READY FOR LISTENING

Introduction

The **Listening** paper lasts approximately 40 minutes and consists of four parts with a total of 30 questions. Each part is heard twice. At the end of the **Listening** paper, you have five minutes to transfer your answers onto the separate answer sheet. Each correct answer is awarded one mark.

Listening Part 1 Multiple choice

1 **0.1** You will hear three different extracts. For questions 1–6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two students talking about their accommodation.

1 The man prefers living on campus because it is easier to
   - A balance study with free time.
   - B access college facilities.
   - C meet up with friends.

2 The woman says that her experience of living with flatmates
   - A encouraged her to become self-sufficient.
   - B pushed her to stand up for herself.
   - C developed her negotiation skills.

Extract Two

You hear part of an interview with a man who teaches wood carving to high school students.

3 When talking about his students, he reveals
   - A his admiration for the way they commit to a project.
   - B his concern that they may not use what they have learnt.
   - C his surprise that so many of them work well with their hands.

4 He believes that motivation amongst students increases when
   - A they are allowed some choice in what they do.
   - B they know that the praise they receive is genuine.
   - C they understand how their performance will be evaluated.

Extract Three

You hear two people talking about a book they have read called *The Children of Húrin*.

5 They both feel that *The Children of Húrin*
   - A is hard to put down.
   - B has a sad feel to it.
   - C ends in a surprising way.

6 What slight criticism does the man make about the book?
   - A It contains different styles of writing.
   - B The characters are not complex enough.
   - C The themes may not appeal to modern readers.

2 Check your answers by looking at the Audioscript on page 248. Underline the part or parts of each extract which indicate the correct answer. The first one has been done for you.

What to expect in the exam

In Part 1 you hear three short extracts, each with a different theme. The dialogues are between two people, and the context may be, for example, an informal conversation, a discussion or an interview. You hear the same extract twice before moving on to the next one.

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Listening Part 2 Sentence completion

What to expect in the exam

- In Part 2, you hear a monologue lasting approximately three minutes. The context is usually a presentation or talk.
- There are eight questions testing your understanding of specific, factual information. You are usually required to complete sentences with a single noun or a noun phrase, e.g. social media, diploma course.
- For Part 2 tasks, you have 45 seconds to read the questions before you listen. Use this time to think about the kind of information you might hear.

1 **0.2 You will hear a waxwork sculptor called Amanda Tyler talking to a group of students about her work. For questions 1–8, complete the sentences with a word or short phrase.**

How to go about it

- For each question, you will usually hear distractors – words which might at first seem relevant, but which do not complete the sentences correctly.
  For question 2, for example, you will hear Amanda mention two courses she took. Only one of these, however, is a degree course; the other is a distractor.
- As you read each question, underline key words to help you focus on the exact information required. The first two have been done for you.

Amanda's studio is situated in the (1) ..... of the wax museum.

The degree course Amanda took was called (2) ..... .

Amanda says that getting her subject's (3) ..... is the first step in creating a wax figure.

Amanda says the frame for a figure's body uses rods made of (4) .....

Amanda uses a wax head to show that accurate (5) ..... is important.

Amanda watches videos to check the (6) ..... a subject often uses.

It can take up to (7) ..... for Amanda to finish a whole wax figure.

Amanda explains that a combination of (8) ..... and cosmetics is used to colour the wax head.

2 Go to the Additional materials on page 207 to find one student's answers to the Listening task, and relevant advice about what to do and what not to do. Did you make any similar mistakes?

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Listening Part 3 Multiple choice

What to expect in the exam

- In Part 3, you hear two people talking about a particular topic, with a third person, the interviewer, prompting them with questions. The conversation lasts approximately four minutes.
- There are six multiple-choice questions, mostly testing your understanding of the attitudes and opinions of the speakers. The questions follow the same order as the information in the recording.
- For Part 3 tasks, you have one minute to read through the questions.

1 Before you do the Part 3 task below, look at question 1. Read the question and the shaded section of the Audioscript on page 249. Decide on the correct answer, underlining the part or parts of the text which justify your choice.

1 Why did Sandra leave her previous job with the children's TV company?

A She felt dissatisfied with the salary she was receiving.

B She was conscious of being older than other staff.

C She predicted she might soon be made redundant.

D She was assigned a role that she had not expected.

2 **SPEAK** Work in pairs. Explain with reference to the text why the other options in Exercise 1 are wrong.

3 **0.3** You will hear an interview in which two business partners, Sandra Peyton and David Sadler, are talking about their working relationship. For questions 2–6, choose the answer (A, B, C or D) which fits best according to what you hear.

2 What did David learn from his time with Trenton TV?

A the benefits of being part of a team

B the importance of having a positive outlook

C the advantages of working under pressure

D the need to challenge certain decisions

3 David accepted Sandra's proposal to go into partnership because he

A felt there would be little risk in working together.

B believed they shared a similar way of thinking.

C was aware she had extensive directing experience.

D trusted the recommendation of someone they both knew.

4 When talking about approaching different banks for a loan, Sandra admits that she

A was puzzled about why she was turned down.

B began to lose confidence in her own abilities.

C almost lost her temper on several occasions.

D was worried that David might lose faith in her.

5 What does David consider to be a drawback of directing TV commercials?

A He does not achieve enough recognition for his work.

B Money has too great an influence on the process.

C Many clients have unrealistic expectations.

D He does not have full control over content.

6 What do Sandra and David both say about the future of their company?

A They would prefer to keep their plans a secret.

B They would like to expand the business gradually.

C They are unsure how the business will develop.

D They hope to move into other areas of directing.

4 Look at the Audioscript on pages 249 and for questions 1–6 follow the same procedure as in Exercises 1 and 2 above.

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Listening Part 4 Multiple matching

What to expect in the exam

- You hear five short monologues which are linked by theme or topic. For each speaker, there are two separate tasks. For each task, you select the correct option from a choice of eight.
- You have 45 seconds to read through both tasks.
- Note that an answer to Task Two may sometimes come before the answer to Task One in an extract. *This is the case with Speaker 4 below.*
- Once again, you will hear distractors.

How to go about it

There is no 'correct' approach to doing Part 4. Some students like to focus on Task One first, and then do Task Two when they hear the recording again. Other students like to do both tasks at the same time. The most useful thing you can do is to read and be familiar with the options in both tasks before the recording starts.

1 **0.4** **You will hear five short extracts in which people are talking about a course they attended.**

TASK ONE

For questions **1–5**, choose from the list (**A–H**) the speaker's main reason for attending the course.

TASK TWO

For questions **6–10**, choose from the list (**A–H**) what each speaker disliked most about their course.

While you listen you must complete both tasks.

A to fulfil work obligations
B to extend their social network
C to gain cultural knowledge
D to acquire practical skills
E to enable a change of career
F to enjoy a change of routine
G to explore their creative side
H to lend support to someone

Speaker 1 ☐ **1**
Speaker 2 ☐ **2**
Speaker 3 ☐ **3**
Speaker 4 ☐ **4**
Speaker 5 ☐ **5**

A the lack of written information
B the behaviour of other participants
C the pressure to speak in public
D the way instructions were delivered
E the sense of competition
F the disorganised nature of each class
G the constant requirement to work in groups
H the teacher's patronising attitude

Speaker 1 ☐ **6**
Speaker 2 ☐ **7**
Speaker 3 ☐ **8**
Speaker 4 ☐ **9**
Speaker 5 ☐ **10**

2 **Check your answers using the Audioscript on pages 249–250. Underline those parts of each extract which guide you to the correct answers.**

3 **One student wrote the following incorrect answers for questions 6–10 in Task Two.**

6 E **7** A **8** H **9** C **10** B

Identify the distractor in each extract which may have caused the student to choose the wrong answer.

6 Speaker 1: Compared to some people in my pottery class, I was definitely the beginner. They were making complicated vases and massive plates, and I was just trying to get the hang of a basic bowl

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