

**Read the interview and say whether the statements below are true or false.**

*Here at Teen Talk we just love exciting new gadgets and technology! Last week we visited the 'Homes of the Future' exhibition in the city of Liverpool to answer this question: What will our homes be like in the year 2050?' We spoke to technology expert Mr Oswald, a science teacher who helped to organise the show.*

**So, Mr Oswald, what will homes be like in the year 2050?**

Well, as you can see, they will be very different from homes today. Look at a typical home today – people have lots of equipment in their kitchens. Almost every home has a fridge, microwave and washing machine. Everything needs to be switched on and off – this costs us a lot of money and energy. That is going to change by the year 2050. The household machines we use nowadays are quite big, but the new technology will be small and there won't be so much of it. Our homes will maybe just have one machine to do everything, and with this one machine people will be able to cook, chat to their friends, shop and even study. You will be able to switch your house on or off with one button. It will be good for people – old people think technology is very difficult so this new technology will be quite easy for them.

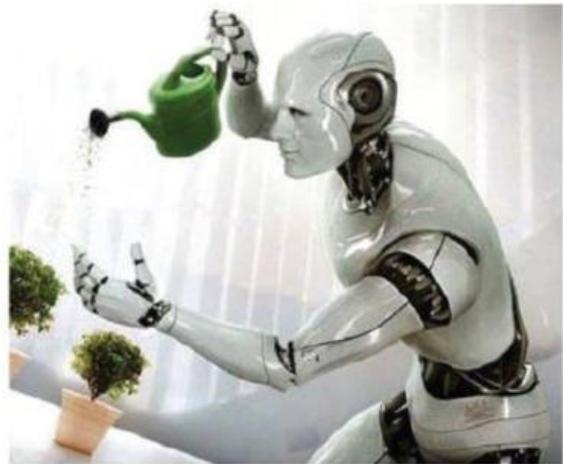
**Wow! That's very exciting! Will there be robots in every house of 2050?**

Well, it's quite possible that there will be. You will plug your robot in before you go to work in the morning. When you are at the office, the robot will do everything you need around the house. Some robots will even be able to look after children and work in the garden!

**But what will people do? Do you think that people will become lazy with all this new technology?**

Well, I suppose some people will become lazy. There will be people who won't go out any more because they have everything they need at home, but there will also be a lot more time for sport and hobbies. I think it's going to be very interesting because it will really change the way we live.

**Well, we can't wait to see what the future will be like! Thanks very much for talking to us! We're going to go and see some of these robots now.**



1. The Homes of the Future Exhibition shows what homes will be like in the year 3000.
2. Mr Oswald thinks that homes in 2050 will be very different from the homes of today.
3. The homes of the future will have lots of different gadgets.
4. There won't be any robots in the homes of the future.
5. Mr Oswald thinks that people will have nothing to do in the future.
6. Mr Oswald thinks that the future will be interesting.

**Match the idioms with their definitions.**

A. A teacher's pet	B. To call the names of students in an attendance book and expect them to answer if they are there
C. A bookworm	D. Something that is very easy and well understood
E. To have one's nose in the book	F. To start studying hard
G. To take the roll	H. To pass the exams with the highest grades
I. To pass with flying colors	J. A person, who is keen on reading
K. As easy as ABC	L. A person, who copies others' tests and answers
M. A copycat	N. To be reading a book (at the moment)
O. To hit the books	P. The teacher's favorite student

**Fill in the blanks with the correct item.**

A (1) ..... survey from Britain shows that a third of young, unemployed people regularly "fall (2) ....." emotionally. They are so stressed or unhappy that they cannot control their (3) ....., so they have problems living a "normal" life. The survey is from a youth charity called the Prince's Trust. Its researchers asked questions to 2,200 people who did not have a job. (4) ..... half of them said they often felt anxious about everyday situations, and that they tried not to meet new people. One (5) ..... eight of those surveyed said they were too stressed to leave the house. The charity said: "Thousands of young people feel like prisoners in their own homes. Without the (6) ..... support, these young people become socially isolated."

Many of these young people struggle with day-to-(7) ..... life, which means it becomes more and more difficult to find a job. Britain's Employment Minister Esther McVey said: "Our young people are some (8) ..... the best and most talented in the world." She said it was important to try and match these people with the right jobs. Researcher David Fass added: "Young people are our (9) ..... and it is important that we invest (10) ..... them and provide them with the tools they need to reach their full potential." Jack, 25, explained how hard it was for him to be unemployed. He said: "I (11) ..... wake up and wouldn't want to leave the house. I stopped speaking to my friends and I had absolutely (12) ..... confidence speaking to people."

**Read the text and choose the right word to complete the sentences.**

### **Internet Art**

Internet art is a **form / format** of digital artwork distributed via the Internet. This form of art has circumvented the **traditional / traditionalistic** dominance of the gallery and museum system, delivering **aesthetic / beautiful** experiences via the Internet. In many cases, the viewer is drawn into some kind of **interaction / interactivity** with the work of art. Artists working in this manner are sometimes referred to as net artists.

Internet art can happen outside the **technological / technical** structure of the Internet, such as when artists use specific social or cultural Internet traditions in a project outside it. Internet art is often but not always interactive, **participating / participatory**, and multimedia-based. Internet art can be used to **spread / spreading** a message, either political or social, using **human / humid** interactions.

The term Internet art typically does not refer to art that has been **simply / simplify** digitized and uploaded to be viewable over the Internet. This can be done through a web browser, such as images of paintings **uploading / uploaded** for viewing in an online gallery. Rather, this genre relies intrinsically on the Internet to **exist / existing**, taking advantage of such aspects as an interactive interface and connectivity to multiple social and economic cultures and micro-cultures. It refers to the Internet as a **wholeness / whole**, not only to web-based works.

Internet art can be created in a variety of media: through websites; e-mail projects; Internet-based original software projects (sometimes involving **gaming / games**); Internet-linked networked installations; interactive and/or streaming video, audio, or radio works; and networked performances (using multi-user domains, **virtual / real** worlds such as Second Life, chat rooms, and other networked environments).

**Match the words with their definitions.**

1. palace	_____	a. someone who is kept in prison as a legal punishment for a crime
2. the sights	_____	b. a show of paintings, photographs or other objects that people can go to see
3. maze	_____	c. the official home of a person of a very high rank, especially a king or queen
4. prisoner	_____	d. a large building where people can see famous pieces of art
5. tower	_____	e. a complicated and confusing arrangement of streets, roads etc.
6. jewel	_____	f. famous or interesting places that tourists visit
7. exhibition	_____	g. an object made of valuable stones and used for decoration
8. gallery	_____	h. a tall narrow building either built on its own or forming part of a castle, church etc.

**Fill in the gaps with the correct words from the list.**

1. Australian people have a very ..... accent of the English language.

- a) special                      b) distinctive                      c) specific

2. Don't miss ..... and accept this job offer. It sounds amazing.

- a) the boat                      b) the train                      c) the chance

3. He has broken his arm recently. Anyway, I hope we will get ..... this soon.

- a) across                      b) away                      c) over

4. The rights of ..... people have been widely violated throughout the history.

- a) indigenous                      b) white                      c) rich

5. If you go to Grand Canyon, you will see ..... landscapes and stunning views.

- a) productive                      b) devastating                      c) breathtaking

6. Human activities and industries perform ..... effects on nature.

- a) devastating                      b) serious                      c) picturesque

7. I do not travel much, but I know some people, who are literally .....

- a) hitting the road                      b) paddling their own canoe                      c) living out of the suitcase

8. The winter period really gets me ..... It is always so dark and cloudy.

- a) up                      b) down                      c) over

9. I can't wait to ..... after I pass all the exams.

- a) hit the road                      b) start a journey                      c) move away

10. How do you manage to get ..... with local people, if you don't speak their language?

- a) across                      b) along                      c) away