My name is: _____

WORKSHEET

Date: FFs4	Teacher's feedbacks

Task 1: Read and write

stick **puppet** **puppeteer** **shadow** **thumb** **growl**

1. The dark shape that somebody/something's form makes on a surface, for example on the ground, when they are between the light and the surface: .....
2. the short, thick finger at the side of the hand, slightly apart from the other four: .....
3. a model of a person or an animal that can be made to move, for example by pulling strings attached to parts of its body or by putting your hand inside it. A puppet with strings is also called a marionette: .....
4. (at somebody/something) (of animals, especially dogs) to make a low sound in the throat, usually as a sign of anger: .....
5. a person who performs with puppets: .....
6. to fix something to something else, usually with a sticky substance; to become fixed to something in this way: .....

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Task 2: Read and answer the questions

Shadow puppet theatre

Shadow puppet theatres first started in China thousands of years ago. But shadow puppet theatre is still popular today in many parts of the world. Shadow puppets tell people about important events and describe traditional stories. Nowadays, there are some new and modern stories, too.

The puppets are usually made from animal skins. These shadow puppets are camel skin and they come from Indonesia. Often, there is just one puppeteer who makes the puppets move.
To move the puppets, there are wooden sticks on the puppets' backs.

The theatre is dark and a bright light shines on the puppets to make shadows on a screen behind them. The puppeteer does all the voices. And sometimes, there are other people singing or playing instruments.

Hand shadows

You can do shadow theatre at home, using your hands! You will need a white wall and a bright light.

To make a growling tiger:

- Make a 'C' shape with your left hand.
- Put your right hand on top of your left hand, with your fingers on the back of your hand.
- Lift up your right thumb a little for the tiger's ear.
- Don't forget to make the tiger's mouth move by moving the fingers and thumb on your left hand.

1. Where did shadow puppet theatres first start?

_____

2. What do shadow puppet theatres tell people about?

_____

3. What materials are traditionally used to make the puppets

_____

4. How are the puppets moved?

_____

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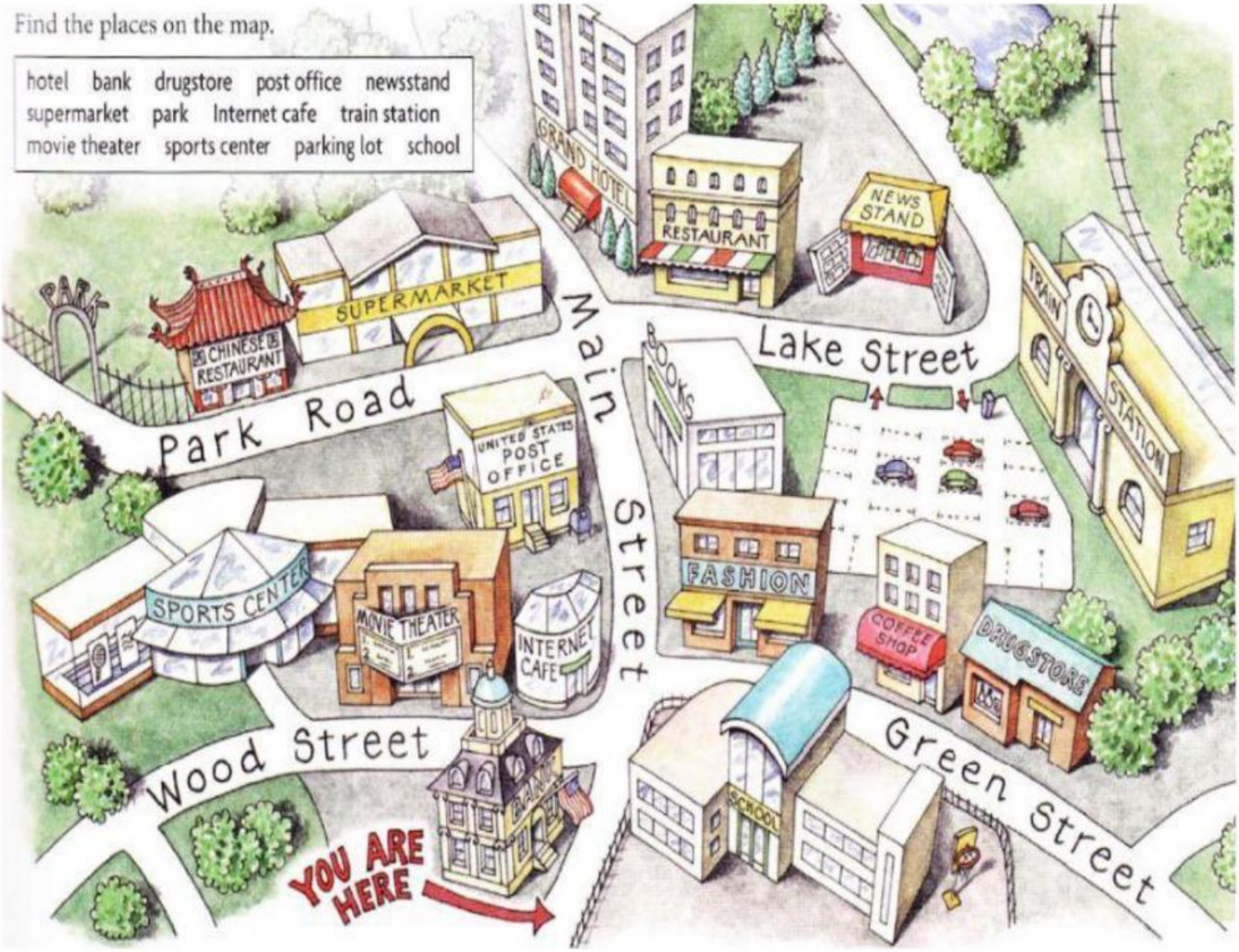
Task 3:



Listen the directions given and choose the correct answer

1. You are at the
2. You are at the
3. You are at the
4. You are at the
5. You are at the

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