WOF: The Dragonet Prophecy Chapter 11

Answer:

01-06	
07-12	
13-18	
19-24	
25-30	

1. What is Clay implying about the guardians' trust?
A. The guardians had complete trust in them.
B. The guardians wanted to keep them unaware of the outdoors.
C. The guardians were overly protective but fair.
D. The guardians didn't trust them not to fly away.

2. Why does Clay feel a twinge of pity for Starflight?
A. Because Starflight lost his way in the cave.
B. Because Starflight was burning some of his beloved scrolls.
C. Because Starflight was left alone in the cave.
D. Because Starflight was unable to find the tunnel.

3. What conclusion can be drawn from the fact that the dragonets were kept in the dark?
A. The guardians wanted to surprise them with the outside world.
B. The guardians thought the darkness would help their vision.
C. The guardians didn't want them to learn about other dragons.
D. The guardians didn't trust them to act smart and avoid drawing attention.

4. Which dragon does Tsunami deduce left the prints?
A. It must be Kestrel.
B. It must be Sunny.
C. It must be Morrowseer.
D. It must be Starflight.

5. What does Tsunami infer from the fact that there are prints leaving but not coming back?
A. Kestrel knew they were coming back for the others.
B. Kestrel has been captured by another tribe.
C. Kestrel went out looking for them that morning.
D. Kestrel had never left in the first place.

6. Why was Clay anxious after learning that Kestrel had not been cautious?
A. Because he feared Kestrel was planning a trap.
B. Because he believed Kestrel was looking for revenge.
C. Because Kestrel must be really angry with them.
D. Because he was worried about Kestrel's safety.

7. What causes Tsunami to run down the riverbank?
A. She wants to escape from Kestrel.
B. She has found the entrance to their cave.
C. She believes that the path will lead to the others.
D. She is following the line of prints to where it began.

8. How does Clay recognize the entrance to the tunnel?
A. By the boulders arranged in a familiar pattern.
B. By Tsunami pointing it out to him.
C. By spotting it hidden from a specific angle.
D. By seeing light reflecting off the tunnel walls.

9. Why is the smoke's scent significant to Clay?
A. It indicates that Tsunami is nearby.
B. It signifies that their friends are just below.
C. It warns them of an upcoming fire hazard.
D. It suggests that Starflight is in trouble.

10. Based on the text, why might the guardians have refused to allow the dragonets outside?
A. Because they wanted the dragonets to feel imprisoned.
B. Because they were preparing the dragonets for a surprise event.
C. Because they were afraid of the dragonets getting lost.
D. Because they feared the SkyWings spotting them.

11. What motivated Clay's flashback about his hatching?
A. He remembers the joy of his first flight.
B. He regrets attacking the others at hatching.
C. He considers how it led to their current situation.
D. He ponders the guardians' treatment of him since birth.

12. What conclusion does Tsunami reach about Kestrel's actions?
A. Kestrel thinks like one of them and would never leave them behind.
B. Kestrel expects them to return and has set a trap.
C. Kestrel is in a hurry to find them and isn't thinking cautiously.
D. Kestrel doesn't really want to find them and is pretending.

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13. How does Tsunami eliminate Morrowseer and Dune as candidates for having made the prints?
A. By the depth of the prints in the mud.
B. By the size and webbing of the footprints.
C. By the direction toward which the prints lead.
D. By the distance between the print and the cave entrance.

14. Why is the dragon print size significant when Clay compares it with his own foot?
A. It indicates that the dragon is much older than Clay.
B. It implies that Clay has grown since he last saw the dragon.
C. It demonstrates that the dragon is larger and more powerful.
D. It hints that Clay may not know the dragon very well.

15. What does Clay's comparison between the caves under the mountain and his own claws suggest about his knowledge of the terrain?
A. He knows the caves under the mountain less than his own claws.
B. He knows the caves under the mountain as well as he knows his own claws.
C. He has forgotten the way through the caves under the mountain.
D. He is unfamiliar with both the caves and his own abilities.

16. Why did Queen Scarlet want to take Clay back to her palace?
A. Because she found Clay amusing.
B. Because she required a new servant.
C. Because she thought Clay was a threat.
D. Because she was looking for something in him.

17. What did Clay and Tsunami fear would happen if they told Queen Scarlet the truth about themselves?
A. They would receive a reward.
B. Queen Scarlet might help them fulfill the prophecy.
C. Queen Scarlet would harm them or their friends.
D. They would be praised for their honesty.

18. What was Clay's first impression of the sunlight?
A. It was too dull.
B. It was too overwhelming.
C. It was pleasantly mild.
D. It was a familiar sensation.

19. How did Queen Scarlet show disapproval towards Clay's statement?
A. By growling menacingly.
B. By arching her ruby-covered eyebrows in disbelief.
C. By laughing at him.
D. By agreeing with sarcasm.

20. What did Clay and Tsunami aim to do immediately after Tsunami injured Queen Scarlet?
A. Seek refuge in the mountains.
B. Return to confront the Queen.
C. Surrender themselves to the Queen's guards.
D. Fly away as fast as possible.

21. How did Tsunami's wingbeats change as they fled from Queen Scarlet?
A. They became slower and weaker.
B. They remained steady throughout.
C. They became stronger.
D. They were irregular and aimless.

22. What action did Tsunami take that Clay found unbelievable?
A. Flying directly into the sun.
B. Speaking to the Queen with respect.
C. Stabbing Queen Scarlet's tail with a claw.
D. Admitting their true identities.

23. What is Clay's main concern after leaving Queen Scarlet?
A. Discovering his true colors in sunlight.
B. Finding and saving his dragonet friends.
C. Returning to talk to Queen Scarlet.
D. Seeking revenge on Queen Scarlet.

24. What did Tsunami use to attack Queen Scarlet?
A. A hidden sword.
B. A strong spell.
C. The scavenger's sharp claw.
D. Her breath of fire.

25. Why did Clay and Tsunami opt to stay low and navigate through trees and chasms while escaping?
A. To enjoy the scenery.
B. To have a crash landing.
C. To evade detection.
D. To wait for Queen Scarlet.

26. What was Tsunami's emotional state after attacking Queen Scarlet?
A. Confident and boastful.
B. Remorseful and apologetic.
C. Anxious and unconvinced.
D. Unaffected and indifferent.

27. Why did Tsunami appear like a dragon made of sapphires and emeralds to Clay?
A. Due to the darkness of the cave.
B. Because of her natural skin color.
C. As a result of the bright sunlight.
D. After being splashed with water.

28. Clay's reaction upon seeing his colors in the sunlight reveals what about his previous environment?
A. It was brightly lit.
B. He was often outdoors.
C. It was dim and colorless.
D. He regularly saw his reflection.

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29. Why did Tsunami check the cave after landing on the ledge?
A. To take a nap.
B. To hide from the bright sun.
C. To make sure it was empty.
D. To look for treasure.

30. What is the SkyWing Queen's attitude toward the dragonets of destiny?
A. She is indifferent to them.
B. She is supportive of their cause.
C. She wants to assist them with the prophecy.
D. She sees them as a target due to their role in the prophecy.

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