

Test - Unit 1

GRAMMAR

1 Order the words to make questions and sentences.

Example: you / the / enjoy / didn't / book / ?

Didn't you enjoy the book?

- 1 seen / film / you've / Isn't / this / ever / the best / ?
- 2 the interview / this suit / Should / I / wear / to / ?
- 3 my car / I / where I / remember / can't / left / keys / !
- 4 have / How / worked / companies / you / many / for / ?
- 5 know / experience / about your / like to / work / I'd / more / .
- 6 haven't / , / met / You've / Javier / you / before / ?

2 Complete the sentences with an auxiliary verb.

Example: Your mother speaks Turkish, doesn't she?

- 1 **A** I'd love to be an actor.
B _____ you? I think I'd find it much too stressful.
- 2 You've been to Portugal before, _____ you?
- 3 We both like spicy food, but none of our children _____.
- 4 **A** I don't think Chloe wants to come on holiday with us this year.
B She _____ want to! She told me yesterday.
- 5 **A** We're having an Indian takeaway tonight.
B So _____ we!
- 6 **A** Will Marco be at the meeting today?
B No, he _____. He's in Siena this week.

3 Read the questions and complete the indirect questions.

Example: What time is it in London?

Do you know what time it is in London?

- 1 Where is the interview room?
Can you tell me _____?
- 2 Can we bring guests to the ceremony?
Do you have any idea _____?

- 3 When does the performance finish?
I'm not sure _____.
- 4 What type of questions will you be asked in the interview?
Do you know _____?
- 5 Why did Oksana leave before the end of the film?
I wonder _____?
- 6 Where did I leave my phone?
I can't remember _____.

VOCABULARY

4 Choose the correct words to complete the sentences.

Easy-going / narrow-minded / absent-minded / good-tempered / tight-fisted / self-centred / laid-back / well-behaved / two-faced / big-headed / strong-willed

Example: Amélie will be a great flatmate – she's really **easy-going**.

- 1 If Holly wants something she works hard until she gets it – she's extremely _____.
- 2 I've forgotten my PIN number again – I'm getting quite _____ these days.
- 3 Omar will be relaxed about the interview – he's really _____.
- 4 It's difficult to get Tom to spend money – he's really _____.
- 5 You should think about other people's feelings more – you're too _____!
- 6 I work hard but I manage to spend time with my family too. I think my life's pretty _____ on the whole.
- 7 I've never seen Robin get angry – he's very _____.
- 8 Why did you say that to Noura when you told me the opposite? You're so _____.
- 9 Helena isn't very open to new ideas – she's quite _____.
- 10 Max is always talking about how good he is at football – he's so _____!

5 Underline the correct word.

Example: This film is a bit **interesting** / **boring** / **enjoyable**.

- 1 I think you're being quite **self-confident** / **well-balanced** / **self-centred**. We should work together as a team.
- 2 I like working with Jamal but he is rather **hard-working** / **well-behaved** / **strong-willed** at times.
- 3 My uncle is a bit **good-tempered** / **open-minded** / **narrow-minded**.
- 4 This meal is extremely **delicious** / **alright** / **OK**.

6 Read the definitions and complete the words.

Example: far away from places where other people live: **remote**

- 1 a strong sense that something is right or true, but you can give no good reason why: **G** _____
- 2 very strange and unusual: **W** _____
- 3 person looking for employment: **J** _____
- 4 so easy to use that it cannot fail or be used wrongly: **F** _____
- 5 person who knows a lot about a particular subject: **G** _____
- 6 person who has applied for a job: **C** _____

READING

7 Read the article about an unusual storybook. Five sentences have been removed. Which sentence (A–F) fits each gap (1–5)? There is one extra sentence which you do not need to use.

The Puzzle of Masquerade

Everyone likes a good story, but few tales have thrilled readers more than *Masquerade*, a storybook written and illustrated by the British artist Kit Williams. As soon as it was published in 1979, people realized *Masquerade* was a storybook unlike any other. It was a work of fiction with a fascinating puzzle attached: each detailed painting in the book held a clue that could lead the reader to real buried treasure – an intricate piece of gold jewellery in the shape of a hare.

In the days before social media, no one could have predicted the effect *Masquerade*'s publication would have. The story caused an international sensation, started the UK's biggest ever treasure hunt, and sold over a million copies worldwide. Overnight, Kit Williams, the shy artist, became world-famous. (____) It would be three years until the jewel's hiding place was revealed.

Williams had set a difficult and thrilling challenge. The book's fifteen paintings were decorative with plenty of details designed to lead the readers in the wrong direction. The story follows Jack Hare on a special journey to deliver a precious jewel from the moon to the sun with whom she was in love. (____) The jewel in the story is, of course, the real jewel that Williams had handcrafted from gold and precious stones. He had buried it in a special case with the message, '*I am the keeper of the jewel of the Masquerade, which lies waiting safe inside me for you ... or eternity*' written on it.

In order to solve the main part of the puzzle, you had to look carefully at each of the fifteen paintings. Then you had to draw a line from the eye of each character Jack Hare meets through their hand or paw to a word at the edge of the page. When you put the first letters of each word together, they read, 'Close by Ampthill'. This gave away the location, Ampthill, a small town Williams had once lived near.

The puzzle was first solved by two physics teachers, but despite this they did not end up with the treasure. (____) This is because Williams had intended the edge of a shadow from the statue in the park to indicate where the treasure was buried – but only at twelve noon on the day of either the Spring or Autumn equinox (when day and night are equal). The two teachers realised this so they decided to come back at the equinox in March.

But before they could return, the treasure was found by a man known as Ken Thomas. However, *Masquerade* fans soon became suspicious because he would not talk about or share what he'd found. They began to think that perhaps he had not solved the puzzle at all. Then several years later, a newspaper printed a story which revealed that 'Thomas' was actually operating under a false name. He knew Williams' ex-girlfriend who had apparently guessed the location of the treasure based on a visit she and Williams had once made to Ampthill together. (____)

The golden hare was sold privately and disappeared. Williams was very upset and stayed away from the media, but he continued painting and creating artworks. Then, over twenty years later, Williams returned to public life with an exhibition of his art. (____) The makers of the documentary wanted to know what had happened to the golden hare which had not been seen for twenty years. They traced its owner, and he agreed to display it at Williams' exhibition. When Williams saw the hare again, he said he felt emotional but proud. While *Masquerade* had had a disappointing ending, for many, the wonder and fascination of it lives on. There are websites devoted to the genius of Williams' work, which explain how to solve each of the complex puzzles, and Ampthill still remains a popular destination for *Masquerade* fans decades later.

- A Although they dug in the park where the jewel was buried, they couldn't find it.
- B This received a lot of publicity and he agreed to feature in a BBC TV documentary.
- C Over the next two years, he received more than a hundred letters a day, but he would not give away his secret.
- D Copies of the first edition of *Masquerade* now sell for over £300 each.
- E Sadly, it seemed the puzzle had not genuinely been solved after all.
- F Along the way he meets various animals and people who give him difficult puzzles to solve.

LISTENING

8 Listen to five people talking about interviews they have had. Choose from the list (A–F) which situation each person mentions. Use the letters only once. There is one extra letter which you do not need to use.

- A being unable to answer the question
- B thinking they had been unsuccessful
- C refusing to answer the question
- D being late
- E walking out of the interview
- F feeling inappropriately dressed

Speaker 1:

Speaker 2:

Speaker 3:

Speaker 4:

Speaker 5:

WRITING

9 Write a short description of your personality.

- say what type of personality you have and explain any specific characteristics
- explain how your character is similar or different to a family member or friend