



1

Completa los compases:



Three musical staves for rhythm completion exercises. Each staff starts with a treble clef and a time signature. The first staff is in 3/4 time, the second in 2/4 time, and the third in 4/4 time. Each staff contains a partial measure followed by a bar line, with the second measure left blank for completion.

- Staff 1 (3/4): First measure contains a quarter note. Second measure is empty.
- Staff 2 (2/4): First measure contains a beamed eighth-note pair. Second measure contains a quarter note.
- Staff 3 (4/4): First measure contains a half note. Second measure contains a quarter note followed by a quarter note.

2

Coloca las líneas divisorias donde corresponda:



Exercise 2: Place the bar lines where they correspond in the following musical notation. The notation consists of three staves with various musical figures (notes, rests, and beams) that need to be grouped into measures by placing bar lines.

3

¿Estaría bien la disposición de las figuras musicales en el siguiente compás?



Exercise 3: Evaluate if the arrangement of musical figures is correct in the following measure. The notation shows a single staff in 12/8 time with a sequence of notes and rests that may or may not fit correctly within the measure.