

Advanced Higher Music –Renaissance 4

3. Tick three features present in the music

- | | |
|-------------------------------------|--|
| ☐ madrigal | ☐ chromatic notes |
| ☐ air | ☐ lute |
| ☐ motet | ☐ ballet |
| ☐ anthem | ☐ hemiola |
| ☐ melismatic | |

4. Tick three features present in the music

- | | |
|-----------------------------------|---|
| ☐ mass | ☐ polyphony |
| ☐ air | ☐ melismatic |
| ☐ anthem | ☐ anacrusis |
| ☐ madrigal | ☐ tierce de picardie |
| ☐ motet | |

5. Tick three features present in the music

- | | |
|------------------------------------|---|
| ☐ pizzicato | ☐ major tonality |
| ☐ pavan | ☐ accelerando |
| ☐ galliard | ☐ imitation |
| ☐ minor | ☐ motet |
| ☐ consort | |

6. Tick three features present in the music

- | | |
|---------------------------------------|---|
| ☐ rallentando | ☐ modulation |
| ☐ syllabic | ☐ through composed |
| ☐ triple metre | ☐ ballet |
| ☐ variation | ☐ homophony |
| ☐ syncopation | |

7. Tick three features present in the music

- | | |
|-------------------------------------|---|
| ☐ staccato | ☐ melismatic |
| ☐ ballett | ☐ plagal cadence |
| ☐ consort | ☐ accelerando |
| ☐ mass | ☐ polyphony |
| ☐ plainchant | |

8. Tick three features present in the music

- | | |
|---|--|
| ☐ tierce de picardie | ☐ consort |
| ☐ triple metre | ☐ quadruple metre |
| ☐ accelerando | ☐ glissando |
| ☐ galliard | ☐ pavan |
| ☐ pizzicato | |

9. Tick three features present in the music

- | | |
|-------------------------------------|-------------------------------------|
| ☐ plainchant | ☐ anthem |
| ☐ consort | ☐ legato |
| ☐ antiphonal | ☐ suspension |
| ☐ mass | ☐ mode |
| ☐ motet | ☐ air |

10. Tick FOUR features present in the music

- | | |
|---|--------------------------------------|
| ☐ syncopation | ☐ motet |
| ☐ ballett | ☐ polyphony |
| ☐ trill | ☐ syllabic |
| ☐ plagal cadence | ☐ rallentando |
| ☐ hemiola | ☐ consort |

Question 6 – Part A Renaissance 1

Categories	Excerpt 1	Excerpt 2
Melody/ harmony		
Rhythm/ texture/ structure/form/timbre		

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

2

Question 6 (continued)

- (b) This question has two parts.
- (i) Analyse the two excerpts you have just heard.
- In your extended answer you should refer to six similarities/differences across the following categories
- Type of work
 - Melody/harmony
 - Rhythm/texture/structure/form/timbre
- (ii) Conclude your analysis with a statement on the style/period of each excerpt and justify your answer.

ROUGH WORK

Rough work

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

(ii) Conclusion

Write a statement on the style/ period of each excerpt and justify your answer

2

Question 6 – Part A Renaissance 2

Categories	Excerpt 1	Excerpt 2
Melody/ harmony		
Rhythm/ texture/ structure/form/timbre		

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

2

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

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(ii) Conclusion

Write a statement on the style/ period of each excerpt and justify your answer

2

Question 6 – Part A Renaissance 3

Categories	Excerpt 1	Excerpt 2
Melody/ harmony		
Rhythm/ texture/ structure/form/timbre		

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

2

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

(ii) Conclusion

Write a statement on the style/ period of each excerpt and justify your answer

2