

Cultural and Creative Arts

3RD Grade

1. One of the following is a feature of dance. a). songs/music
b). Movement c) gesture d). all of the options
2. The following are materials for drawing and shading EXCEPT _____.
a). cutlass b). pencil c). eraser d). paper or drawing book
3. _____ is the rhythmic movement of the human body in time and space to express ideas or emotions. a). Music b) Songs c). Dance
d). None of the options
4. All these are types of greeting Except. a). Handshaking b). Kissing
c). Patting d). None of the options
5. The young male bows or prostrates (Idobale) while the young female kneels down with one or both legs (Ikunle).
This type of greeting is common among _____ groups.
a). Hausa b). Yoruba c). Igbo d) Fulani
6. What is good morning in these languages? Drag and drop.
Ina Kwana E Kaaro Ibolachi
Igbo _____ Yoruba _____
Hausa _____
7. _____ is the process of adding shadow or light to our drawings.
a). Drawing b). Shading c). Painting d). Design

8. The movement of crawling, walking, running and jumping is called _____.

- a). basic body movement or natural
- b). Yoga
- c). Build up
- d). Strolling

Drag and drop the following answers to complete each sentence.

Time	Mood	Space	Effort	Jarawa	Bata	Sharo
Swange	Greeting	Atilogwu	Ekombi	Still life objects		

9. Objects that cannot move are referred to as _____.

10. The Igbo cultural dance is called the _____.

11. _____ refers to the period between movements or repeated gestures in a dance.

12. A particular emotion in dance is called _____.

13. _____ is a Yoruba cultural dance.

14. Force or energy required for the performance of the dance is _____.

15. The traditional dance of the people of Cross River State is called _____.

16. _____ is the traditional dance of the Fulanis.

17. _____ is the area where the dance is performed.

18. The traditional dance of the Tivs is called _____.

19. _____ dance is performed by Afizeres.

20. An expression or gesture when you are meeting someone is called _____.