

INTERCHANGE 2 Networking

A PAIR WORK Imagine you and your partner are organizing a dinner party for new entrepreneurs and potential investors.

Read about each person on the guest list.

ENTREPRENEURS

Gaston Lafont is 25, single, and a promising chef. He's friendly and ambitious, but he can be very moody. He's coming to the party to get celebrities and powerful business executives to invest in his restaurant.

Melissa Dominguez is 28, single, and a computer wizard. She puts her career ahead of her personal life and has few interests apart from her work. She needs funding for a new start-up company.

Don Hart is 32, married, and an environmentalist. He's egotistical, outspoken, and tends to start arguments. He wants to run for mayor and needs funding for his campaign.

Emma Stewart is 30, single, and a medical researcher. She's shy and introverted and has devoted her life to helping children around the world. She's currently developing a new vaccine for a widespread tropical disease.

INVESTORS

Mike Hunter is 54, a widower, and an oil tycoon. This millionaire is bossy and straightforward. His companies have been accused of destroying the environment in many countries.

Paola Di Matteo is 23, single, and a world-famous movie star. She's very private about her personal life, and she is interested in investing in young talent.

Joanne Parson is 42, single, and an art and nature lover. Wealthy and sociable, she takes part in several volunteer projects and gives substantial amounts of money to various causes around the world.

Ren Okawa is 38, married, and a stockbroker. He likes to invest in new companies and has helped many startups and young entrepreneurs succeed. He's smart, ambitious, and has sophisticated taste in art and food.

B PAIR WORK Discuss the possible seating arrangements for the party. Then complete this seating plan.

A: Let's seat Gaston next to Ren. Gaston is interested in finding investors for his new restaurant.

B: It might be better to put Ren next to Melissa. Ren likes to invest in start-ups, so . . .

