

# English

Stage 6

Fiction and Nonfiction

**2023**



## Cambridge Primary Progression Test

Name

Class

Date

**1 hour**

Additional materials: Insert

### INSTRUCTIONS

- Answer **all** questions.
- Write your answer to each question in the space provided.
- You should pay attention to punctuation, spelling and handwriting.

### INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- Suggestions for how long to spend on each section are given in the booklet.

**Section A: Reading**

*Spend 30 minutes on this section.*

Read the **Text** in the insert, and answer questions 1–7.

1 Look at lines 3–14.

(a) Give **one** word that means *held tightly*.

..... [1]

(b) The phrase *danced a shiver across the back of her neck* tells us how Helena feels in front of Mr Westcott. How does she feel?

Tick (✓) **one** box.

cold

☐

nervous

☐

disappointed

☐

jealous

☐

[1]

(c) Mr Westcott's actions are slightly frightening. Give **one** quotation from the text that tells us this.

..... [1]

(d) Look at lines 6–8.

Give **one**:

Preposition: .....

Connective: .....

[2]

(e) Why is an ellipsis ( ... ) used?

..... [1]

2 Look at lines 15–16.

- (a) *Jack and Jill went up the hill. Pail of water. Snicker-squawk!* is written on a separate line. Why has the writer done this?  
Give **one** reason.

..... [1]

- (b) *Mr Westcott's forehead furrowed at the bird.* Why is this sentence on a separate line?  
Give **one** reason.

..... [1]

3 Look at lines 17–29.

- (a) The table shows what each character thinks about Orbit, the parrot.  
Complete the table with the opinion or supporting quotation from the text.

| Character       | The character thinks that Orbit is ... | Quotation from the text                   |
|-----------------|----------------------------------------|-------------------------------------------|
| Helena          | i) .....<br>.....                      | <i>Except he wasn't just any old bird</i> |
| Mr Westcott     | just an ordinary bird                  | ii) .....<br>.....                        |
| Miss Westcott   | funny and entertaining                 | iii) .....<br>.....                       |
| Helena's father | an embarrassment / a threat            | iv) .....<br>.....                        |

[4]

(b) The writer wants us to like Miss Westcott. Give **two** ways the writer shows that she is a nice character.

- .....
- .....

[2]

(c) What literary technique is *close-clipped* an example of?

..... [1]

4 Look at lines 30–38.

The writer uses different words and phrases to describe the sounds that Helena can hear from the street. Give **two** examples.

- .....
- .....

[2]

5 Look at the whole text up to line 38 again. This story is set many years ago. Give **two** pieces of evidence from the text that show us it is set in the past.

Piece of evidence 1: .....

Piece of evidence 2: .....

[2]

6 Look at lines 39–47.

How does the writer connect the narrative of the past with the present? Give **two** ways.

Way 1: .....

.....

Way 2: .....

.....

[2]

- 7 Look at the whole text again. Explain why you think it would be good to have a friend like Helena. Give **two** reasons and **one** piece of evidence from the text to support each reason.

Reason 1: .....

Evidence 1: .....

Reason 2: .....

Evidence 2: .....

[4]