

COMMUNITY CENTRE EVENING CLASS

Woman: Hello. Eastwood 1 Centre.

Man: Oh, hello. My name's Andrew Dyson. I'm calling about the 2 classes you 3.

Woman: OK, Mr. Dyson, are there any classes in 4 that you're interested in?

Man: Yes, you've got a class called 'Painting with watercolours', I believe.

Woman: That's right. It's a popular class so this term it'll be moving to the 5, so they've got **more** 6.

Man: Right. I know it's on 7 but what time exactly?

Woman: It was 8 last term, but let me just have a look at the 9. OK, it'll be 10 this time, probably it suits more people (Q1).

Man: Well, it's my 11 who's really interested and that'll be good for her because she's home from work by 7.15 – that'll give her just enough time to get there. Um, what does she need to 12?

Woman: OK, well 13 are provided by the 14, I know that. Um, the information says she'll need just a jar for 15 – and some 16 for drawing (Q2). There are also lots of 17 **here**, so she needn't worry what she's wearing. And the cost for four classes is £18, including paints, as I said.

Man: OK, now we're both quite 19 on the Maori 20 class.

Woman: There are spaces on the next 21, so you could join that.

Man: Oh, good. Which 22 will that be in?

Woman: When you come in through the 23 of the community centre building, you'll need to go straight up the 24 in front of you, all the way to **the** 25. And it's the 26 room you'll find there (Q3).

Man: I see. All right, and let me just check when it's starting. I heard from someone that the July course has been delayed until 27.

Woman: I'm afraid so (Q4). And we're halfway through the 28 course at the moment so there's not much point you taking that.

Man: I guess we'll have to wait, then.

Woman: Well, when you do come, the tutor recommends bringing a small 29 with you just so you can listen again later, and er, the 30 for 31 classes is currently £32.

Man: OK, useful information to know. Um, there's one more class I'm interested in – that's the 33 34 class.

Woman: Oh, I've taken that class myself. The 35 's very good. That'll be in room 36 and it's starting in **two** weeks' time – in the 37 – every 38 at 39 o'clock.

Man: Um, obviously I need to bring the camera with me. I suppose it'd be useful to have the 40 that go with the camera, too.

Woman: I'd say so (Q5). Um, some people bring along a lot of 41 like extra lenses, but there's really no need for this class. It's mainly focusing on 42 really, and getting the most out of the basic camera.

Man: That's exactly what I need. And how much does it cost?

Woman: Let's see. For 43 classes, it's £44, but if you take 45, it works out as £46, so you're making a bit of a saving – £47 that is (Q6).

Man: I see.

Man: OK, now just another question for the watercolours class, I've just remembered that my wife asked me to find out about the 48 – who's it for?

Woman: OK, well you don't have to be very 49 or anything like that. It's designed for 50, actually (Q7). People who might see art as a 51 rather than as a 52 opportunity.

Man: That sounds like my wife. And er, who do I talk to if I want to find out some more about the Maori language classes?

Woman: Probably best to talk to the tutor directly. He'll be in the office in about half an hour. His name's Jason 53 (Q8).

Man: Good – I'll give him a call.

Woman: Oh, if you do decide to come to the photography class, don't forget to look at your camera 54 and make sure it's charged (Q9). I know it sounds obvious but I've seen a few people suddenly find the camera's stopped working right in the middle of class.

Man: Yes, I can imagine it'd be easy to forget that. Oh, that reminds me, in the 55 week of the photography course, is it right that there's a visit to a 56 in the local area? I work in the 57, you see, so I might have to come home early for that one.

Woman: Yes (Q10). They'll decide the 58 once the class has started. Is there anything else I can...