Rozumienie ze słuchu

Task 1. *(4 points)*

You are going to hear three speakers talking about their experience of the Erasmus exchange programme. For questions 1.1.–1.4. choose the right speaker (A–C) and put a cross (X) in the appropriate column in the table. One speaker must be chosen twice. You will hear the recording twice.

Which speaker		A	B	C
1.1.	mentions the initial difficulties he/she managed to deal with?			
1.2.	explains the reasons for the frustration experienced on return?			
1.3.	points to the difference between his/her own and other students' attitude to life?			
1.4.	provides the rationale for choosing the location for his/her Erasmus studies?			

TASK 2. *(6 points)*

You are going to hear two texts. For questions 2.1.–2.6., choose the answer which best matches what you have heard by circling the appropriate letter (A, B, C or D).
Questions 2.1.–2.3. are for Text 1, questions 2.4.–2.6. are for Text 2. You will hear the recording twice.

Text 1

2.1. Henry's interest in auctioneering

A. triggered his passion for collecting things.
B. followed naturally from his parents' ambitions for him.
C. was sparked off by a course he attended.
D. became increasingly clear when he was a teenager.

2.2. Henry uses the phrase "a fork in the road" to refer to

A. the importance of an academic background in the art world.
B. the alternatives faced by people seeking a career in the art world.
C. the dual nature of commercial opportunities for art school graduates.
D. the significance of luck in getting into the art world.

2.3. Having joined Christie's, Henry

A. met an eccentric tutor who inspired him.
B. felt that getting an academic degree was his priority.
C. focused mainly on studying published sources to develop his expertise.
D. adopted a practical approach to broadening his knowledge.

LIVEWORKSHEETS

Text 2

2.4. What is the end result of Jo Swinson's actions?

A. The company's ads with Julia Roberts were banned.
B. A specialist watchdog institution is about to look into the case.
C. The complaint filed against the company was dismissed as invalid.
D. Julia Roberts demanded compensation for the fact that her photos had been airbrushed.

2.5. Which is TRUE about Demi Moore's case?

A. The magazine printed the wrong photo by mistake.
B. The actress's body on the cover was clearly misshapen.
C. The lawyers representing the magazine made a deal with the actress.
D. The actress experienced body image problems as a result of the incident.

2.6. In the final part, the speaker

A. enumerates measures which Jo Swinson recommends should be taken.
B. advocates the need to back Jo Swinson's campaign.
C. questions the rationale behind Jo Swinson's complaint.
D. praises Jo Swinson for her contribution to the debate on body image problems.

LIVEWORKSHEETS