

Why Should Graffiti be Considered Art?

In this article, I will explain why graffiti is art, and I will explain how graffiti is essential in our culture. There are some reasons why graffiti shows us the potential that life has to offer.

First, graffiti enables the public to see something they may have never seen before. It connects them to the artist, and the artist gets to know that their work is loved and affects those who see it. They can take a simple old building or any piece of art on the side of a building and turn it into a masterpiece by putting their mark on it. The artists who paint graffiti have made this art form what it is today. Graffiti artists can change the meaning of what they are drawing to the public.

Second, graffiti has the power to affect people positively. The people who create it are expressing themselves. They are expressing their artistic abilities and their voices through a canvas. Their voices are the voices of our future. You can tell the quality of a person's painting by the audience that they are drawing. People will stand and watch you paint for hours. Many times, they will stand and look, never once moving from their spots. People will then tell you how much they like it and share their thoughts and opinions. The artists are no longer making art for themselves.

The last reason why graffiti is an art is because of its uniqueness. Graffiti can be made with many different materials, but its most common form is made by applying paint to a building's wall. Graffiti is made by someone utterly other than the artist, which means no two pieces are the same. Graffiti is a form of expression because it gives the reader or viewer the chance to see something different from their everyday life. Graffiti art is not meant to be understood by everyone, but everyone is meant to be appreciated.

Thus, as part of the existing society, every person must strive to educate themselves of the origins of graffiti and how it has evolved to this very day. A stock of knowledge doesn't hurt; instead, it is a door that leads to understanding and more positivity.

Source : Buku Bahasa Inggris Work in Progress Kelas X, Kurikulum Merdeka Hal. 109

1. What is the type of the text above ?
 - A. Narrative Text
 - B. Procedure Text
 - C. Report Text
 - D. Expository Text
 - E. Recount Text
2. Which statement is NOT TRUE based on the text ?
 - A. Graffiti connects the public and the artist
 - B. Graffiti turns simple building into a masterpiece
 - C. Graffiti is always vandalism
 - D. Graffiti has the power to affect people positively
 - E. No two pieces of Graffiti are the same
3. What is the main idea of the third paragraph ?
 - A. A graffiti artist is loved by the public
 - B. A graffiti artist modifies an old building turn into a masterpiece
 - C. A graffiti artist has the power to affect people with their abilities
 - D. A graffiti is a unique art in a building's wall
 - E. A Graffiti should be appreciated by everyone
4. "... turn it into a masterpiece by putting their mark on it" (in the second paragraph)
The word "it" refers to
 - A. graffiti
 - B. building
 - C. art
 - D. painting
 - E. the artist

Little Red Riding Hood (Traditional Version)

One day, Little Red Riding Hood's mother gave her a basket with some cake inside and told her to walk through the forest to the other side where her grandmother lay sick in bed.

"Remember not to talk to strangers!" Little Red Riding Hood's mother said.

On the way to her grandmother's house, Little Red Riding Hood met the Big Bad Wolf. "Where are you going little girl?" he asked with his biggest smile.

"To my grandmother's house on the other side of the forest," said Little Red Riding Hood who had forgotten what her mother told her.

The wolf took a shortcut and ran ahead to Grandmother's house. When he got there, he went inside and swallowed Grandmother whole!

Then he put on her cap and nightgown and climbed into her bed.

When Little Red Riding Hood got there, she walked right up to the bed. "Grandmother! What big ears you have," she said.

"All the better to hear you with my dear," said the wolf.

"And what big eyes you have," she said.

"All the better to see you with my dear," said the wolf.

"And what big teeth you have," said Little Red Riding Hood.

"All the better to eat you with!" said the wolf and he jumped out of bed and started chasing Little Red Riding Hood.

A man who was chopping wood in the forest heard Little Red Riding Hood. He came inside and hit the wolf over the head with his axe. The wolf fell to the ground, and Grandmother popped out of his mouth. Then the woodsman, Little Red Riding Hood, and Grandmother all had cake and tea.

Source: Buku Bahasa Inggris Work in Progress Kelas X, Kurikulum Merdeka Hal. 136



5. What is the purpose of the text ?
 - A. To share an amusing story with other
 - B. To inform reader about Little Red Riding Hood
 - C. To describe Little Red Riding Hood
 - D. To persuade the reader to read Little Red Riding Hood
 - E. To entertain the reader about Little Red Riding Hood
6. Which part of the story is orientation ?
 - A. One day, Little Red Riding Hood's mother gave her a basket with some cake inside
 - B. Little Red Riding Hood's mother said to talk to strangers
 - C. Little Red Riding Hood met the Big Bad Wolf in the forest
 - D. The wolf swallowed Grandmother whole
 - E. The woodsman hit the wolf over the head with his axe
7. Why did Little Red Riding Hood walk through the forest?
 - A. Because her mother gave her a basket of cake
 - B. Because she wanted to visit her grandmother's house
 - C. Because she wanted to meet the Big Bad Wolf
 - D. Because her grandmother laid on the bed
 - E. Because he wolf swallowed her grandmother

8. What rule did Little Red Riding Hood break when she talked to the wolf?
- A. She walked through the forest
 - B. She talked to strangers
 - C. She met the Big Bad Wolf
 - D. She asked grandmother about her eyes
 - E. She was helped by the woodsman
9. "A man who was chopping wood in the forest heard Little Red Riding Hood"
- What is the synonym of the underline word ?
- A. Sawing
 - B. Slicing
 - C. Piecing
 - D. Cutting
 - E. Crashing

Dewi Kadita's life changed after she was cursed. She and her mother wandered in forest. Unfortunately, her mother (10) _____ - she died. Dewi Kadita was confused and upset. She cried until she slept. She had a dream. She (11) _____ herself jumping into the water and was free from the curse. When she woke up, she jumped into the sea without second thought. She (12) _____ into beautiful lady. She was as beautiful as she was before the curse. Then she realized that she was no longer human

10. A. do not survive
B. does not survive
C. did not survived
D. did not survive
E. has not survive
11. A. seeing
B. see
C. sees
D. saw
E. seen
12. A. turn
B. turned
C. turns
D. turning
E. has turned
13. Jonny : Do you think graffiti is disturbing?
Shinta : I don't think so, graffiti is a uniqueness art that turn a building into masterpiece

The underline expression means . . .

- | | | |
|-------------------|-----------------|------------------|
| A. Asking opinion | C. Agreement | E. Giving Advice |
| B. Giving opinion | D. Disagreement | |

14. Dio : Can you give me an opinion about my graffiti ?
Jon : Sure thing! I think you should have had changed the color.
Dio : Thanks, Jon.
Jon : No problem!

From the dialogue above, Dio is...

- A. asking an advice
- B. giving a suggestion
- C. asking for an opinion
- D. giving an opinion
- E. agreeing an opinion

15. **Look at the picture !**



- Ayu : What do you think about that graffiti?
Budi :

- A. I think, it is vandalism in other crimes
- B. I should persuade the people to clean it up
- C. My opinion, it is a beautiful art
- D. I think so
- E. I should call the police