INSTITUTO RODEO DEL MEDIO

English Assignment – Reading Comprehension

4th year

1- Read the text about Amy Adams.



With her long, red hair and big, blue eyes, Amy Adams is one of the most famous faces in Hollywood and also one of the hardest-working actors. According to *Forbes Magazine*, she made eight films in five years!

Amy often plays the part of sweet, innocent women. But they usually have a stronger side that becomes more obvious as the film progresses. In the science fiction film *Arrival*, she plays Dr Louise Banks, a language teacher. However, when a group of space aliens arrive on Earth, only she can understand what they are saying and her whole life changes. Suddenly she must move from her safe position as a teacher to a more dangerous one where she must communicate with extraterrestrials to help save the world.

Amy is one of the most talented Hollywood actors, but she is still waiting to win the biggest prize of all – an Oscar. Let's hope the industry recognises her incredible work soon.

2- Which film genre does the text mention?

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3- Read the text again and choose the correct answer.

1 Amy Adams ...
- (a) makes a lot of films.
- b is working on her eighth film.
- c doesn't work very hard.

2 Amy's characters are ...
- a not very nice people.
- b innocent and not very strong.
- c innocent with a stronger side.

3 In *Arrival*, she plays ...
- a an extraterrestrial.
- b a language student.
- c a woman who can communicate with extraterrestrials

4 In *Arrival*, her character ...
- a helps to save the world.
- b thinks that extraterrestrials are dangerous.
- c wants to become a teacher.

5 Amy ...
- a won an Oscar for *Arrival*.
- b is the winner of eight Oscars.
- c wants to win an Oscar in the future.

4- Write T(true) or F (false).

a- Amy did eighteen films in five years. ☐

b-As the film progresses her characters have a stronger side. ☐

c-In the film *Arrival* the world needs Dr. Banks because she can communicate with aliens. ☐

d- Amy is one of the worst actors in the Hollywood film industry. ☐

LIVEWORKSHEETS