DAILY Warm-Up 10

Name _____ Date _____

REALITY OF TELEVISION

Dear Television Executive:

As an avid television viewer, I am here to say that the quality of television shows has deteriorated. The shows that are not in the prime-time lineup are enough to make someone sick. The shows parade pornography, foul language, and infidelity as commonplace.

Whatever happened to classic shows like *The Brady Bunch* and *Bonanza*? These shows not only had a good moral message, but they were acceptable for all members of the family. There were no jumps to grab the remote to mute or change the station just in time before obscenities come screaming from the television.

It seems these days that the only thing the television executives think we are interested in are the ridiculous reality shows that have taken over time slots. Just who are these people? Their lives don't resemble mine at all. Exactly what redeeming qualities are we supposed to glean from these shows? What a waste of money!

I issue a challenge to television executives and the television audience alike. Settle for nothing less than the best. Accept only scripts that are entertaining and appropriate. Trash the reality shows and look for real stories out there. Clean up the language and the clothing worn by the actors. If we want to see this, we will just turn on the daytime soap operas. Make the changes needed. Let's show the youth of today what real television is. Better hurry! I'm ready to change the channel.

STORY QUESTIONS

1. In the statement, "These shows not only had a good moral message, but they were acceptable for all members of the family," *moral* means . . .
   a. to make room for.
   b. to show strength for.
   c. to compensate or adjust for.
   d. ethical.

2. Which of the following statements is the main complaint mentioned in this letter?
   a. There are too many reality shows on television.
   b. The companies that are making television shows are missing a huge market.
   c. The shows on television are not clean shows to watch.
   d. Television advertising has taken over what is seen on television.

3. This letter is mostly about . . .
   a. how television producers rely too much on advertisers.
   b. how the quality and appropriateness of television shows has deteriorated.
   c. how television producers have been pressured by parents to change their lineups.
   d. how the shows for children have diminished in number.

LIVEWORKSHEETS