

B2. FCE



Listening • Part 1



You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1 You hear a girl leaving a message for her brother.
Why is she calling him?
A to apologise for something
B to persuade him to do something
C to promise to do something for him
- 2 You hear a girl telling her cousin about a music festival they are both going to.
How does her cousin respond?
A He is concerned about the long journey there.
B He is impressed by the bands that are going to perform.
C He is surprised at the difficulty involved in getting tickets.
- 3 You hear a teacher giving her students advice about writing application letters.
She stresses that the key point when writing their letters is to
A be confident about describing their strengths.
B mention positions of responsibility they have held.
C give full details of their practical skills.
- 4 You hear two classmates talking about a stage performance they have just seen at their school.
What impressed both of them?
A the evidence of teamwork
B the high standard of performing
C the attention to detail
- 5 You hear the principal of a school talking about a teacher who is leaving.
Which subject has she been teaching?
A sport
B biology
C cookery
- 6 You hear a girl talking about a ski resort she recently went to.
What does she say about it?
A She met very few people her own age.
B It was not suitable for beginners like her.
C There was less snow than had been forecast.
- 7 You hear a brother and sister talking about new drinks at their local café.
What does the girl think of the drinks?
A Not many teenagers will be able to afford them.
B They do not taste as good as they look.
C People will buy them just for the decoration.
- 8 You hear two schoolfriends talking about a book they have just read.
They both agree that the book
A captures the atmosphere of the location.
B accurately describes the behaviour of wolves.
C appeals to the nature lover in everyone.

Tip! It's important to be ready to move on to the next question as soon as the recording starts. If you are unable to answer a question during the first listening, make a guess and move on. Then listen particularly carefully during the second listening.

