PERIODIC TEST 1
ENGLISH FOR TEENS (ET-11)
INTERMEDIATE 3

(FORM A)

Time: 50 minutes

I. LISTENING COMPREHENSION

Part A. Understanding dialogs

Directions: *In this part, you will hear several dialogs. After each dialog, there will be a question about it. Choose the option which best answers each question.*

For example:

You will hear a dialog:

You will hear a question:

You will read in your test booklet:

(A) A cartoonist.
(B) An uncle.
(C) A friend.

*Since the correct answer is **(A)**, write the letter **A** on your paper.*

You will hear the second question:

You will read in your test booklet:

(A) His uncle is a popular artist.
(B) His friend is a famous cartoonist.
(C) He knows Dean Lucas quite well.

*Since the correct answer is **(C)**, write the letter **C** on your paper.*

Now, let's begin with Part A.

LIVEWORKSHEETS

1. (A) A competition prep...
   (B) A young talented cartoonist.
   (C) A judge's responsibility.

2. (A) A good plot.
   (B) A sad experience.
   (C) A story.

3. (A) He's not in the mood.
   (B) He doesn't like sad stories.
   (C) He won't read the plots twice.

4. (A) Favorite TV programs.
   (B) Rules at home.
   (C) New novels.

5. (A) She loves reading.
   (B) She likes watching TV.
   (C) She usually makes her own bed.

LIVEWORKSHEETS

Directions: *In this part, you will hear several mini-talks. After each mini-talk, there will be one or two questions about it. Choose the option which best answers each question.*

For example:

You will hear a mini-talk:

You will hear the first question:

You will read in your test booklet:

(A) He is funny.
(B) He is a cartoonist.
(C) He lost his left hand.

*Since the correct answer is **(B)**, write the letter **B** on your paper.*

You will hear the second question:

You will read in your test booklet:

(A) Show a cartoon character.
(B) Create a funny dialog.
(C) Draw with her left hand.

*Since the correct answer is **(A)**, write the letter **A** on your paper.*

Now, let's begin part B.

6. He will ...
(A) talk about some cartoon characters.
(B) explain steps to create a comic book.
(C) tell about the background of Ms. Parker.

7. (A) A family member.
(B) A touching story.
(C) A moral lesson.

8. (A) He meets his younger sister.
(B) He and his siblings reunite.
(C) He dies of cancer.

9. (A) Five.
(B) Four.
(C) Twenty.

10. (A) Divide the class into groups.
(B) Choose a class leader.
(C) Discuss classroom rules.

THIS IS THE END OF THE LISTENING COMPREHENSION TEST.

LIVEWORKSHEETS

II. GRAMMAR

A.

Directions: *Choose the answers which best complete the dialog.*

Situation: *Suci and Alifa are talking about their families.*

Suci: Hey, Alifa! What's your family like?

Alifa: I think my family's a close one. However, my parents always teach us to be independent. They often say we must **11.**(A) rely (B) to rely (C) be relying on ourselves.

Suci: That's a good thing, **12.**(A) hasn't it? (B) isn't it? (C) doesn't it? I mean, we can't rely on other people all the time.

Alifa: Do they often ask you **13.**(A) what have you done (B) you have done what (C) what you have done well everyday?

Suci: All the time. What about your parents? Do they ask you to do daily chores?

Alifa: Of course, they do. I have to clean my own room, wash my shoes if they're dirty, wash the plate I use for a meal, and things like that.

Suci: You don't have to wash your own clothes, **14.**(A) have you? (B) do you? (C) did you?

Alifa: No. We have someone else do it for us.

Suci: Oh, you're so lucky! My parents make us **15.**(A) do (B) to do (C) doing everything ourselves.

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B.

Direction: *Choose the answers which best complete the passage.*

Matt Groening is an American cartoonist, screenwriter, and producer. The television series *The Simpsons* make Groening **16.**(A) becomes famous.
(B) became
(C) become

Surely people have heard of that famous cartoon series, **17.**(A) have they?
(B) haven't they?
(C) don't they?

Groening made his first professional cartoon sale of *Life in Hell* to the avant-garde *Wet* magazine in 1978. It became popular almost immediately. And then it caught the eye of Hollywood writer and producer, James L. Brooks.

The funny thing was that Groening said he **18.**(A) found the idea of
(B) has found
(C) finds

The Simpsons when he was sitting in the lobby of James Brooks' office. He hurriedly sketched out his version of a dysfunctional family that consisted of Homer (the father), Marge (the mother), Bart (the bratty oldest child), Lisa (the intelligent middle child), and Maggie (the baby.) Groening said that the names of the people

in *The Simpsons* **19.**(A) were taken from his own family. This
(B) are
(C) has been

particular family had let him **20.**(A) wins ten Primetime Emmy Awards
(B) won
(C) win

for the category of 'Outstanding Animated Program'.

LIVEWORKSHEETS

III. VOCABULARY AND EXPRESSIONS

A.

Directions: *Choose the answers that best complete the dialog.*

Situation: *Ratih and Maya are talking about Ratih's family.*

Ratih: I hope Mom will come home soon. I feel like I'm in the army.

Maya: Why is that?

Ratih: My dad is not a **21.**(A) lenient (B) anxious (C) beneficial person. He always makes all of us **22.**(A) burst into tears (B) check in with him (C) approach him every hour when we're out with friends. He sets an unbelievable **23.**(A) passion (B) sob (C) curfew for us. We have to be home at five everyday, including Saturday and Sunday. He's simply impossible.

Maya: Where's your mom anyway?

Ratih: She's taking care of her sick mother in Bogor. Grandma doesn't have anyone else to take care of her. I guess, I shouldn't whine about this. I mean, I don't want to be such a **24.**(A) crybaby. (B) culprit. (C) hacker.

Maya: Well, maybe your dad is worried about your mom and your grandma, so he acts that way. Why don't you talk to him about it?

Ratih: I tried, but he just **25.**(A) took a fancy to it (B) rolled his eyes (C) gave in and made us study.

Maya: That's tough!

Ratih: Tell me about it!

LIVEWORKSHEETS

B.

Direction: *Choose the answers which best complete the passage.*

Daffa has always wanted to become a painter. Ever since he was a student in elementary school, he has been in and out of **26.**(A) wills
(B) peer pressures
(C) exhibitions
all over the city. Now, after a car accident, Daffa cannot use his hands properly. His right hand can only function by 40% and shakes too much.

27.(A) Heartbroken,
(B) Consistent,
(C) Mischievous,
Daffa now locks himself in his room all day. He hardly ever talks to anyone.

"Daffa?"

Daffa is sitting on his bed when he hears someone at the door. He recognizes that voice. Daffa opens the door and smiles slightly as he sees his favorite Uncle Adi.

"Hi, champ! May I come in?"

Daffa opens the door wider. They both come to sit on the bed.

"So, what's up? I hear from your mom that you've been locking yourself in your room for days."

Daffa shrugs and **28.**(A) stares at
(B) leans back against
(C) fits in
the headboard of the bed.

"You can't stay like this, man!" Uncle Adi says gently as he pats Daffa's back.

Daffa starts to **29.**(A) sniff
(B) strain
(C) stroll
as if he had something in his nose.

"Hang in there and **30.**(A) publish
(B) hesitate
(C) appreciate
what you have now. You have friends and family who love you."

Daffa nods silently. But, he knows how true Uncle Adi's words are. He does have friends and family who love him.

LIVEWORKSHEETS

IV. READING COMPREHENSION

Directions: *Read the magazine article and the short story below. Choose the correct option that answers each question.*

A.

Children's book illustrator, Anette Heiberg, paints colorful illustrations that make not only children, but also playful adults smile. Her work is recognized by its strong colors and an atmosphere of happiness, with a touch of humor. Her creativity and ability to think like a child makes writing children's books natural to her.

Anette has been developing her creativity and love for book her whole life. In her childhood, she lost herself in book after book and made her own version of her favorite stories, complete with illustrations. She used to climb her grandmother's apple trees for hours, with an umbrella in the rain, to find inspiration. Her favorite piece of work, a girl climbing a tree, is inspired by her childhood experience.

From her studio in Norway, she has worked for clients from all over the world through an agency in New York. She wants to inspire kids to create their own stories by sharing her creativity through stories and pictures. So far she has illustrated eight children's books. Her other illustrations can also be found in magazines, on cards, calendars, and websites. Her ultimate professional goal is to sell picture books that she has written and illustrated herself.

31. Who enjoy Anette's work?
- (A) Children.
- (B) Adults.
- (C) Both children and adults.

32. Anette's illustrations are ...
- (A) cheerful.
- (B) about nature.
- (C) in black and white.

33. Which statement about Anette's childhood is NOT TRUE based on paragraph two?
- (A) She read a lot of books.
- (B) She loved reading in the rain.
- (C) She spent a lot of time outdoors.

34. Where does Anette Heiberg live?
- (A) In Norway.
- (B) All over the world.
- (C) In New York.

35. What does Anette want to achieve the most?
- (A) To share her experience with children.
- (B) To set up a website designer company.
- (C) To have her own picture books published.

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B.

There was a soft knock on the door and Judy straightened up in bed, wiping off her tears. Soon her mother peeked inside. "May I come in?" she said. Judy could only give a weak nod.

"Are you OK, dear? Your father and I missed you after lunch. We're worried about you."

Judy didn't say a word. Her parents just held a gathering to celebrate their twenty-fifth wedding anniversary. They invited some relatives and family friends. In the midst of the party, aunt Joan, her mother's second cousin, accidentally told Judy that her parents adopted a newly born baby ten years after they got married without having any child. And the baby was Judy. Judy was completely heartbroken by the news. She went straight to her room, burst into tears, and had stayed there for almost three hours now.

"Your aunt Joan told me what happened," her mother broke the silence.

"Is it true?" Judy sniffed.

"Yes," her mother's voice trembled. She put an arm around Judy. "You were the sweetest baby ever and we fell in love with you instantly." A smile appeared on her face. "And our love for you has just grown bigger day by day."

Judy said nothing.

Her mother sighed, "We couldn't love you more if you were our real daughter. Now that you know the truth, do you love us any less?"

Judy leaned her head on her mother's shoulder. "I guess not. I love you, Mom," she whispered.

36. What was Judy doing when someone knocked at the door?
- (A) She was making the bed.
- (B) She was sleeping.
- (C) She was crying.

37. How old is Judy?
- (A) 25.
- (B) 15.
- (C) 10.

38. Who broke the heartbreaking news?
- (A) Judy's cousin.
- (B) A distant relative.
- (C) A friend of her parents.

39. What happened to Judy right after she heard the news?
- (A) She didn't say a word to her parents since then.
- (B) She checked the news with her mother.
- (C) She hid in her room for hours.

40. When did Judy and her mother have this conversation?
- (A) Late in the afternoon.
- (B) Early in the morning.
- (C) Late at night.

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V. WRITING (10 points)

Directions: *Write a diary entry of 100 to 150 words based on one of the situations below. Your writing will be scored on grammar, vocabulary, and number of words you use. Your writing is worth 10 points.*

Situation 1

You feel sad today. Write a diary entry about what has made you sad. Choose one of the options below:

- Your best friend since elementary school is moving.
- Your favorite uncle is seriously ill.
- Your parents do not let you go on a trip with your friends.

Write about your feelings and your reactions when you first found out about the news.

Also write about your opinion about the situation now after you have enough time to think it over.

Situation 2

You got a new friend today. He/she is the most interesting person you have ever met and he/she has a unique family.

Write a diary entry about who he/she is, how you met him/her, and what makes him/her interesting.

Also write about what your new friend told you about his/her family: the family members, the family rules, and the unique family habits.

End your diary entry by writing a plan that you have made with your new friend.

THIS IS THE END OF THE PERIODIC TEST

LIVEWORKSHEETS