

Kathryn Bigelow has been a director, **producer** and **screenwriter** for over forty years. Since 1981, she has made many films in the action film **genre**, often **influenced** by Alfred Hitchcock. In 1987 she made *Near Dark*, which **combines** elements of the western and horror film genres, and the thriller *Point Break* in 1991. It wasn't until 2010, though, that she **achieved** greater **fame**, when she became the first woman to receive an Academy **award** for Best Director for *The Hurt Locker*. However, she has always refused to be called a 'woman **film-maker**'. She has also divided **critics**: some love her films, while others feel the **content** is too violent.



Kathryn Bigelow

## GLOSSARY

|                     |                                                                                                                                                                          |                   |                                                                                                                       |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-----------------------------------------------------------------------------------------------------------------------|
| <b>producer</b>     | sb who is in charge of the practical and financial aspects of making a film                                                                                              | <b>combine</b>    | join two or more things together to form a single one<br><b>combination</b> <i>n</i>                                  |
| <b>screenwriter</b> | a person who writes the <b>screenplay</b> for a film: the written words that actors speak, the <b>script</b> ; and the instructions for how it is to be filmed and acted | <b>fame</b>       | the state of being famous:<br><b>achieve/win fame</b>                                                                 |
| <b>genre</b>        | a particular type of film, art, music, etc. that you can recognise because of its special features                                                                       | <b>award</b>      | a prize or money that you give to sb who has done sth very well:<br><i>She won the <b>award</b> for best actress.</i> |
| <b>influence</b>    | change the way that sb thinks<br><b>influence</b> <i>n</i>                                                                                                               | <b>film-maker</b> | a person who makes films                                                                                              |
|                     |                                                                                                                                                                          | <b>critic</b>     | a person who writes about a film, book or play, and says what they think about it                                     |
|                     |                                                                                                                                                                          | <b>content</b>    | the subject matter of a film, play, book, etc.                                                                        |

SPOTLIGHT **cinema**

A **cinema** [C] is the building where you go to see a film.

■ What's on at the **cinema** this weekend?

**Cinema** [U] means films in general; the film industry.

■ the history of French **cinema**

■ Alfonso Cuarón is a leading figure in Mexican **cinema**.

- 1 Is the word stress the same or different in the pairs of words? Write S or D. Use the APP to help you. Practise saying the words.

▶ achieve / critic

D

1 critic / award

.....

2 film-maker / screenwriter

.....

3 influence / cinema

.....

4 combine / genre

.....

5 content *n* / screenplay

.....

- 2 Tick the words which describe people.

▶ film-maker

☒

critic

☐

influence

☐

award

☐

screenwriter

☐

producer

☐

genre

☐

script

☐

screenplay

☐

- 3 Complete the sentences.

▶ I don't go to the cinema very often in summer; I prefer being outdoors.

1 In Brazil, the most popular \_\_\_\_\_ of films is action films.

2 Hugh Grant had been acting for years before he achieved \_\_\_\_\_ in *Four Weddings and a Funeral*.

3 I liked the film, but a lot of \_\_\_\_\_ said it was much too long.

4 I think Almodóvar has \_\_\_\_\_ young film directors all over the world.

5 *Green Book* won the \_\_\_\_\_ for Best Film at the Oscars in 2019.

6 The acting was good, but I didn't like the \_\_\_\_\_ of the film – it was all about war.

7 A romantic comedy is a \_\_\_\_\_ of humour and a love story.

8 Do you know very much about Russian \_\_\_\_\_?

9 The film \_\_\_\_\_ wonderful scenery with gentle music.

- 4 **ABOUT YOU** Write about your favourite film, or a film you've seen recently. Give as much detail as possible. Was it popular with the critics? Did it win any awards?



## TEST YOURSELF