

4 The arts

2 Read the texts again. Do the statements describe text A, text B or both?

- 1 Mostly talks about personal thoughts and reactions to artwork _____
- 2 Refers to specific people, places, dates and concepts _____
- 3 Leads the reader to the conclusion using logic _____
- 4 Argues that a single point of view is correct _____
- 5 Supports the view that Duchamp's 'Bicycle Wheel' is art _____
- 6 Arrives at a very general conclusion _____

3 Match the logical fallacies (a-c) with a comment from Nordine, Hetta or AJ99 in text A.

- a Appeal to ignorance – when someone states we lack facts or information about something _____
- b Slippery slope – it suggests that very unlikely outcomes are very probable _____
- c *Ad hominem* – an attack on the person, rather than their arguments _____

A

Is art what I say it is?

A friend and I recently visited the art museum – something I do often because I am an artist. Amongst other things, we saw a piece that was a bicycle wheel attached to a stool. My friend, who isn't an artist, found this amusing and said that it wasn't art, it was just everyday stuff and said he'd rather look at real art – paintings of landscapes and sculptures of people. I think anything can be art. All of us find beauty, ideas or inspiration in different ways. I think if an artist says something is art, then we have to believe them, even if we don't like it or think it's beautiful. Who's right: my friend or me?

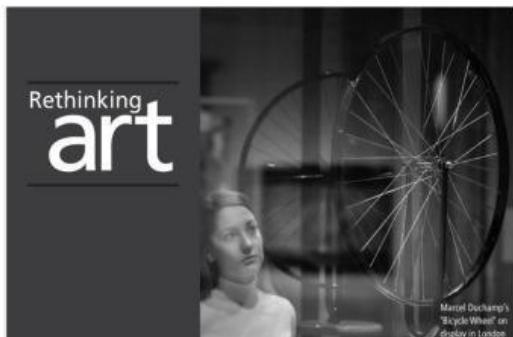
Nordine In my opinion, if your friend isn't an artist, he doesn't know enough about art. To be honest, I think anyone who says this sort of thing is basically uneducated.

Hetta Art is a mystery. I don't think anyone knows what makes something a work of art other than an artist saying it is, so if an artist says 'This is art,' then we have to believe them.

AJ99 What happens if people decide that the work of the great masters isn't art? If we let people decide what is art, then we'll end up in a situation where nobody believes artists anymore and there's basically no such thing as art.

4 Complete the sentences with two words from text B.

- 1 Duchamp said paintings were _____.
- 2 His name for everyday things presented as art was _____.
- 3 Before Duchamp, artists wanted their work to be _____.
- 4 'Bicycle Wheel' challenged ideas that only art created in the _____ by an artist can be meaningful.



Marcel Duchamp was a painter in Paris in the early 1900s. However, despite being successful, he gave up that art form. 'I was interested in ideas – not merely in visual products,' he explained. Until that time, art had been seen as the ability to skilfully use paint or some other medium to create an image that represented a real person or thing.

Duchamp's idea was that any object – even an ordinary one – could be considered art if an artist said it was art. To prove his point, he chose everyday things that had been produced in factories, gave them titles and presented them in art galleries. He called this type of work 'found art'. One famous example was his 1913 'Bicycle Wheel' – the front wheel of a bicycle attached to a wooden stool.

Before Duchamp's time, art had focused on aesthetically-pleasing images and objects. Artists made paintings or sculptures to create something beautiful or to call attention to the beauty they saw in the world. Duchamp's bicycle wheel, by contrast, changed the focus of art from beauty to ideas.

What was Duchamp's idea? That the bicycle wheel is art simply because it so obviously isn't art. This idea, which seems to contradict itself, got people thinking and talking. According to philosopher Arthur Danto, Duchamp took something that previously had been useful and turned it into something meaningful. The wheel was no longer just a wheel, it was now 'about something'. And it was about the fact that art can have an idea, a message or a concept without being created in the traditional sense by an artist.

Duchamp's idea became accepted in the art world. In the 1960s, Andy Warhol became globally popular for making art that used industrial products and found images to get people thinking about ideas such as fame. In the early 2000s, Doris Salcedo from Colombia used found objects such as old chairs to express ideas about social justice.

Duchamp's claim that art could be about an artist's ideas rather than skill was shocking at first, but the artists that followed in his footsteps took this idea to new levels.

Grammar

Discourse markers

1 Choose the correct option to complete the paragraph about using music for motivation.

I go to the gym two or three times a week, and ¹*to be honest / at any rate*, I don't think I'd work out if I couldn't listen to music at the same time. ²*Anyway, / Basically*, music energizes me and keeps me going when I feel like stopping. I love all kinds of music, and I'll listen to anything with a good beat – punk, hip-hop, rock, ³*you name it / as a matter of fact*. But ⁴*actually / literally* lately, it's classical music that really motivates me when I work out. ⁵*Mind you, / For one thing*, not all classical music works with exercise. ⁶*Come to think of it, / For starters*, it has to be energetic. It also has to have a good, steady beat. ⁷*Anyway, / On top of that*, as long as I have the right playlist, I'll continue to keep fit.

3 Complete the conversation with these words.

anyway	basically	fact	honest
mind	starters	think	top

A: Would you like to go to Battle of the Bands at The Palace on Friday night?

B: To be perfectly ¹_____ , I'm not that interested in heavy metal.

A: Seriously? I thought you were into all that.

B: Nope. For ²_____ , heavy metal is just too loud. On ³_____ of that, I don't like what the songs are about. ⁴_____ , the lyrics are just too dark for me.

2 Match the sentences (1–5) with the next logical statements (a–e).

1 I love listening to my old 1950s vinyl records.	_____
2 I haven't listened to a CD for a long time.	_____
3 I like having my entire music collection on my phone.	_____
4 Upbeat music improves my mood.	_____
5 Unfortunately, my partner and I have very different tastes in music.	_____
a For one thing, it's always with me, and that's convenient.	_____
b As a matter of fact, some of them belonged to my grandmother.	_____
c At any rate, at least we have headphones and can listen to what we like.	_____
d On top of that, it makes me get up and dance.	_____
e Come to think of it, the only music I listen to these days is on my phone.	_____

A: Yeah, I guess I see what you mean. ⁵_____ you, some of them are great musicians. They really can play the guitar. As a matter of ⁶_____ , they have a contest to see which guitarist can play the fastest. It's pretty cool. ⁷_____ , it sounds like you're not that interested.

B: Thanks for asking, but no, I'm really not. Come to ⁸_____ of it, even if I wanted to go, I couldn't. I already have plans that night.

Pronunciation

Adapting your pronunciation

1 4.1 Listen and write the discourse markers you hear.

- 1 I _____ like all kinds of music.
- 2 Nineties rock is _____ all I listen to.
- 3 _____ let's sing some songs.

Vocabulary

Music

1 Complete the article about South Korean rapper PSY with these words.

charts	everywhere	gigs	hit	lyrics
music	performance	stream	track	
	trended	tune		

How one song changed the world of music

When South Korean rapper PSY released the song 'Gangnam Style' on YouTube on 15th July 2012, it was an instant ¹ _____. The ² _____ were mostly in Korean and therefore not understood by many around the world, but it was a catchy ³ _____. The song was on ⁴ _____ – in clubs, cafés, discos and homes around the world. The ⁵ _____ topped the ⁶ _____ around the world. The video for 'Gangnam Style' ⁷ _____ on social media for months and in December 2012, it had been viewed one billion times. On 31st December, the rapper gave a live ⁸ _____ of the song to an audience of one million people in New York City's Times Square. But the song's success went further than that. As a result of Gangnam Style's popularity, the world's ⁹ _____ tastes have evolved to include hit songs that are sung in languages other than English. Global audiences began searching for similar music to ¹⁰ _____, which led to more global hits and demand for live ¹¹ _____ by Asian artists such as BTS and LiSA.



2 Match the questions (1–4) with the correct answers (a–d).

- 1 What's more important to you, good lyrics or a catchy tune? _____
- 2 Would you rather hear your favourite song at a gig or on a really good sound system? _____
- 3 Do you mostly listen to pop music that's trending online? _____
- 4 Can you think of a song that was released and became an instant hit? _____

- a I used to stream only the songs that were at the top of the charts – every pop song with a catchy chorus. But my musical tastes have evolved to include a greater variety of musical genres.
- b When it first came out, it seemed like 'Blinding Lights' by The Weeknd was everywhere.
- c The music, definitely. I never really pay attention to the words.
- d I'd always choose a live performance. That's the best way to experience music.

Listening

1 42 Listen and complete the sentences from the traditional story 'Eat, my fine coat, eat!'

It was a ¹_____ Nasreddin ²_____ working in the fields, taking care ³_____ crops.

As the ⁴_____ to set, Nasreddin ⁵_____ he had ⁶_____ of the time, dreaming of the feast ⁷_____ conversation that lay ahead of him.

Nasreddin ⁸_____ town ⁹_____ pleased to see the ¹⁰_____ at the door, greeting his guests.

But as he began thinking ¹¹_____ food to try first, Nasreddin ¹²_____ almost all ¹³_____ places at the table were taken and that no one was going to ¹⁴_____ make space for him.

2 43 Listen to the whole story. Number the events (a–i) in the order they took place (1–9).

- a _____ Nasreddin goes to a party wearing old work clothes.
- b _____ Nasreddin leaves without saying goodbye.
- c _____ Nasreddin spends a day working outdoors.
- d _____ People are rude to Nasreddin.
- e _____ Nasreddin says that he isn't the party guest, his clothes are.
- f _____ Nasreddin puts food in his coat pockets and tells it to eat.
- g _____ Nasreddin goes to the party for a second time.
- h _____ The host welcomes Nasreddin as a guest of honour.
- i _____ Nasreddin puts on his best clothes.

Vocabulary

Oral narratives

3 Which statement (a–e) best gives the lesson of the story?

- a If people treat you badly, you should get revenge by embarrassing them.
- b It is important to choose appropriate clothes for a social event.
- c People judge you by the clothes you wear so you should choose them carefully.
- d We should judge people by their character rather than by what they wear.
- e Arriving late for a meal is acceptable if you have a good reason for being delayed.

1 Choose the expression (a–f) that can replace the words in bold in the sentences (1–6).

- 1 The story is **historically accurate**. _____
- 2 Storytelling is a way of **preserving knowledge for future generations**. _____
- 3 **Passing down stories** is a way of keeping a culture alive. _____
- 4 Stories about our **ancestors** give us a connection with the past. _____
- 5 Stories are a way for **information to transcend time**. _____
- 6 Many **indigenous peoples** have storytelling traditions. _____

- a storytelling
- b based on facts
- c records of the distant past to survive
- d long-ago family
- e people from a certain area who have lived there for a long time
- f passing on information to younger people

2 Choose the correct option to complete the article about storytelling traditions.

Finding history in the world's oldest legends

The Djap Wurrung are ¹*Indigenous / Accurate* Australians who keep records of their ²*cultures / distant past* through their ³*legend / storytelling* traditions. One ⁴*narrative / generation* tells of hunters pursuing two-metre tall birds while volcanoes erupted around them. Scientists say the story is ⁵*based on / preserved* for true events. The birds have been extinct for over 5,000 years, so this story has been ⁶*ancestors / passed down* for at least that length of time.

Similarly, the Klamath people of North America

have passed down the ⁷*legend / tradition of* avoiding a certain lake that formed in the hole left by a collapsing volcano. Klamath storytellers ⁸*shared / based* with researchers the legend of an angry volcano that was quieted when the volcano fell in and filled with water. The legend was preserved for ⁹*indigenous / future* generations, so that people wouldn't visit the area and make the volcano angry again. The story of what happened to the volcano is ¹⁰*historically / traditionally* accurate and happened about 7,600 years ago.

We can see from these two examples that stories about our ¹¹*ancestors / narrative* are more than just ancient entertainment; they're historical accounts that ¹²*record / transcend* time.

Focus on

Using the present tense to tell stories

1 Complete the anecdote about Charlotte Church with the present simple form of these past verbs.

became	amazed	invited	moved
phoned	sang	thrilled	was

The story of British singer and actor Charlotte Church's big break ¹ _____ an amazing one. At eleven years old, she ² _____ up this chat show and ³ _____ an opera song over the telephone. She absolutely ⁴ _____ everyone with her performance. So they ⁵ _____ her to appear on a television talent show a few days later. She ⁶ _____ the audience and almost immediately ⁷ _____ into giving concerts and releasing albums, and ⁸ _____ famous around the world.

Writing

1 Read the six film review titles. Write P (positive), B (balanced) or N (negative).

1 A shockingly dreadful performance	_____
2 A spectacular debut	_____
3 Unexpectedly delightful despite a few historical inaccuracies	_____
4 An underrated masterpiece	_____
5 Highly entertaining but predictable	_____
6 A third-rate 'action' film	_____

2 Complete the reviews with these words.

acclaimed	cast	flop	independent
plot	set	shot	

Spectacular scenery and adequate acting

Downhill is an ambitious attempt to remake *Force Majeure*, a(n) ¹ _____ film by critically ² _____ Swedish director Ruben Östlund. ³ _____ at a ski resort, *Downhill* was ⁴ _____ on location in Deer Valley ski resort in Utah, US. But despite the marvellous mountain scenery and talented ⁵ _____, *Downhill* was a box office ⁶ _____. The compelling ⁷ _____ of the original may have been lost in translation.

A grippingly-told action tale with a moral message

⁸ _____ loosely on a sixteenth-century novel, *Jiang Ziya* is an action-⁹ _____ animated blockbuster set in ancient China. The ¹⁰ _____ is the bold, brave and brilliant warrior, Jiang Ziya, who must choose between doing what he is ordered to do and doing what he believes is right. As his search for the way out of his dilemma unfolds, the action keeps you on the ¹¹ _____ of your seat. With ¹² _____ animation and a ¹³ _____ plot, *Jiang Ziya* is an absolute ¹⁴ _____.