

Chapter 36

Famous Painters

Painting is the art of creating pictures by applying colours to a surface. Paintings can record events, capture a likeness of a person, place or object; tell stories, decorate walls; and illustrate texts. Paintings can express emotions and ideas or simply be enjoyed for their beauty.

Identify the following famous painters with the help of the **help card** :

1. He was a Post-Impressionist painter of Dutch origin whose work-notable for its rough beauty, emotional honesty and bold colour-had a far-reaching influence on 20th-century art. His famous painting was 'The Starry Night'.

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2. He was an Italian Renaissance polymath: painter, sculptor, architect, musician, mathematician, engineer, inventor, anatomist, geologist, cartographer, botanist, and writer. 'Mona Lisa' and 'The Last Supper' were his famous paintings.

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3. He was a Norwegian painter and printmaker whose intensely evocative treatment of psychological themes built upon some of the main tenets of late 19th-century Symbolism greatly influenced German Expressionism in the early 20th century. His famous painting was 'The Scream and Puberty'.

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4. He was an Italian sculptor, painter, architect, poet and engineer of the high Renaissance who exerted an unparalleled influence on the development of western art. His famous painting was 'The Creation of Adam'.

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5. He was a Dutch painter who specializes in domestic interior scenes of middle-class life. He was a moderately successful provincial genre painter in his lifetime. His famous painting was 'Girl with a Pearl Earring'.

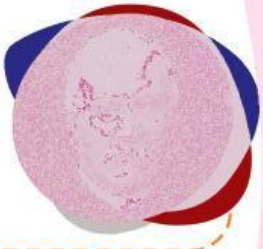
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6 He was a French Post-Impressionist artist who was not well appreciated until after his death. He was later recognised for his experimental use of colour and synthetics style that were distinguishably different from Impressionism. His work was influential to the French avant-garde and many modern artists.

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7 He was born in the mid-1440s in Florence, Italy. As a boy, he apprenticed as a goldsmith and then with master painter Filippo Lippi. By his forties, he was himself a master and contributed to the decoration of the Sistine Chapel. His best known work is 'The Birth of Venus'.

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8 He was a Dutch painter and etcher. He is generally considered one of the greatest painters and printmakers in European art and the most important in Dutch history. His famous painting was 'The Night Watch'.

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9 He was a Spanish painter, sculptor, printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. His famous paintings were 'The Weeping Woman and Guernica'.

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10 He was the founder of French Impressionist painting and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, especially as applied to plein-air landscape painting.

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Help Card

Claude Monet, Eugene Henri Paul Gauguin, Michelangelo, Rembrandt van Rijn, Sandro Botticelli, Leonardo da Vinci, Vincent Willem van Gogh, Pablo Picasso, Johannes Vermeer, Edvard Munch

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