



PAIRED CONJUNCTION



English Learning

 **LIVEWORKSHEETS**



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BOTH...AND

EITHER...OR

NEITHER...NOR

**NOT ONLY...BUT
ALSO**

ENGLISH
LITERATURE



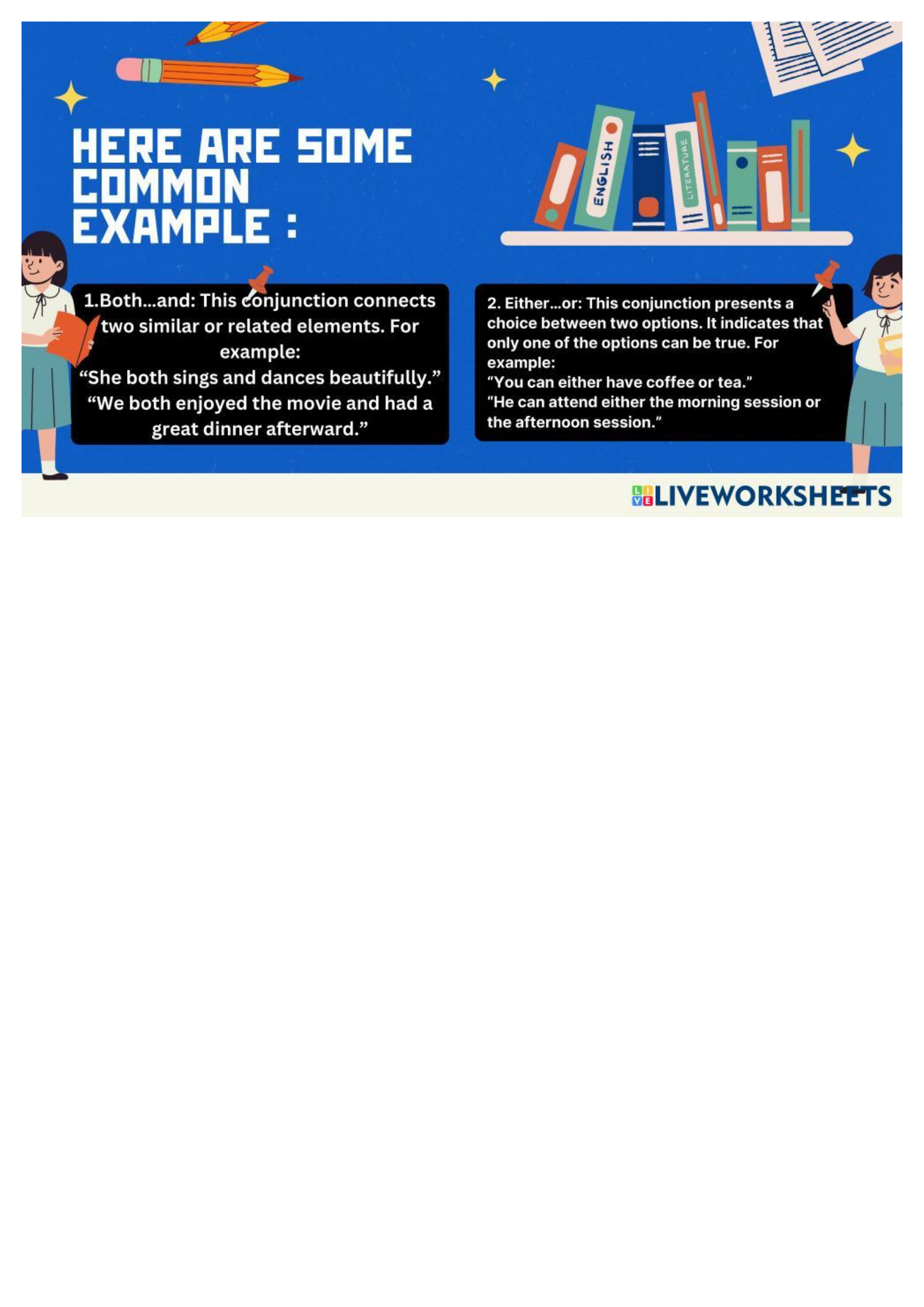
LIVEWORKSHEETS

DEFINITION

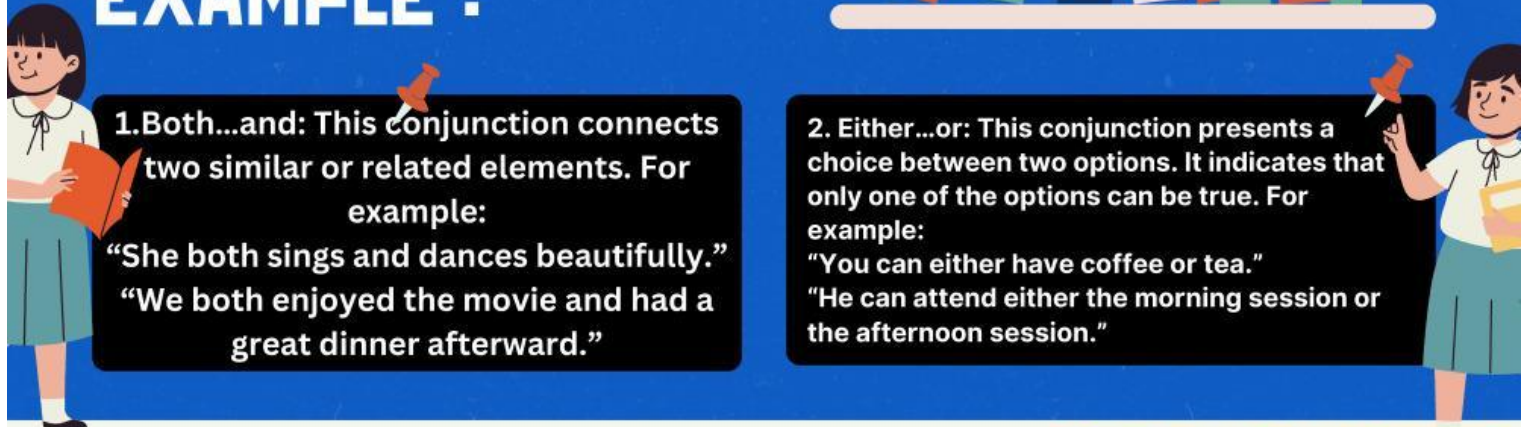


Paired conjunctions, also known as correlative conjunctions, come in sets, working together to link similar elements within a sentence. They help maintain a balanced and parallel structure.





HERE ARE SOME COMMON EXAMPLE :

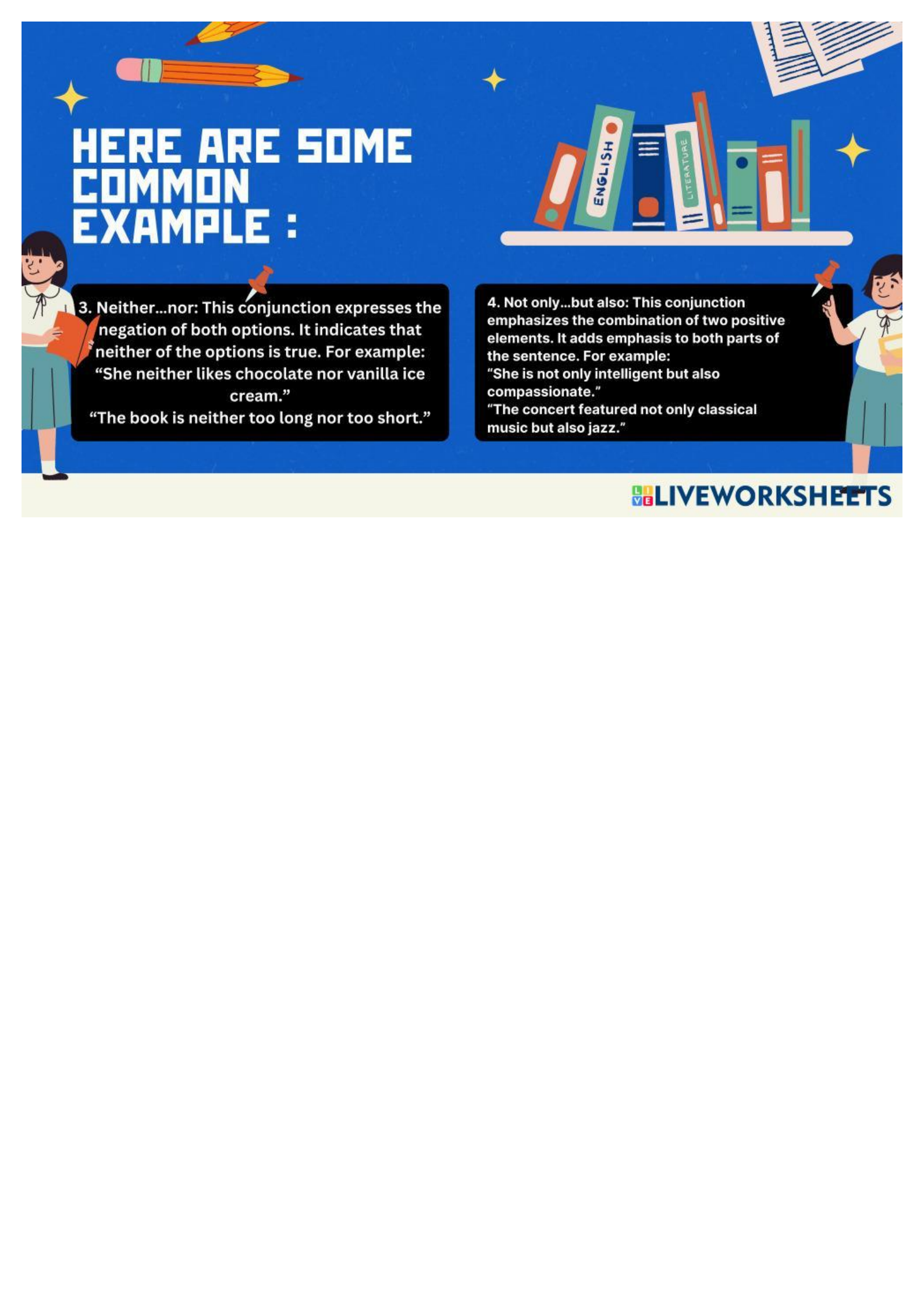


1. Both...and: This conjunction connects two similar or related elements. For example:

“She both sings and dances beautifully.”
“We both enjoyed the movie and had a great dinner afterward.”

2. Either...or: This conjunction presents a choice between two options. It indicates that only one of the options can be true. For example:

“You can either have coffee or tea.”
“He can attend either the morning session or the afternoon session.”



HERE ARE SOME COMMON EXAMPLE :



3. Neither...nor: This conjunction expresses the negation of both options. It indicates that neither of the options is true. For example:
"She neither likes chocolate nor vanilla ice cream."
"The book is neither too long nor too short."



4. Not only...but also: This conjunction emphasizes the combination of two positive elements. It adds emphasis to both parts of the sentence. For example:
"She is not only intelligent but also compassionate."
"The concert featured not only classical music but also jazz."

PAIRED CONJUNCTION- EXERCISE

LIVEWORKSHEETS



- 1. SHE DOESN'T SWIM AND DOESN'T SUNBATHE.**
A. SHE DOESN'T NOT ONLY SWIM BUT DOESN'T SUNBATHE ALSO.
B. NOT ONLY DOESN'T SHE SWIM BUT ALSO SUNBATHES.
C. SHE NEITHER SWIMS NOR SUNBATHES.
D. SHE EITHER DOESN'T SWIM OR DOESN'T SUNBATHE.

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2. HE DOESN'T KNOW WHERE HE LEFT HIS UMBRELLA.
- A. IT'S NEITHER IN THE CLOSET OR IN THE SECOND BATHROOM.
 - B. IT'S IN EITHER THE CLOSET OR IN THE SECOND BATHROOM.
 - C. IT'S NEITHER IN THE CLOSET NOR THE SECOND BATHROOM.
 - D. IT'S EITHER IN THE CLOSET OR IN THE SECOND BATHROOM.

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- An illustration of a classroom scene. In the center is a large yellow rectangular board with a dark blue border. On the board, there is a list of four sentences. To the left of the board, a male teacher with dark hair, wearing a yellow polo shirt, holds a blue book and a piece of white chalk. To the right of the board, a female student with dark hair and glasses, wearing an orange shirt, points her right index finger towards the board. The background is a solid blue color with two yellow four-pointed stars. At the top, there are illustrations of two pencils (one pink eraser, one yellow eraser) and two sheets of lined paper. At the bottom right, there is a logo for 'LIVEWORKSHEETS' with the word 'LIVE' in a colorful, blocky font and 'WORKSHEETS' in a blue, sans-serif font.
- 3. SOMETIMES I BRING MY LUNCH TO WORK AND SOMETIMES I BUY IT IN THE CAFETERIA.**
- A. I EITHER BRING MY LUNCH TO WORK OR BUY IT IN THE CAFETERIA.**
- B. EITHER I BRING MY LUNCH TO WORK OR BUY IT IN THE CAFETERIA.**
- C. I BRING EITHER MY LUNCH TO WORK OR BUY IT IN THE CAFETERIA.**
- D. I BRING MY LUNCH EITHER TO WORK OR IN THE CAFETERIA.**