



FOURTH QUARTERLY ASSESSMENT
21st CENTURY LITERATURE
Prepared by: Mr. Reynan F. Jovido

Name: _____

Score: _____/70

Grade and Section: _____

Date: _____

I. Place the authors and their works to the region they belong to.

*Hotel Emergency	*The Story of the Pencil	*Photograph from Sept. 11	*Pipes	*The Door
*Bill Manhire	*Paulo Coelho	*Wisława Szymborska	*Etgar Keret	*Margaret Atwood

Region	Author	Literary piece/work
North America	1.	6.
Middle East	2.	7.
Europe	3.	8.
South America	4.	9.
Oceania	5.	10.

II. Write TRUE if the statement given is correct and FALSE if the statement is not.

_____ 11. World literature is used to refer to the total of the world's national literature and the circulation of works into the wider world beyond their country of origin.

_____ 12. World literature focuses on historical, contemporary literature and the process of globalization

_____ 13. World literature came from the German word "Weltliteratur" by Johann Wolfgang Goethe.

_____ 14. Geoffrey Chaucer is considered as the "Father of English Literature".

_____ 15. Geoffrey Chaucer is a poet, author and Civil servant best known for his "Canterbury Tales".

_____ 16. The Canterbury Tales is a collection of 24 Stories that runs to over 17,000 lines, it is considered as Chaucer's Magnum Opus.

_____ 17. Magnum Opus is an artist or writer's most important work, considered as their, greatest achievement.

_____ 20. Grimm's Fairy Tales comprises some 200 stories, most of which were adopted from oral sources. The best-known tales include "Hansel and Gretel," "Snow White," "Little Red Riding Hood," "Sleeping Beauty," "Tom Thumb," "Rapunzel," "The Golden Goose," and "Rumpelstiltskin."

III. Illustrate and design your own book cover if given a chance to publish your book and become a successful author and explain in 3-4 sentences.(21-30)

RUBRICS:	5 pts.	Meaning of the designs of the book cover
	3 pts.	Creativity
	2 pts.	Clarity of work

Explanation:

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on its right side, suggesting it's resting on a surface.

IV. Create a symbol for each reading selection and explain in 2 sentences.

<p>“Pipes” (31-35)</p> <hr/> <hr/> <hr/>	<p>“The story of the pencil”(36-40)</p> <hr/> <hr/> <hr/>
<p>“The Door”(41-45)</p> <hr/> <hr/> <hr/>	<p>“Photograph from September 11”(46-50)</p> <hr/> <hr/> <hr/>

VIII. Answer the following questions in 2-3 meaningful sentences.

56-60 What do you think makes a piece of literature timeless, regardless of its historical or cultural context?

56-60 What role do you believe literature plays in shaping cultural identities and societal norms?

61-65. Can you describe a memorable character from any literary work you've encountered, and explain why they resonate with you?

66-70. How do you think the themes of love, loss, and redemption are portrayed in literature across different cultures?

Always choose to be kind ☺
***** END OF EXAM *****