

Scales

From 3 flats to 3 sharps only

Exercise 7 Name the key of each of these melodies. Some are written with key signatures and some without.

a

Key: major

b

Key: major

c  Pachelbel

Key: major

d  Beethoven

Key: major

e 

Key: major

Mention the notes in the melody that should be sharp/flat based on the scale written on each number

Smart tip

The first melody is in A major, so the notes F, C and G need to be sharpened – but remember that accidentals for each pitch last for the whole bar.

a A major Mendelssohn



b E♭ major Verdi



c B♭ major Wagner



d E♭ major Vienne

