. **Read the summaries and match them with the correct book title:**

1. *The Cherry Orchard* by Chekhov

2. *A Hero of Our Time* by Lermontov

3. *Captain's Daughter* by Pushkin

5. *Crime and Punishment* by Dostoevsky

4. *Fathers and Sons* by Turgenev

a. This novel highlights the tension between young people who embrace new ideas and their parents who hold onto traditional beliefs. Set in 19th-century Russia, the story dives into conversations between characters that reflect big changes in society. It focuses on the main character's relationships with his father and a friend who challenges old ways of thinking. The book shows the struggle between the old and new values in Russia.

b. Taking place during a rebellion in late 18th-century Russia, this historical novel follows a young nobleman sent to a distant fort where he experiences love, betrayal, and adventure. The story deals with themes of duty, bravery, and the tough realities of life under feudal rule, offering a personal view of historical events. The main character's journey from naïve youth to experienced adult, and his interactions with both rebels and romance, mirror the social upheavals of the era.

c. This play tells the story of a once-rich family and their large estate, which includes a beautiful fruit tree garden, during the early 20th century in Russia. The family can't stop the sale of their estate to pay off debts, showing the shift from aristocratic to middle-class values. The play mixes themes of loss, change, and the inability to adapt, with a longing for the past and fear of the future, through the interactions of family members and a new wealthy businessman.

d. Set in the dark streets of 19th-century St. Petersburg, this novel follows a poor student who believes he is meant to achieve great things and commits murder to prove his point. The story explores his deep feelings of guilt, fear, and eventual quest for forgiveness. It deeply examines themes of right and wrong, justice, and suffering, critiquing the social and economic issues of the time.

e. This piece of Russian literature introduces a complex anti-hero who travels through the Caucasus mountains, using his charm and cunning to influence others negatively. The main character's deep thoughts and personality are revealed through various adventures that show his dislike for society. The book deals with themes of skepticism, boredom, and the search for meaningful experiences in a world that seems to lack purpose, making it an early example of psychological fiction.

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