House

B **Listen to the story *Come to My House*. What is it about? Choose the correct picture.** 91



Now put the sentences in order.

a. Ray goes to Dan's house at the wrong time. ☐

b. Dan and Ray agree on a time. ☐

c. Ray tells Dan he can't come over on Friday. ☐

What is the **setting**? Does it change?



Think!

- What activities do you do every week?

LIVEWORKSHEETS

Understand

Remember!
Listen for where and when something happens to understand the **setting**.



A **Think about Come to My House.**
What is the setting at the end of the story?

- ☐ a. Dan's house at 8:00 in the morning
- ☐ b. Dan's house at 8:00 at night

B **Listen to Come to My House again. Choose the correct answer.** 92

1. Dan asks Ray to come to his house on **Thursday** / **Friday**.
2. On Friday after school, Ray goes to **swimming class** / **art class**.
3. On Saturday night, Dan is **having a music lesson** / **seeing a play**.
4. They are both free on **Saturday** / **Sunday**.
5. Ray thinks their plans are **in the morning** / **in the evening**.

C **Listen. Complete each sentence with a key word. Then match.** 93

1. I _____ every Saturday afternoon.
2. I _____ for an hour each day.
3. Do you want to _____ with me tonight?
4. I want to _____ before I go to sleep.

a. ____ 

b. ____ 

c. ____ 

d. ____ 

LIVEWORKSHEETS

D Listen to **Come to My House** again. Work with a partner. Complete the table. 94

	Friday	Saturday morning	Saturday night	Sunday
1. When Dan is not busy	✓			
2. When Ray is not busy				
3. When Dan and Ray are not busy				

E Look at **D**. Answer each question with *Yes, I can* or *I'm sorry. I can't.*

1.



Dan: Can you come to my house on Friday?

Ray: I'm sorry. I can't.

2.



Ray: Can you play on Saturday morning?

Dan: _____

3.



Ray: Can you play on Saturday night?

Dan: _____

4.



Dan: Can you come to my house on Sunday?

Ray: _____



MY LISTENING GOALS

☐ I can listen to the story. ☐ I can listen for the setting.

LIVEWORKSHEETS