

Solo Concerto - Baroque

- Baroque Solo Concertos (like the Concerto Grosso) have **3 MOVEMENTS** contrasted by tempo – fast, slow, fast. Fast movements were often in **RITORNELLO** form.

• What is RITORNELLO form?

Opening of 1st Movement of “Spring” Solo Violin Concerto from “The Four Seasons” – Vivaldi

SOLO VIOLIN
(Principal Violin)
with 1st and 2nd
Violins, Violas
and Cello and
CONTINUO
accompaniment

Allegro

TERRACED DYNAMICS

First movement: Allegro
Tutti 1 Joyful Spring is here . .

DECORATED MELODIES WITH ORNAMENTS (trills)

FIGURED BASS NOTATION in the CONTINUO part

Describe the **TEXTURE** of the opening **TUTTI**

How does Vivaldi convey the feeling of ‘joyful spring’?
(think tonality, melodic features, rhythm, tempo etc)

- Now listen particularly to the different solo episodes and answer the questions below, noting how Vivaldi uses musical means for programmatic effect.

Solo 1 *Birds merrily greet it with their happy songs.*

Name the ornament

What concept describes the violin 1 part here?

Episode 1

Ornament?

Harmonic feature in violin 1?

14

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

f

Solo

Canto de gl'uccelli

Describe the TEXTURE

18

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

f

Solo

Canto de gl'uccelli

Name THREE musical techniques Vivaldi uses to imitate a bird song

- 1.
- 2.
- 3.

22

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

f

Solo

Canto de gl'uccelli

Ritornello 2

[illegible]

Episode 2

31

E i fonti allo spirar de' Zeffiretti - Con dolce mormorio scorrono intanto

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

2.

3.

32

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

Ritornello 3

39

Vn. Solo

Vn. I

Vn. II

Vla.

Vcl.

D.B.

Episode 3

umanto E lampi, e tuoni ad annuntiarla eletti

43

Vn. Solo

Vn. I

Vn. II

Name THREE musical techniques Vivaldi uses to represent the sound of 'a storm – thunder & lightning'

- 1.
- 2.
- 3.

Vn. I

Vn. II

Vla.

Vcl.

D.B.

48

Vn. Solo

Vn. I

Vn. II

Vla.

Vcl.

D.B.

Listening Comparison

Watch the performance of 'Music for a while' <https://www.youtube.com/watch?v=8BpX3Gx8Aig>

- Name the 3 instruments you hear

- Which of these is the correct bass line?



- Fill in the grid below to describe the bass line

Type of bass line	
Musical features of bass line	

- What type of piece/ style is this? _____
- Name the solo voice _____

Now watch the annotated score and fill in the box below <https://www.youtube.com/watch?v=jtwlGKUHNdY>

Style	Melody/ Harmony	Rhythm/Tempo	Texture/Structure	Timbre

- Now watch 'When I am laid in earth' (Dido and Aeneas) & answer the questions

Describe the ground bass

What CADENCE is heard at the end of each repetition of the ground bass?

Name THREE features relating to RHYTHM & TEMPO
1.
2.
3.

Describe the TONALITY

Largo

Dido: p

When I am

7

laid, am laid in earth, may my wrongs create No

12

mp

trou - ble, no trou-ble in thy breast, When I am

17

laid, am laid in earth, may my wrongs create No

- Compare this with 'Music for a while' and similarities/differences between the two:

SIMILARITIES	DIFFERENCES

To what musical period do both belong? Give THREE reasons for your choice.

Musical period: _____

Reasons for choice:

- _____
- _____
- _____

Literacy task - Come, come ye sons of art

Related Keys for Modulation	
Dominant	V
Sub dominant	IV
Relative minor	Down 3 semitones from major
Relative major	Up 3 semitones from minor

- Listen to 'Come, come ye sons of art' and answer the questions <https://www.youtube.com/watch?v=cJHSVQ8WC6I>
- Name the key _____
- To what key has the music modulated in line 2? _____
- How does this relate to the original key? _____
- Using the rhythm provided and the chord information, complete the bass line.

Chord progression: Bb, F, Bb 1st inv, Eb, F, Bb

Come come ye sons of art, come come a - way.

Chord progression: Bb, F 1st inv, Gm, C, F

Tune all your voices and in - struments play, to

Modulation to what key?

Chord progression: Bb, F, Eb, F, Bb

ce - le - brate, to ce - le - brate this tri - um - phant day!

Listen to *Shake the Cloud* from *Dido and Aeneas* by Purcell and comment on how the composer uses word painting to reflect the words. Then complete the questions below, following the score.

Key? Fill in the missing rhythms

Shake _____ the cloud from off your brow, Fate your wish - es _____ doth allow; Em - pire

Am cadence

cadence Modulated to dominant sub dominant relative major relative minor

key

Identify the chords using chord name and number and, where appropriate, 1st or 2nd inv or 7th

where appropriate, 1st or 2nd Inv or 7th

Fill in the missing notes using the rhythm given

grow-ing, Plea-sures flow - - ing - For - tune smiles and so should you. Shake - - - the

cloud from off - - your - brow, Shake - - - the cloud from off - - your brow.

Identify the chords using chord name and number and, where appropriate, 1st or 2nd inv or 7th

Now listen to the song ‘Shining Light’ and fill in the required information below.

Name the key and work out the main chords in the key using the grid:

I	IV	V	VI

Fill in the chords in the boxes below

D

Ro-man can - dles that burn in the night yeah, you are a shi-ning light.

Fill in the missing notes and rhythms

Piano part for the first system.

Fill in the chords in the piano part. The first chord is given

Cadence?

5

You lit a torch in the in - fi - nite yeah, you are a shi-ning light.

Fill in the missing rhythms

Piano part for the second system.

8

yeah, you light up my life.

Piano part for the third system.