

# Unit 5 Quiz: Good Design

## A VOCABULARY

Match each sentence to the design element that it refers to.

- |  |   |   |          |
|--|---|---|----------|
| 1 Feel this cloth. It's so smooth!                         | • | • | contrast |
| 2 I like the red and white soccer team uniforms.           | • | • | lines    |
| 3 The Japanese flag has a circle in the middle of it.      | • | • | shape    |
| 4 The stars look so bright compared to the dark night sky. | • | • | color    |
| 5 To make a simple face, draw a curved line for the mouth. | • | • | texture  |

## B GRAMMAR

Circle the correct words to complete the sentences.

- 1 He hung the painting (**above** / **below**) his bed.
- 2 A well-designed flag should have no words (**in** / **on**) it.
- 3 Your nose is (**in the middle** / **at the bottom**) of your face.
- 4 He didn't see much of the concert because he was standing (**behind** / **in front of**) someone tall.
- 5 Many road signs are (**in the shape of** / **at the top of**) a triangle.

## C TED TALK

Read the paragraph and write each bold word next to a phrase with a similar meaning.

Roman Mars is on a **mission** to get people more interested in the designs they see all around them. He wants people to **pay attention** to these designs and think about what makes them good or bad. During his TED Talk, he **engaged** his audience with different pictures of flags as examples of good and bad design.

- 1 to get other people interested in something: \_\_\_\_\_
- 2 a purpose, a goal to accomplish: \_\_\_\_\_
- 3 to think about, concentrate on something: \_\_\_\_\_