UNIT 8

Get Ready

Words

A Find and circle.

c	o	t	l	b	s	h	a	d	i	n	g
p	f	e	g	r	w	m	s	u	c	y	h
e	e	x	h	i	b	i	t	i	o	n	g
r	d	t	x	l	e	n	p	v	n	b	e
s	a	u	f	l	e	l	a	p	t	v	b
p	s	r	t	i	m	w	e	h	r	s	x
e	c	e	l	a	n	d	s	c	a	p	e
c	r	o	d	n	h	n	t	g	s	b	o
t	o	t	i	t	x	m	d	f	t	i	j
i	l	q	n	k	q	z	e	m	a	r	f
v	r	k	s	t	a	i	n	e	d	i	t
e	g	o	h	l	e	c	a	p	s	w	m

texture
brilliant
stained
pale
frame
contrast
exhibition
perspective
landscape
space
shading

B Match.

1 shading ____
2 frame ____
3 exhibition ____
4 contrast ____
5 landscape ____
6 perspective ____
7 brilliant ____
8 stained ____
9 space ____

a 

b 

c 

d 

e 

f 

g 

h 

i 

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LIVEWORKSHEETS

C Circle the correct words.

1 The artist used bright colors to paint the **pale** / **brilliant** sunset.

2 I can understand why Jose paints **landscapes** / **frames**. He likes to be outdoors.

3 The joggers in Amy's painting are all the same size. There is no **texture** / **perspective**.

4 This Friday, I'm going to see a(n) **contrast** / **exhibition** of modern art at the museum.

5 The **shading** / **space** of the woman's face in the sketch is very good.

6 Unfortunately, my painter's apron is badly **pale** / **stained**.



D Complete the sentences with the words in the box.

frames	exhibition	space	landscape	texture	perspective	pale	contrast

1 Oil paint can be very thick. It can give a painting a lot of _____.

2 The desert sky in the painting looks _____, but the mountains are colorful.

3 I really don't like the large, fancy _____ around some old paintings.

4 You really notice small things when a painting has a lot of _____ in it.

5 The artist painted a bright yellow moon in a black sky to show _____.

6 The _____ in this painting makes the mountains seem far away.

7 The Louvre had a(n) _____ of Picasso's art when the artist was 90.

8 The view from Maria's bedroom window was like a(n) _____ painting.

E Circle *True* or *False*.

1 You can sometimes see sculptures at an exhibition. **True** **False**

2 Frames are usually very colorful. **True** **False**

3 Pale colors have a strong contrast with each other. **True** **False**

4 An artist's fingers can be stained with paint. **True** **False**

5 The stars are more brilliant on a dark night. **True** **False**

6 Landscape paintings always have people in them. **True** **False**

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LIVEWORKSHEETS

Read

A **Read. Why does Tam want to paint a picture of her grandmother?**

B **Read. As you read, remember to stop and make value judgments.**

Grandma's Beauty



Tam loved to paint. As a nine-year-old girl in the Vietnamese city of Can Tho, she found many places and faces to paint. She painted **landscapes** along the river. She painted rice farmers and floating market sellers. However, there was one face she wanted to paint more than any other.

"Grandma," she offered again at dinner. "Shall I paint a picture of you?"

Tam's grandmother was seventy years old. She laughed. "Why do you want to paint a simple old woman like me?" she asked.

Think What value judgment can you make about Tam's grandmother?

"Please, Grandma," said Tam. "I'll paint your picture in the park early tomorrow morning. The air will be cool."

Tam's grandmother finally agreed. The next morning she sat on a bench under two lovely plumeria trees with **brilliant** red and **pale** pink flowers.

Tam set up her canvas and began to paint as her grandmother enjoyed the morning air. Suddenly, an old man walked by the easel. He noticed the artistic **perspective** Tam used in her painting. Another person stopped by. Soon, almost fifty people were watching Tam paint.

"I'm finished," Tam finally announced.

She showed the painting to her grandmother. The woman in the painting glowed with beauty. The **contrast** of red and pink flowers with her silver hair was lovely. The **shading** on her face made her look wise and gentle.

"Who is this?" her grandmother asked in surprise.

"It's you, Grandma," said Tam, "on the outside *and* on the inside."

The people in the park agreed that Tam was truly a great artist.

Think What value judgment can you make about Tam?

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LIVEWORKSHEETS

Understand

Comprehension

A **Write the following value judgments on the chart under the correct name. Then write your own value judgment for each person.**

~~She enjoys what she does.~~ She is shy about who she is.
She loves to sit and enjoy nature. She sees beauty in others.

Tam	Tam's Grandmother
~~She enjoys what she does.~~	

B **Answer the questions.**

1 Why does Tam paint so many places and faces in her city?

2 Why doesn't Tam's grandmother want Tam to paint her picture at first?

3 How does Tam's painting show her grandmother on the *inside*?

C **Words in Context** Read and write.

ignore worry famous speechless



1 Tam's grandmother was almost _____ when she saw Tam's painting.

2 Tam tried to _____ the noise in the park so she could focus on painting.

3 It is possible that Tam will become a(n) _____ artist someday.

4 Tam didn't want her grandmother to _____ about the painting.

D **About You** Who would you like to draw or paint? Why?

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LIVEWORKSHEETS

Grammar in Use



A Study the grammar.

Learn Grammar Offers with *Shall* and *Will*

Offers with a Question	Offers with a Statement
Tim: I broke my pencil. **Paul:** **Shall** I **get** you another one?	**Beth:** We are out of paint. **Kara:** I'**ll ask** the teacher for more.
Tam: Grandma, **shall** I **paint** a picture of you?	**Tam:** I'**ll paint** your picture in the park.

B Use *will (I'll)* or *shall* and the verbs in the box to complete each sentence.

draw	bring	ask	carry	wash	buy	~~take~~	paint

1 "This exhibition is interesting, but I'm getting hungry."
"I'_ll_ _take_ you to the cafeteria. We can eat something there."

2 "_____ I _____ the landscape with more brilliant colors?"
"No, I think the pale colors you are using are better."

3 "I think this frame is too dark for this painting of our family."
"I'_____ _____ the store manager if she can find a lighter one."

4 "I'm happy that you're painting my picture, but I'm thirsty."
"_____ I _____ you some water from the kitchen?"

5 "Wow, this sculpture is heavy! It isn't easy walking home with it."
"I'_____ _____ it for you for a while."

6 "We're at the Museum of Modern Art! This is very exciting!"
"It sure is. I'_____ _____ our tickets for us."

7 "I didn't know that you drew sketches of famous buildings."
"It's my hobby. _____ I _____ a sketch of your house?"

8 "Oh, no! I spilled paint on my jacket."
"Give it to me. I'_____ _____ it quickly."



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LIVEWORKSHEETS

C Match each situation to a polite offer. Write *will (I'll)* or *shall* to complete the offer.

1	Your friend is cleaning up the art room by herself.	•	• **a** _____ I go and get some for you?
2	Your art teacher needs more paper from the supply room.	•	• **b** _____ I bring you a jacket and a scarf?
3	You take your friend to your city art museum, and he wants to see the Monet exhibit.	•	• **c** I _____ organize the paints and paintbrushes to help you.
4	Your friend is painting a landscape, but she is cold in the outside air.	•	• **d** I _____ take you to see his paintings.

D Unscramble the questions and sentences.

1 with / exhibition / you / I'll / to / the / go

_____

2 paint / of / today / Shall / you / I / picture / a

_____

3 frame / you / I'll / for / find / a

_____

4 teacher / I / canvas / for / Shall / another / ask / the

_____

_____



E Rewrite the questions as statements. Rewrite the statements as questions.

1 Shall I meet you at the art studio at 9:00 a.m.?

I'll meet you at the art studio at 9:00 a.m.

2 I'll paint the mountains smaller to add perspective.

_____

3 Shall I add shading to your sketch?

_____

4 I'll bring your canvas and pastels to the art room.

_____

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LIVEWORKSHEETS

Communicate

Word Study

beautiful drab gifted dreary talented pretty

A Z

A **Match. Circle the synonyms. Then number.**

1 Adel's art teacher says that Adel is a gifted artist for a child his age.

2 Everyone at the art exhibition felt that Akiko's painting of a Japanese landscape was the most beautiful.

3 The paintings in the art gallery were quite dreary. They made me feel sad.

a The drab paintings didn't have any color and were very boring.

b Even his parents agree that he is a very talented sculptor.

c They liked the pretty cherry trees that she painted in front of Mount Fuji.







B **Circle the correct words.**

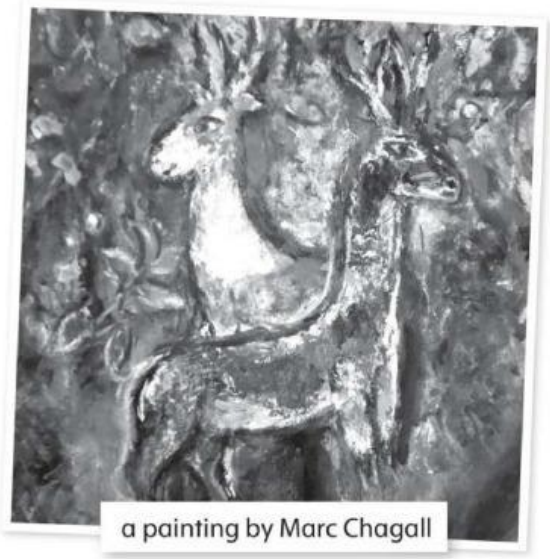
The *Mona Lisa* is a **beautiful / gifted** (1) painting by Leonardo da Vinci. Art experts say that the name of the **drab / pretty** (2) woman in the painting is Lisa del Giocondo. Lisa was the wife of a rich businessman, and she lived in Florence, Italy. At that time, Leonardo was a **pretty / talented** (3) and well-known painter, so Lisa's husband asked Leonardo to paint a portrait of his wife. The painting shows how **gifted / dreary** (4) the artist was. It isn't a bright and colorful painting, but it is not **talented / dreary** (5), either. The **drab / gifted** (6), pale mountains behind Lisa are an example of Leonardo's use of perspective. Today, the *Mona Lisa* is one of the most famous paintings in the world.

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LIVEWORKSHEETS

Writing Study

A **Circle the correct articles.**



a painting by Marc Chagall

1 We'd like to visit **an** / **the** art gallery when we go to London.
2 **A** / **The** shape of this sculpture is really unique.
3 Jason decided to draw **a** / **the** three-dimensional sketch of his house.
4 Many people like **an** / **the** art of Marc Chagall.
5 All you need to begin painting is **a** / **the** paintbrush and some paints.
6 This landscape painting needs **a** / **the** simple wooden frame.
7 **A** / **The** shading of the person's face in this sketch is very good.
8 The sky around the setting sun was **a** / **the** brilliant red color.
9 I like **an** / **the** empty space around the children in this painting.
10 Rachel may paint a landscape, or she may paint **a** / **an** bowl of fruit.

B **Write a paragraph about a famous artist you like.**

Read the example below. Make at least one offer using **shall** or **will**. Be sure to use the correct articles **a**, **an**, and **the** in your sentences.

> **Shall I tell you about my favorite artist?** His name is Johannes Vermeer, and he was **a** very talented painter. He painted **the** famous portrait called *Girl with a Pearl Earring*. **The** model in **the** painting is **an** interesting-looking girl wearing **a** scarf and **a** pearl earring.

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LIVEWORKSHEETS

Wrap Up

Writing

A Read this opinion essay about the writer's favorite work of art. Label the four parts of the report.



***Starry Night* by Vincent van Gogh**

Vincent van Gogh painted many beautiful works of art. However, his painting *Starry Night* is my favorite. There are three reasons why I like it so much.

First, in *Starry Night*, van Gogh painted swirling lines through the sky, around the moon, and around the stars. This movement helps me to see the beauty and energy of the night sky. The moon and stars are full of light, and they make me feel warm inside. Next, the little town below the stars looks very peaceful. I imagine that children can see the stars through their bedroom windows. Finally, there is a strong contrast between the dark tree in front of the scene and the bright sky. This contrast makes the sky look even more beautiful.

I am thankful to Vincent van Gogh for this beautiful work of art. The swirling sky, the beautiful stars, and the peaceful town are special to me. It will always be my favorite work of art.

B Plan your opinion essay. Choose your favorite work of art. Write three reasons why it's your favorite.

My Favorite Work of Art: _____		
First Reason	**Second Reason**	**Third Reason**

C Now go to your notebook to write your own opinion essay about your favorite work of art.

My writing checklist:

- ☐ I introduced the work of art and wrote my opinion in the first paragraph.
- ☐ In the body, I gave three reasons for my opinion.
- ☐ I gave a brief summary of my reasons and an interesting final thought.

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LIVEWORKSHEETS

BIG QUESTION 4

Why do we make art?

Look back through Units 7 and 8:

In the two reading texts, Linda, Robert, and Tam make art. Which two artists are similar to each other? How?

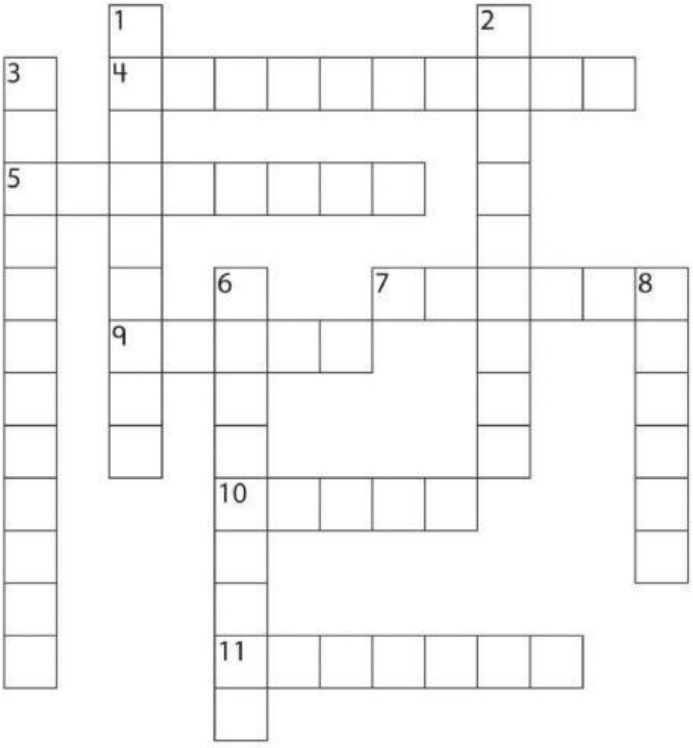
Which artist in the two texts would you like to meet? Why?

Write one type of art that you would like to try, and why.

Review

A Complete the puzzle.

space dissatisfied beautiful prodigy frame sculptor exhibition dishonest canvas landscape sketch



Down ↓

1 Nice to look at
2 Not truthful
3 Unhappy; not pleased
6 A scene with trees and mountains
8 You make this before painting.

Across →

4 Artists show their art at this.
5 This artist may use wood or clay.
7 Artists paint on this.
9 This goes around a painting.
10 The empty area between things
11 A young person with great ability

LIVEWORKSHEETS

B Circle the correct words and complete the sentences with the words in the box.

pastels	surrounded	street painter
perspective	talented	three-dimensional



Will / Shall (1) I tell you about my day yesterday? I met **a / the** (2) _____ (3)! He was drawing a sketch of **the / a** (4) canyon on the sidewalk. It looked _____ (5), and he was so much fun to watch! He didn't have **everything / anything** (6) to drink, so I said, "**Shall I / I'll** (7) get you a soda." I ran to the supermarket on the corner. When I came back, he was _____ (8) by people! **Anyone / Everyone** (9) was taking his picture. He painted in pretty _____ (10), and he added shading and _____ (11) to the painting. When he finished, I stepped onto **the / a** (12) painting! He was really _____ (13)!

C Complete the sentences with the word pairs in the box.

shading–contrast	complex–speechless
ignored–sketch	shapes–string

1 Sumin cut out interesting _____. She attached them with _____.
2 Karl took a pencil. He added _____ and _____ to the sketch.
3 Paula _____ the mistakes she made. She gave the _____ to Sam.
4 Ben finished his _____ painting. He gave it to Tara, who was _____!

D Join the sentences from C to make one sentence.

1 Sumin cut out interesting shapes and attached them with string.
2 _____
3 _____
4 _____

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LIVEWORKSHEETS