

Computer-animated films

II Warm-up

A. Complete the sentences with the correct form of the words in the box.

script record animator frame 3D model

- I took the drawings of the character and used a computer to make a(n) _____ of it.
- My job as a(n) _____ means I have to move the characters around in a scene.
- The director stopped the film to check that one of the _____ was OK.
- The director told the actors they didn't have to follow the _____ exactly.
- It took three hours for the actress to _____ her lines.

while watching

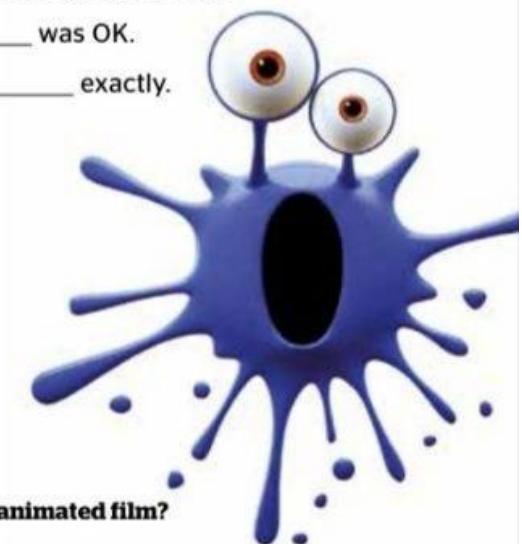
B. Watch Part 2 of the video and answer the questions.

- What is Jane working on?
- What happens to the man outside?

C. Watch Part 3 of the video. What do 3D artists do during the making of a computer-animated film?

D. Watch Part 3 of the video again and complete the sentences.

- It takes about _____ to make a computer-animated film.
- The first thing you need to do is _____.
- Artists make drawings and paintings of the _____ and settings.
- There are about _____ frames in a ninety-minute film.



E. Watch Part 3 of the video again and write T for True or F for False.

- Actors sometimes change the script when they read their lines.
- Voice actors have to read their lines in more than one way.
- The characters should always look real.
- Directors are not needed when making a computer-animated film.
- Light is added to the scenes after the images are rendered.
- Render farms aren't used any more.



after watching

F. Discuss.

- Which is your favourite computer-animated film?
- Would you like to help make a computer-animated film?

